

6HIST003W The Cinema as a Source for Historians

View Online



'A Canterbury Tale (1944)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/001EA769?bcast=27269462>>

'Action in the North Atlantic (1943)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0004C80F?bcast=114554988>>

'Air Force (1943)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/015FDE71?bcast=114313929>>

Aitken I and Aitken I, *The Concise Routledge Encyclopedia of the Documentary Film* (Taylor and Francis 2013)

<<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203148068>>

Aldgate A, 'Ideological Consensus in British Feature Films, 1935-1945, in K.R.M. Short (Ed.), *Feature Films as History* (1981)' (Croom Helm 1981)

Aldgate A and Richards J, *Britain Can Take It: The British Cinema in the Second World War* (Basil Blackwell 1986)

'Art That Shook the World'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/RT491A5E?bcast=120534881>>

'___'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/RT491A5E?bcast=120534881>>

Ashby J and Higson A, *British Cinema: Past and Present* (Routledge 2000)

Avisar I, 'The Historical Significance of *Der Ewige Jude*' (1993) 13 *Historical Journal of Film, Radio and Television* 363

Badsey SD, 'Battle of the Somme: British War Propaganda' (1983) 3 *Historical Journal of Film, Radio and Television* 99

Baird JW, *The Mythical World of Nazi War Propaganda, 1939-1945* (University of Minnesota

Press 1974)

Barnouw E, *Documentary: A History of the Non-Fiction Film* (2nd rev. ed, Oxford University Press 1993)

Barsam RM, *Filmguide to 'Triumph of the Will'*, vol Indiana University Press filmguide series (Indiana University Press 1975)

Basinger J, *The World War II Combat Film: Anatomy of a Genre* (1st Wesleyan University Press pbk. ed, Wesleyan University Press 2003)

'Bataan (1943)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/028C564B?bcast=89362820>>

'Battleship Potemkin (1925)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/01FCF8C0?bcast=90231254>>

'BFI Screenonline' <<http://www.screenonline.org.uk/>>

'Big Jim McLain (1952)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00204994?bcast=123597586>>

'Blood on the Sun (1945)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00193152?bcast=45661166>>

'Casablanca (1942)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/001C11A0?bcast=82897813>>

Chambers JW and Culbert DH, *World War II, Film, and History* (Oxford University Press 1996)

Chapman J, 'The Life and Death of Colonel Blimp (1943) Reconsidered' (1995) 15 *Historical Journal of Film, Radio and Television* 19

—, 'Production of The True Glory' (1996) 16 *Historical Journal of Film, Radio and Television* 533

—, *The British at War: Cinema, State and Propaganda* (I B Tauris 1998)

—, *Cinemas of the World: Film and Society from 1895 to the Present* (Reaktion 2003)
<<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781861895745>>

Claus H, 'Nazis and the Cinema' (2010) 30 *Historical Journal of Film, Radio and Television* 123

Clayton R. Koppes and Gregory D. Black, 'What to Show the World: The Office of War Information and Hollywood, 1942-1945' (1977) 64 *The Journal of American History* 87
<http://www.jstor.org/stable/1888275?origin=crossref&seq=1#page_scan_tab_contents>

Clive Coultass, 'British Feature Films and the Second World War' (1984) 19 *Journal of Contemporary History* 7
<http://www.jstor.org/stable/260423?seq=1#page_scan_tab_contents>

Cole R, 'Anglo-American Anti-Fascist Film Propaganda in a Time of Neutrality: The Great Dictator , 1940' (2001) 21 *Historical Journal of Film, Radio and Television* 137

'Communism' <[https://archive.org/details/prelinger?and\[\]=communism](https://archive.org/details/prelinger?and[]=communism)>

'Communism : Hearst Metrotone News, Inc. ':
<https://archive.org/details/0771_Communist_12_01_27_28>

Coultass C, *Images for Battle: British Film and the Second World War, 1939-1945* (University of Delaware Press 1989)

Culbert D and Loiperdinger M, 'Leni Riefenstahl's : The 1935 Nazi Party Rally Film' (1992) 12 *Historical Journal of Film, Radio and Television* 3

Culbert, David, 'This Is the Army' 50 *History Today* 43
<<http://search.proquest.com/docview/202814608?OpenUrlRefId=info:xri/sid:primo&accountid=14987>>

Curran J and Porter V, *British Cinema History* (Barnes and Noble 1983)

'Dangerous Moonlight (1941)'
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0001E1DB?bcast=116257638>>

David Welch, 'Nazi Propaganda and the Volksgemeinschaft: Constructing a People's Community' (2004) 39 *Journal of Contemporary History* 213
<http://www.jstor.org/stable/3180722?seq=1#page_scan_tab_contents>

'Days of Glory (1944)'
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0014DDB4?bcast=98416235>>

Deutsch JI, 'Hollywood Exiles in Europe: The Blacklist and Cold War Film Culture' (2015) 35 *Historical Journal of Film, Radio and Television* 199

Dick BF, *The Star-Spangled Screen: The American World War II Film* ([Revised edition], University Press of Kentucky 1996)

Doherty TP, *Projections of War: Hollywood, American Culture, and World War II*, vol Film and culture ([Rev and updated ed], Columbia University Press 1999)

—, *Hollywood and Hitler, 1933-1939*, vol Film and culture (Columbia University Press

2013)

<<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780231535144>>

Downing T and British Film Institute, Olympia (2nd ed, Palgrave Macmillan 2012)

'Duck and Cover : Archer Productions, Inc. : Free Download & Streaming : Internet Archive'
<<https://archive.org/details/DuckandC1951>>

'Edge of Darkness (1943)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00041141?bcast=80561610>>

Eisenstein S, Matias D and Leyda J, Battleship Potemkin ; [and], October ; and, Alexander Nevsky, vol Classic film scripts (Lorrimer 1974)

Eisenstein S, Pavlenko P and Tisse E, 'Alexander Nevsky'

'Film Indexes Online Home Page' <<http://film.chadwyck.co.uk/fiaf/home>>

'Foreign Correspondent (1940)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00044891?bcast=36690665>>

Fox J, Filming Women in the Third Reich (Berg 2000)

Furhammar L, Isaksson F and French K, Politics and Film (Studio Vista 1971)

Glancy HM, When Hollywood Loved Britain: The Hollywood 'British' Film 1939-1945 (Manchester University Press 1999)

Glancy M, 'British Cinema and The Second World War: Audiences, Cinema-Going and Popular Films' (2011) 31 Historical Journal of Film, Radio and Television 451

'Guadalcanal Diary (1943)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/000191A1?bcast=92120238>>

Hammond M and Williams M, British Silent Cinema and the Great War (Palgrave Macmillan 2011)

<<http://www.palgraveconnect.com.uow.idm.oclc.org/doi/10.1057/9780230321663>>

'Henry V (1945)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00796F58?bcast=87167446>>

Herzstein RE, The War That Hitler Won (H Hamilton)

Hiley NP, 'The British Army Film', "You!" And "For the Empire": Reconstructed Propaganda Films, 1914-1916' (1985) 5 Historical Journal of Film, Radio and Television 165

Hirsch P, 'Authorship and Propaganda: Phyllis Bottome and the Making of The Mortal Storm (1940)' (2012) 32 *Historical Journal of Film, Radio and Television* 57

'Historical Journal of Film, Radio and Television'

<https://uow.idm.oclc.org/login?url=http://www.tandfonline.com/loi/chjf20#.Vp5Xt_mLSUk>

Hoffmann H, *The Triumph of Propaganda: Film and National Socialism, 1933-1945* (Berghahn Books 1996)

—, *The Triumph of Propaganda: Film and National Socialism, 1933-1945* (Berghahn Books 1996)

'Home | BFI InView' <<https://www.bfi.org.uk/inview/>>

Hornshøj-Møller S and Culbert D, 'Judd Suss (1940): Joseph Goebbels' Unequaled Monument to Anti-Semitism' (1992) 12 *Historical Journal of Film, Radio and Television* 41

Houston P, *Went the Day Well?*, vol BFI film classics (BFI Pub 1992)

—, 'Witnesses of War' 43 110

<<http://fiac.chadwyck.com/fulltext/pageimage.do?id=005/p209-1974-043-02-000011&area=index&fromToC=yes&jid=006/0000306>>

Hull DS, *Film in the Third Reich: A Study of the German Cinema, 1933-1945* (University of California Press 1969)

'(I Was A Communist For The FBI)' <<https://www.youtube.com/watch?v=R8zhmCjV71w>>

'In Which We Serve (1942)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00003EDA?bcast=93364747>>

James CV, *Soviet Socialist Realism: Origins and Theory* (Macmillan 1973)

Jarvie I, 'The Burma Campaign on Film: Objective Burma (1945), The Stilwell Road (1945) and Burma Victory (1945)' (1988) 8 *Historical Journal of Film, Radio and Television* 55

—, 'The Cold War And The Movie Industry' (2008) 28 *Historical Journal of Film, Radio and Television* 241

Jarvie IC, 'Fanning the Flames: Anti-American Reaction to Operation Burma (1945)' (1981) 1 *Historical Journal of Film, Radio and Television* 117

Jay W. Baird, 'From Berlin to Neubabelsberg: Nazi Film Propaganda and Hitler Youth Quex' (1983) 18 *Journal of Contemporary History* 495

<http://www.jstor.org/stable/260548?seq=1#page_scan_tab_contents>

Katz E, Klein F and Nolen RD, *The Macmillan International Film Encyclopedia* (4th ed, Macmillan 2001)

- Kelly A, *Cinema and the Great War*, vol *Cinema and society* (Routledge 1997)
- Kenez P, *Cinema and Soviet Society, 1917-1953*, vol *Cambridge studies in the history of mass communications* (Cambridge University Press 1992)
- Koppes CR and Black GD, *Hollywood Goes to War: How Politics, Profits, and Propaganda Shaped World War II Movies* (University of California Press 1990)
- Kracauer S, *From Caligari to Hitler: A Psychological History of the German Film* (Princeton University Press 1974)
- Laurie CD, *The Propaganda Warriors: America's Crusade against Nazi Germany*, vol *Modern war studies* (University Press of Kansas 1996)
- Leff LJ and Simons J, 'Wilson: Hollywood Propaganda for World Peace' (1983) 3 *Historical Journal of Film, Radio and Television* 3
- Leiser E, Mander G and Wilson D, *Nazi Cinema*, vol *The cinema two series* (Secker and Warburg 1974)
- Lewis Jacobs, 'World War II and the American Film' (1968) 7 *Cinema Journal* 1
<http://www.jstor.org/stable/1224874?origin=crossref&seq=1#page_scan_tab_contents>
- Lewis, Jonathan, 'Filming the First World War' 53 *History Today* 20
<<http://search.proquest.com/docview/1035742157/A2698126C4F4461PQ/1?accountid=14987>>
- Leyda J, *Kino: A History of the Russian and Soviet Film* (3rd ed, Allen & Unwin 1983)
- 'Lifeboat (1944)'
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/011D2DC5?bcast=123315260>>
- Linda Schulte-Sasse, 'The Jew as Other under National Socialism: Veit Harlan's *Jud Süß*' (1988) 61 *The German Quarterly* 22
<http://www.jstor.org/stable/407114?origin=crossref&seq=1#page_scan_tab_contents>
- Lipschutz RD, *Cold War Fantasies: Film, Fiction, and Foreign Policy* (Rowman & Littlefield 2001)
<<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780742573949>>
- Listov V, Taylor R and Spring D, 'Early Soviet Cinema: The Spontaneous and the Planned' (1991) 11 *Historical Journal of Film, Radio and Television* 121
- Loiperdinger M and Culbert D, 'Leni Riefenstahl, the SA, and the Nazi Party Rally Films, Nuremburg 1933-1934: "Sieg Des Glaubens" and 'Triumph of the Will' (1988) 8 *Historical Journal of Film, Radio and Television* 3
- Manvell R, *Films and the Second World War* (Dent 1974)

Marc Ferro, '1917: History and Cinema' (1968) 3 *Journal of Contemporary History* 45
<http://www.jstor.org/stable/259850?seq=1#page_scan_tab_contents>

—, 'Film as an Agent, Product and Source of History' (1983) 18 *Journal of Contemporary History* 357 <http://www.jstor.org/stable/260542?seq=1#page_scan_tab_contents>

McFarlane B and Slide A, *The Encyclopedia of British Film* (3rd ed, Methuen 2008)

'MediaPlus | Jisc' <<https://www.jisc.ac.uk/mediaplus>>

Messinger GS, 'An Inheritance Worth Remembering: The British Approach to Official Propaganda during the First World War' (1993) 13 *Historical Journal of Film, Radio and Television* 117

Millar D, 'Fires Were Started'
<<https://search.proquest.com/docview/1305507798?accountid=14987>>

'Millions like Us (1943)'
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/005C5F41?bcast=96508933>>

'Mrs. Miniver (1942)'
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00083F28?bcast=113827275>>

Murphy R, *Realism and Tinsel: Cinema and Society in Britain, 1939-1948* (Routledge 1989)

Murphy, WT, 'The Method of "Why We Fight".' 1
<<http://fiac.chadwyck.com/fullrec/indexFullRec.do?id=004/0164281&area=index&fromToC=yes>>

Navailh F, 'The Emancipated Woman: Stalinist Propaganda in Soviet Feature Film 1930-1950' (1992) 12 *Historical Journal of Film, Radio and Television* 203

'Night Train to Munich (1940)'
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/005AEDD7?bcast=24686110>>

'None But the Lonely Heart (1944)'
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00020703?bcast=93362614>>

'Nurse Edith Cavell : Herbert Wilcox : Free Download & Streaming : Internet Archive'
<<https://archive.org/details/NurseEdithCavell>>

'Objective, Burma! (1945)'
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00024701?bcast=101162287>>

'Oh, Mr Porter! (1937)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00707119?bcast=63099122>>

'One of Our Aircraft Is Missing (1942)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/000220DB?bcast=31634717>>

'Our Cities Must Fight' <<https://archive.org/details/71732OurCitiesMustFight>>

Paret P, 'Kolberg (1945) as a Historical Film and Historical Document' (1994) 14 Historical Journal of Film, Radio and Television 433

Paris, Michael, 'The RAF on Screen' 40 History Today

<<http://search.proquest.com/docview/1299028678?OpenUrlRefId=info:xri/sid:primo>>

'Pimpernel Smith (1941)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/000212B4?bcast=91225910>>

Poole J, 'British Cinema Attendance in Wartime: Audience Preference at the Majestic, Macclesfield, 1939-1946' (1987) 7 Historical Journal of Film, Radio and Television 15

'Prelinger Archives : Free Movies : Download & Streaming : Internet Archive'

<<https://archive.org/details/prelinger>>

'Price of Liberty, The'

<https://archive.org/details/0723_Price_of_Liberty_The_14_43_15_00>

Pronay N and Spring DW, Propaganda, Politics and Film, 1918-45 (Macmillan 1982)

Raack RC, 'Nazi Film Propaganda and the Horrors of War' (1986) 6 Historical Journal of Film, Radio and Television 189

Rattigan N, This Is England: British Film and the People's War, 1939-1945 (Associated University Presses 2001)

Reeves N, 'The Power of Film Propaganda – Myth or Reality?' (1993) 13 Historical Journal of Film, Radio and Television 181

—, 'Cinema, Spectatorship and Propaganda: "Battle of the Somme" (1916) and Its Contemporary Audience' (1997) 17 Historical Journal of Film, Radio and Television 5

—, The Power of Film Propaganda: Myth or Reality? (Cassell 1999)

Reeves N and Imperial War Museum (Great Britain), Official British Film Propaganda during the First World War (Croom Helm in association with the Imperial War Museum 1986)

Rhodes A and Margolin V, Propaganda: The Art of Persuasion : World War II (Angus and Robertson 1976)

Richard Taylor, 'A "Cinema for the Millions": Soviet Socialist Realism and the Problem of

- Film Comedy' (1983) 18 *Journal of Contemporary History* 439
<http://www.jstor.org/stable/260546?seq=1#page_scan_tab_contents>
- Richards J, *The Age of the Dream Palace: Cinema and Society in Britain 1930-1939*, vol Cinema and society (Routledge & Kegan Paul 1984)
- Richards J, Sheridan D, and *Mass-Observation, Mass-Observation at the Movies*, vol Cinema and society (Routledge & Kegan Paul 1987)
- Riefenstahl L, *The Sieve of Time: The Memoirs of Leni Riefenstahl* (Quartet Books 1992)
- Roberts G, *Forward Soviet!: History and Non-Fiction Film in the USSR*, vol KINO, the Russian cinema series (IB Tauris 1999)
- Robertson JC, 'British Film Censorship Goes to War' (1982) 2 *Historical Journal of Film, Radio and Television* 49
- , *The British Board of Film Censors: Film Censorship in Britain, 1896-1950* (Croom Helm 1985)
- Rother R, 'What Is a National Socialist Film?' (2007) 27 *Historical Journal of Film, Radio and Television* 455
- Sadoul G and Morris P, *Dictionary of Films* (University of California Press 1972)
- Sakmyster T, 'Nazi Documentaries of Intimidation: Feldzug in Polen (1940), Feuertaufe (1940) and Sieg Im Westen (1941)' (1996) 16 *Historical Journal of Film, Radio and Television* 485
- Salkeld A, *A Portrait of Leni Riefenstahl* (Jonathan Cape 1996)
<<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781446475270>>
- 'San Demetrio London (1947)'
<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00030F47?bcast=121563618>>
- Sanders ML, 'British Film Propaganda in Russia 1916-1918' (1983) 3 *Historical Journal of Film, Radio and Television* 117
- Sanders ML and Taylor PM, *British Propaganda during the First World War, 1914-18* (Macmillan 1982)
- Sayre N, *Running Time: Films of the Cold War* (Dial Press 1982)
- Schebera J, 'Hangmen Also Die (1943): Hollywood's Brecht-Eisler Collaboration' (1998) 18 *Historical Journal of Film, Radio and Television* 567
- Schnitzer L and others, *Cinema in Revolution: The Heroic Era of the Soviet Film*, vol Cinema two (Secker and Warburg 1973)

Sedgwick J, 'Film "Hits" and "Misses" in Mid-1930s Britain' (1998) 18 *Historical Journal of Film, Radio and Television* 333

'Seeing Through Movies, I.C. Jarvie, in *Philosophy of the Social Sciences*, 8 (1978)'
<[http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg1139371&indx=1&reclds=dedupmrg1139371&recldxs=0&elementId=&renderMode=poppedOut&displayMode=full&http://wst-primo.hosted.exlibrisgroup.com:1701/primo_library/libweb/action/expand.do?dscnt=0&frbrVersion=&frbg=&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&tab=local&dstmp=1433433434803&srt=rank&mode=Basic&gathStatTab=true&dum=true&tb=t&vl\(freeText0\)=Philosophy%20of%20the%20Social%20Sciences&vid=WST_VU1](http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg1139371&indx=1&reclds=dedupmrg1139371&recldxs=0&elementId=&renderMode=poppedOut&displayMode=full&http://wst-primo.hosted.exlibrisgroup.com:1701/primo_library/libweb/action/expand.do?dscnt=0&frbrVersion=&frbg=&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&tab=local&dstmp=1433433434803&srt=rank&mode=Basic&gathStatTab=true&dum=true&tb=t&vl(freeText0)=Philosophy%20of%20the%20Social%20Sciences&vid=WST_VU1)>

Shindler C, *Hollywood Goes to War: Films and American Society, 1939-1952*, vol *Cinema and society* (Routledge and Kegan Paul 1979)

Short KRM, *Feature Films as History* (Croom Helm 1981)

Short KRM, 'The White Cliffs of Dover': Promoting the Anglo-American Alliance in World War II' (1982) 2 *Historical Journal of Film, Radio and Television* 3

—, 'RAF Bomber Command's Target for Tonight (1941)' (1997) 17 *Historical Journal of Film, Radio and Television* 181

Short KRM and Taylor R, 'Soviet Cinema and the International Menace, 1928-1939' (1986) 6 *Historical Journal of Film, Radio and Television* 131

Smith A, 'Humphrey Jennings' *Heart of Britain* (1941): A Reassessment' (2003) 23 *Historical Journal of Film, Radio and Television* 133

Smith DC and Riefenstahl L, *Triumph of the Will: A Film by Leni Riefenstahl*, vol *Chronicle film script series* (Celluloid Chronicles Press 1990)

Smith P, *The Historian and Film* (Cambridge University Press 1976)
<https://library-collections-search.westminster.ac.uk/discovery/fulldisplay?docid=alma990000666110203711&context=L&vid=44WST_INST:WST_VUA&lang=en&search_scope=MyInstitution&adaptor=Local%20Search%20Engine&tab=LibraryCatalog&query=any,contains,The%20Historian%20and%20Film&offset=0>

—, *The Historian and Film* (Cambridge University Press 1976)
<https://library-collections-search.westminster.ac.uk/discovery/fulldisplay?docid=alma990000666110203711&context=L&vid=44WST_INST:WST_VUA&lang=en&search_scope=MyInstitution&adaptor=Local%20Search%20Engine&tab=LibraryCatalog&query=any,contains,The%20Historian%20and%20Film&offset=0>

Smither R, 'A Wonderful Idea of the Fighting': The Question of Fakes in the Battle of the Somme' (1993) 13 *Historical Journal of Film, Radio and Television* 149

Sorlin P, *European Cinemas, European Societies 1939-1990*, vol *Studies in film, television*

and the media (Routledge 1990)

Stead P, *Film and the Working Class: The Feature Film in British and American Society*, vol Cinema and society (Routledge 1989)

—, *Film and the Working Class: The Feature Film in British and American Society*, vol Cinema and society (Routledge 1989)

Stites R, 'Soviet Movies for the Masses and for Historians' (1991) 11 *Historical Journal of Film, Radio and Television* 243

Strada MJ and Troper H, *Friend or Foe?: Russians in American Film and Foreign Policy, 1933-1991* (Scarecrow 1997)

Swann P, 'John Grierson and the G.P.O. Film Unit, 1933-1939' (1983) 3 *Historical Journal of Film, Radio and Television* 19

Taylor B and Will W van der, *The Nazification of Art: Art, Design, Music, Architecture and Film in the Third Reich*, vol Winchester studies in art and criticism (Winchester Press 1990)

—, *The Nazification of Art: Art, Design, Music, Architecture and Film in the Third Reich*, vol Winchester studies in art and criticism (Winchester Press 1990)

Taylor PM, *Britain and the Cinema in the Second World War* (Macmillan 1988)

—, 'Introduction: Britain and the Cinema in the First World War' (1993) 13 *Historical Journal of Film, Radio and Television* 115

Taylor R, *The Politics of the Soviet Cinema, 1917-1929*, vol International studies (Cambridge University Press 1979)

—, 'Boris Shumyatsky and the Soviet Cinema in the 1930s; Ideology as Mass Entertainment' (1986) 6 *Historical Journal of Film, Radio and Television* 43

—, 'Eisenstein: 1898-1948-1988' (1988) 8 *Historical Journal of Film, Radio and Television* 189

—, *Film Propaganda: Soviet Russia and Nazi Germany*, vol Cinema and society (2nd ed, I B Tauris 1998)

—, *Film Propaganda: Soviet Russia and Nazi Germany*, vol Cinema and society (2nd ed, I B Tauris 1998)

—, *October*, vol BFI film classics (British Film Institute 2002)

Taylor R and Christie I, *The Film Factory: Russian and Soviet Cinema in Documents 1896-1939*, vol Soviet cinema (Routledge 1994)
<<https://www-taylorfrancis-com.uow.idm.oclc.org/books/9780203059920>>

Taylor R and Spring D, 'Russian and Soviet Cinema: Continuity and Change' (1991) 11

Historical Journal of Film, Radio and Television 103

Taylor R and Spring DW, *Stalinism and Soviet Cinema*, vol Soviet cinema (Routledge 1993)
<<https://www-taylorfrancis-com.uow.idm.oclc.org/books/9781315003078>>

Taylor, Richard, 'Soviet Cinema - the Path to Stalin' (1990) 40 *History Today* 43
<<http://search.proquest.com/docview/1035827928?OpenUrlRefId=info:xri/sid:primo&accountid=14987>>

Tegel S, 'Veit Harlan and the Origins of Jud Süß; Opportunism in the Creation of Nazi Anti-Semitic Propaganda' (1996) 16 *Historical Journal of Film, Radio and Television* 515

—, 'Leni Riefenstahl's Career Reassessed' (2003) 23 *Historical Journal of Film, Radio and Television* 279

—, 'Jud Süß' (2005) 25 *Historical Journal of Film, Radio and Television* 155

—, *Nazis and the Cinema* (Hambledon Continuum 2007)

'Tender Comrade (1943)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/001AD062?bcast=112579617>>

'The Big Lift : William Perlberg : Free Download & Streaming : Internet Archive'

<https://archive.org/details/the_big_lift_ipod>

'The Cross of Lorraine (1943)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/026FE7A8?bcast=92014198>>

'The Gentle Sex (1943)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/005C5DF1?bcast=87577049>>

'The Great Dictator (1940)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/000804D2?bcast=121365663>>

'The Green Berets (1968)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00042928?bcast=120742140>>

'The Life and Death of Colonel Blimp (1943)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/000B21AC?bcast=114573660>>

'The Memphis Belle: A Story of a Flying Fortress : First Motion Picture Unit of the U.S. Army Air Corps : Free Download & Streaming : Internet Archive'

<<https://archive.org/details/TheMemphisBelleAStoryofaFlyingFortress>>

'The Navy Way : Free Download & Streaming : Internet Archive'

<<https://archive.org/details/TheNavyWay>>

'The Red Menace' <<https://www.youtube.com/watch?v=6KWHDNPdoCg>>

'The Stars Look Down (1939)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0001B5C1?bcast=104493786>>

'The Way Ahead (1944)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/005AEBAC?bcast=70891967>>

'The Way to the Stars'

<[http://readinglists.westminster.ac.uk/ui/forms/bookmarklet.html?fast=true&targetTitle=BOB%20on%20demand&rft.title=The%20Way%20to%20the%20Stars%20\(1945\)&rft.pub=BC2%20England&rft.date=Sunday%2C%2017%20Jan%202010&rft.genre=AudioVisualDocument&uri=https%253A%252F%252Flearningonscreen.ac.uk%252Fondemand%252Findex.php%252Fprog%252F00007155%253Fbcast%253D40204027](http://readinglists.westminster.ac.uk/ui/forms/bookmarklet.html?fast=true&targetTitle=BOB%20on%20demand&rft.title=The%20Way%20to%20the%20Stars%20(1945)&rft.pub=BC2%20England&rft.date=Sunday%2C%2017%20Jan%202010&rft.genre=AudioVisualDocument&uri=https%253A%252F%252Flearningonscreen.ac.uk%252Fondemand%252Findex.php%252Fprog%252F00007155%253Fbcast%253D40204027)>

'The Wonderful Horrible Life of Leni Riefenstahl (1991)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/004ACA50?bcast=2766017>>

'This Happy Breed (1944)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/004FB0A6?bcast=93526381>>

'This Land Is Mine (1943)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000EDC0?bcast=121101773>>

Thompson K and Bordwell D, *Film History: An Introduction* (2nd ed, McGraw-Hill 2003)

Thomson D, *The New Biographical Dictionary of Film* (Sixth edition, Alfred A Knopf 2014)

Thorpe F, Pronay N and Coultass C, *British Official Films in the Second World War: An Descriptive Catalogue* (Clio Press 1980)

'Three Songs about Lenin' <<https://www.youtube.com/watch?v=JeWK5iRp0BE>>

'To Have and Have Not (1944)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/000EBF54?bcast=27336832>>

'Triumph of the Will (1934)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00022254?bcast=8593882>>

'University of Indiana Media Collections Online' <<https://media.dlib.indiana.edu/>>

W. Anthony Sheppard, 'An Exotic Enemy: Anti-Japanese Musical Propaganda in World War II Hollywood' (2001) 54 *Journal of the American Musicological Society* 303

<<http://www.jstor.org/stable/10.1525/jams.2001.54.2.303>>

'We Dive at Dawn (1943)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/00164027?bcast=123850705>>

Welch D, 'Propaganda and Indoctrination in the Third Reich: Success or Failure?' (1987) 17
European History Quarterly 403

Welch D, *The Third Reich: Politics and Propaganda* (Routledge 1993)

—, *The Third Reich: Politics and Propaganda* (Routledge 1993)

—, *Propaganda and the German Cinema 1933-1945* (Rev ed, IB Tauris 2001)

<<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=677140>>

—, *Nazi Propaganda: The Power and the Limitations* (Croom Helm)

Welch, David, 'Hitler's History Films' 52 *History Today* 20

<<http://search.proquest.com/docview/202815762?accountid=14987&OpenUrlRefId=info:xri/sid:primo>>

'Went the Day Well? (1944)'

<<https://learningonscreen.ac.uk/ondemand/index.php/prog/027DDAEE?bcast=82765137>>

Whitton JB, *Propaganda and the Cold War: A Princeton University Symposium* (Literary
Licensing LLC 2012)

Willcox T, 'Soviet Films, Censorship and the British Government: A Matter of Public
Interest' (1990) 10 *Historical Journal of Film, Radio and Television* 275

Winkel RV, 'Nazi Germany's Fritz Hippler, 1909-2002' (2003) 23 *Historical Journal of Film,
Radio and Television* 91

Winkler AM, *The Politics of Propaganda: The Office of War Information, 1942-1945*, vol Yale
historical publications; miscellany (Yale University Press 1978)

Winston, Brian, 'Triumph of the Will' 47 *History Today* 24

<<http://search.proquest.com/docview/202811883?OpenUrlRefId=info:xri/sid:primo&accountid=14987>>

Yangirov R and Taylor R, 'Soviet Cinema in the Twenties: National Alternatives' (1991) 11
Historical Journal of Film, Radio and Television 129

Youngblood DJ, 'History on Film: The Historical Melodrama in Early Soviet Cinema' (1991)
11 *Historical Journal of Film, Radio and Television* 173