

## 4TVPR006 Television: Text and Genre

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@inbook{David Bordwell\_Kristin Thompson\_2013, address={New York}, edition={10th ed., International ed}, title={Chapter 4}, booktitle={Film Art: An Introduction}, publisher={McGraw-Hill}, author={David Bordwell and Kristin Thompson}, year={2013}, pages={112 & 218-140 & 232} }

@inbook{Glen Creeber\_Toby Miller\_John Tulloch\_2008, address={London}, edition={2nd ed}, title={Chapter: Reality TV and Studying Reality TV }, booktitle={The Television Genre Book}, publisher={Palgrave Macmillan}, author={Glen Creeber and Toby Miller and John Tulloch}, year={2008} }

@book{Long\_Wall\_2012, address={Harlow}, edition={2nd ed}, title={Media Studies: Texts, Production and Context}, url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781408269534}, publisher={Pearson}, author={Long, Paul and Wall, Tim}, year={2012} }

@inbook{Matt Hills\_2004, address={London}, title={Chapter:Defining Cult TV: Texts, Inter-texts and Fan Audiences}, booktitle={The Television Studies Reader}, publisher={Routledge}, author={Matt Hills}, year={2004} }

@book{Roberts\_2006, address={London}, edition={2nd ed}, title={Science fiction}, volume={The new critical idiom}, url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203019368}, publisher={Routledge}, author={Roberts, Adam}, year={2006} }