

6HIST003W The Cinema as a Source for Historians

View Online



@book{Aitken_Aitken_2013, address={Hoboken}, title={The Concise Routledge Encyclopedia of the Documentary Film},
url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203148068}, publisher={Taylor and Francis}, author={Aitken, Ian and Aitken, Ian},
year={2013} }

@inbook{Aldgate_1981, address={London}, title={Ideological Consensus in British Feature Films, 1935-1945, in K.R.M. Short (ed.), Feature Films as History (1981)},
publisher={Croom Helm}, author={Aldgate, Anthony}, year={1981} }

@book{Aldgate_Richards_1986, address={Oxford}, title={Britain can take it: the British cinema in the Second World War}, publisher={Basil Blackwell}, author={Aldgate, Anthony and Richards, Jeffrey}, year={1986} }

@book{Ashby_Higson_2000, address={London}, title={British cinema: past and present}, publisher={Routledge}, author={Ashby, Justine and Higson, Andrew},
year={2000} }

@article{Avisar_1993, title={The Historical Significance of Der Ewige Jude},
volume={13}, DOI={10.1080/01439689300260301}, number={3}, journal={Historical Journal of Film, Radio and Television}, author={Avisar, Ilan}, year={1993}, month={Jan},
pages={363-365} }

@article{Badsey_1983, title={Battle of the Somme: British War Propaganda},
volume={3}, DOI={10.1080/01439688300260081}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Badsey, S.D.}, year={1983},
month={Oct}, pages={99-115} }

@book{Baird_1974, address={Minneapolis}, title={The mythical world of Nazi war propaganda, 1939-1945}, publisher={University of Minnesota Press}, author={Baird, Jay W.}, year={1974} }

@book{Barnouw_1993, address={New York}, edition={2nd rev. ed.},
title={Documentary: a history of the non-fiction film}, publisher={Oxford University Press}, author={Barnouw, Erik}, year={1993} }

@book{Barsam_1975, address={Bloomington}, title={Filmguide to 'Triumph of the will'},
volume={Indiana University Press filmguide series}, publisher={Indiana University Press},
author={Barsam, Richard Meran}, year={1975} }

@book{Basinger_2003, address={Middletown, Conn}, edition={1st Wesleyan University Press pbk. ed}, title={The World War II combat film: anatomy of a genre}, publisher={Wesleyan University Press}, author={Basinger, Jeanine}, year={2003} }

@book{Chambers_Culbert_1996, address={Oxford}, title={World War II, film, and history}, publisher={Oxford University Press}, author={Chambers, John Whiteclay and Culbert, David Holbrook}, year={1996} }

@article{Chapman_1995, title={The Life and Death of Colonel Blimp (1943) Reconsidered}, volume={15}, DOI={10.1080/01439689500260021}, number={1}, journal={Historical Journal of Film, Radio and Television}, author={Chapman, James}, year={1995}, month={Mar}, pages={19-54} }

@article{Chapman_1996, title={Production of The True Glory}, volume={16}, DOI={10.1080/01439689600260531}, number={4}, journal={Historical Journal of Film, Radio and Television}, author={Chapman, James}, year={1996}, month={Oct}, pages={533-554} }

@book{Chapman_1998, address={London}, title={The British at war: cinema, state and propaganda}, publisher={I. B. Tauris}, author={Chapman, James}, year={1998} }

@book{Chapman_2003, address={London}, title={Cinemas of the world: film and society from 1895 to the present}, url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781861895745}, publisher={Reaktion}, author={Chapman, James}, year={2003} }

@article{Claus_2010, title={Nazis and the Cinema}, volume={30}, DOI={10.1080/01439680903577383}, number={1}, journal={Historical Journal of Film, Radio and Television}, author={Claus, Horst}, year={2010}, month={Mar}, pages={123-125} }

@article{Clayton R. Koppes and Gregory D. Black_1977, title={What to Show the World: The Office of War Information and Hollywood, 1942-1945}, volume={64}, url={http://www.jstor.org/stable/1888275?origin=crossref&seq=1#page_scan_tab_contents}, number={1}, journal={The Journal of American History}, author={Clayton R. Koppes and Gregory D. Black}, year={1977}, pages={87-105} }

@article{Clive Coultass_1984, title={British Feature Films and the Second World War}, volume={19}, url={http://www.jstor.org/stable/260423?seq=1#page_scan_tab_contents}, number={1}, journal={Journal of Contemporary History}, author={Clive Coultass}, year={1984}, pages={7-22} }

@article{Cole_2001, title={Anglo-American Anti-fascist Film Propaganda in a Time of Neutrality: The Great Dictator , 1940}, volume={21}, DOI={10.1080/01439680120051488}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Cole, Robert}, year={2001}, month={Jun}, pages={137-152} }

@book{Coultass_1989, address={Newark}, title={Images for battle: British film and the Second World War, 1939-1945}, publisher={University of Delaware Press},

author={Coultass, Clive}, year={1989} }

@article{Culbert, David, title={This is the Army}, volume={50},
url={http://search.proquest.com/docview/202814608?OpenUrlRefId=info:xri/sid:primo&ac
countid=14987}, number={4}, journal={History Today}, publisher={History Today Ltd.},
author={Culbert, David}, pages={43-49} }

@article{Culbert_Loiperdinger_1992, title={Leni Riefenstahl's : the
1935 Nazi Party Rally film}, volume={12}, DOI={10.1080/01439689200260011},
number={1}, journal={Historical Journal of Film, Radio and Television}, author={Culbert,
David and Loiperdinger, Martin}, year={1992}, month={Jan}, pages={3-40} }

@book{Curran_Porter_1983, address={Totowa, N.J.}, title={British cinema history},
publisher={Barnes and Noble}, author={Curran, James and Porter, Vincent},
year={1983} }

@article{David Welch_2004, title={Nazi Propaganda and the Volksgemeinschaft:
Constructing a People's Community}, volume={39},
url={http://www.jstor.org/stable/3180722?seq=1#page_scan_tab_contents},
number={2}, journal={Journal of Contemporary History}, author={David Welch},
year={2004}, pages={213-238} }

@article{Deutsch_2015, title={Hollywood exiles in Europe: the blacklist and Cold War film
culture}, volume={35}, DOI={10.1080/01439685.2014.997576}, number={1},
journal={Historical Journal of Film, Radio and Television}, author={Deutsch, James I.},
year={2015}, month={Jan}, pages={199-200} }

@book{Dick_1996, address={Lexington, Kentucky}, edition={[Revised edition]},
title={The star-spangled screen: the American World War II film}, publisher={University
Press of Kentucky}, author={Dick, Bernard F.}, year={1996} }

@book{Doherty_1999, address={New York}, edition={[Rev. and updated ed.]},
title={Projections of war: Hollywood, American culture, and World War II}, volume={Film
and culture}, publisher={Columbia University Press}, author={Doherty, Thomas Patrick},
year={1999} }

@book{Doherty_2013, address={New York}, title={Hollywood and Hitler, 1933-1939},
volume={Film and culture},
url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=978023
1535144}, publisher={Columbia University Press}, author={Doherty, Thomas Patrick},
year={2013} }

@book{Downing_British Film Institute_2012, address={London}, edition={2nd ed},
title={Olympia}, publisher={Palgrave Macmillan}, author={Downing, Taylor and British
Film Institute}, year={2012} }

@book{Eisenstein_Matias_Leyda_1974, address={London}, title={Battleship Potemkin ;
[and], October ; and, Alexander Nevsky}, volume={Classic film scripts},
publisher={Lorrimer}, author={Eisenstein, Sergei and Matias, Diana and Leyda, Jay},
year={1974} }

@misc{Eisenstein_Pavlenko_Tisse_1938, address={ [USSR] : Sovexportfilm }, title={ Alexander Nevsky }, publisher={ Eureka Video }, author={ Eisenstein, Sergei and Pavlenko, Pyotr and Tisse, Edouard }, year={ 1938 } }

@book{Fox_2000, address={ Oxford }, title={ Filming women in the Third Reich }, publisher={ Berg }, author={ Fox, Jo }, year={ 2000 } }

@book{Furhammar_Isaksson_French_1971, address={ London }, title={ Politics and film }, publisher={ Studio Vista }, author={ Furhammar, Leif and Isaksson, Folke and French, Kersti }, year={ 1971 } }

@book{Glancy_1999, address={ Manchester }, title={ When Hollywood loved Britain: the Hollywood 'British' film 1939-1945 }, publisher={ Manchester University Press }, author={ Glancy, H. Mark }, year={ 1999 } }

@article{Glancy_2011, title={ British Cinema and The Second World War: Audiences, Cinema-Going and Popular Films }, volume={ 31 }, DOI={ 10.1080/01439685.2011.620833 }, number={ 4 }, journal={ Historical Journal of Film, Radio and Television }, author={ Glancy, Mark }, year={ 2011 }, month={ Dec }, pages={ 451-451 } }

@book{Hammond_Williams_2011, address={ Basingstoke }, title={ British silent cinema and the Great War }, url={ http://www.palgraveconnect.com.uow.idm.oclc.org/doi/10.1057/9780230321663 }, publisher={ Palgrave Macmillan }, author={ Hammond, Michael and Williams, Michael }, year={ 2011 } }

@book{Herzstein, address={ London }, title={ The war that Hitler won }, publisher={ H. Hamilton }, author={ Herzstein, Robert Edwin } }

@article{Hiley_1985, title={ The British Army Film', 'You!' and 'For the Empire': Reconstructed Propaganda Films, 1914-1916 }, volume={ 5 }, DOI={ 10.1080/01439688500260171 }, number={ 2 }, journal={ Historical Journal of Film, Radio and Television }, author={ Hiley, Nicholas P. }, year={ 1985 }, month={ Sep }, pages={ 165-182 } }

@article{Hirsch_2012, title={ Authorship and Propaganda: Phyllis Bottome and the Making of The Mortal Storm (1940) }, volume={ 32 }, DOI={ 10.1080/01439685.2012.648053 }, number={ 1 }, journal={ Historical Journal of Film, Radio and Television }, author={ Hirsch, Pam }, year={ 2012 }, month={ Mar }, pages={ 57-72 } }

@book{Hoffmann_1996a, address={ Providence, R.I. }, title={ The triumph of propaganda: film and National Socialism, 1933-1945 }, publisher={ Berghahn Books }, author={ Hoffmann, Hilmar }, year={ 1996 } }

@book{Hoffmann_1996b, address={ Providence, R.I. }, title={ The triumph of propaganda: film and National Socialism, 1933-1945 }, publisher={ Berghahn Books }, author={ Hoffmann, Hilmar }, year={ 1996 } }

@article{Hornshøj-Møller_Culbert_1992, title={ Judd Suss (1940): Joseph Goebbels' unequalled monument to anti-Semitism }, volume={ 12 },

DOI={10.1080/01439689200260021}, number={1}, journal={Historical Journal of Film, Radio and Television}, author={Hornshøj-Møller, Stig and Culbert, David}, year={1992}, month={Jan}, pages={41-67} }

@book{Houston_1992, address={London}, title={Went the day well?}, volume={BFI film classics}, publisher={BFI Pub}, author={Houston, Penelope}, year={1992} }

@article{Houston, title={Witnesses of War}, volume={43}, url={http://fiaf.chadwyck.com/fulltext/pageimage.do?id=005/p209-1974-043-02-000011&area=index&fromToC=yes&jid=006/0000306}, number={2}, publisher={Sight & Sound}, author={Houston, Penelope}, pages={110-112} }

@book{Hull_1969, address={Berkeley (Calif.)}, title={Film in the Third Reich: a study of the German cinema, 1933-1945}, publisher={University of California Press}, author={Hull, David Stewart}, year={1969} }

@book{James_1973, address={London}, title={Soviet socialist realism: origins and theory}, publisher={Macmillan}, author={James, C. Vaughan}, year={1973} }

@article{Jarvie_1988, title={The Burma Campaign on Film: Objective Burma (1945), The Stilwell Road (1945) and Burma Victory (1945)}, volume={8}, DOI={10.1080/01439688800260031}, number={1}, journal={Historical Journal of Film, Radio and Television}, author={Jarvie, Ian}, year={1988}, month={Jan}, pages={55-73} }

@article{Jarvie_2008, title={The Cold War And The Movie Industry}, volume={28}, DOI={10.1080/01439680802078764}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Jarvie, Ian}, year={2008}, month={Jun}, pages={241-247} }

@article{Jarvie_1981, title={Fanning the Flames: anti-American Reaction to Operation Burma (1945)}, volume={1}, DOI={10.1080/01439688100260111}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Jarvie, I.C.}, year={1981}, month={Jan}, pages={117-137} }

@article{Jay W. Baird_1983, title={From Berlin to Neubabelsberg: Nazi Film Propaganda and Hitler Youth Quex}, volume={18}, url={http://www.jstor.org/stable/260548?seq=1#page_scan_tab_contents}, number={3}, journal={Journal of Contemporary History}, author={Jay W. Baird}, year={1983}, pages={495-515} }

@book{Katz_Klein_Nolen_2001, address={London}, edition={4th ed}, title={The Macmillan international film encyclopedia}, publisher={Macmillan}, author={Katz, Ephraim and Klein, Fred and Nolen, Ronald Dean}, year={2001} }

@book{Kelly_1997, address={London}, title={Cinema and the Great War}, volume={Cinema and society}, publisher={Routledge}, author={Kelly, Andrew}, year={1997} }

@book{Kenez_1992, address={Cambridge}, title={Cinema and Soviet society, 1917-1953}, volume={Cambridge studies in the history of mass communications},

publisher={Cambridge University Press}, author={Kenez, Peter}, year={1992} }

@book{Koppes_Black_1990, address={Berkeley}, title={Hollywood goes to war: how politics, profits, and propaganda shaped World War II movies}, publisher={University of California Press}, author={Koppes, Clayton R. and Black, Gregory D.}, year={1990} }

@book{Kracauer_1974, address={Princeton, N.J.}, title={From Caligari to Hitler: a psychological history of the German film}, publisher={Princeton University Press}, author={Kracauer, Siegfried}, year={1974} }

@book{Laurie_1996, address={Lawrence, Kan}, title={The propaganda warriors: America's crusade against Nazi Germany}, volume={Modern war studies}, publisher={University Press of Kansas}, author={Laurie, Clayton D.}, year={1996} }

@article{Leff_Simons_1983, title={Wilson: Hollywood Propaganda for World Peace}, volume={3}, DOI={10.1080/01439688300260011}, number={1}, journal={Historical Journal of Film, Radio and Television}, author={Leff, Leonard J. and Simons, Jerold}, year={1983}, month={Mar}, pages={3-18} }

@book{Leiser_Mander_Wilson_1974, address={London}, title={Nazi cinema}, volume={The cinema two series}, publisher={Secker and Warburg}, author={Leiser, Erwin and Mander, Gertrud and Wilson, David}, year={1974} }

@article{Lewis_Jacobs_1968, title={World War II and the American Film}, volume={7}, url={http://www.jstor.org/stable/1224874?origin=crossref&seq=1#page_scan_tab_contents}, journal={Cinema Journal}, author={Lewis Jacobs}, year={1968}, pages={1-21} }

@article{ title={Filming the First World War}, volume={53}, url={http://search.proquest.com/docview/1035742157/A2698126C4F4461PQ/1?accountid=14987}, number={10}, journal={History Today}, publisher={History Today Ltd}, author={Lewis, Jonathan}, pages={20-22} }

@book{Leyda_1983, address={London}, edition={3rd ed}, title={Kino: a history of the Russian and Soviet film}, publisher={Allen & Unwin}, author={Leyda, Jay}, year={1983} }

@article{Linda_Schulte-Sasse_1988, title={The Jew as Other under National Socialism: Veit Harlan's Jud Süß}, volume={61}, url={http://www.jstor.org/stable/407114?origin=crossref&seq=1#page_scan_tab_contents}, number={1}, journal={The German Quarterly}, author={Linda Schulte-Sasse}, year={1988}, pages={22-49} }

@book{Lipschutz_2001, address={Lanham, Md}, title={Cold War fantasies: film, fiction, and foreign policy}, url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780742573949}, publisher={Rowman & Littlefield}, author={Lipschutz, Ronnie D.}, year={2001} }

@article{Listov_Taylor_Spring_1991, title={Early Soviet Cinema: the Spontaneous and the Planned}, volume={11}, DOI={10.1080/01439689100260141}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Listov, Viktor and

Taylor, Richard and Spring, Derek}, year={1991}, month={Jan}, pages={121-127} }

@article{Loiperdinger_Culbert_1988, title={Leni Riefenstahl, the SA, and the Nazi Party Rally Films, Nuremberg 1933-1934: 'Sieg des Glaubens' and 'Triumph of the Will'}, volume={8}, DOI={10.1080/01439688800260011}, number={1}, journal={Historical Journal of Film, Radio and Television}, author={Loiperdinger, Martin and Culbert, David}, year={1988}, month={Jan}, pages={3-38} }

@book{Manvell_1974, address={London}, title={Films and the Second World War}, publisher={Dent}, author={Manvell, Roger}, year={1974} }

@article{Marc Ferro_1968, title={1917: History and Cinema}, volume={3}, url={http://www.jstor.org/stable/259850?seq=1#page_scan_tab_contents}, number={4}, journal={Journal of Contemporary History}, author={Marc Ferro}, year={1968}, pages={45-61} }

@article{Marc Ferro_1983, title={Film as an Agent, Product and Source of History}, volume={18}, url={http://www.jstor.org/stable/260542?seq=1#page_scan_tab_contents}, number={3}, journal={Journal of Contemporary History}, author={Marc Ferro}, year={1983}, pages={357-364} }

@book{McFarlane_Slide_2008, address={London}, edition={3rd ed}, title={The encyclopedia of British film}, publisher={Methuen}, author={McFarlane, Brian and Slide, Anthony}, year={2008} }

@article{Messinger_1993, title={An Inheritance Worth Remembering: the British Approach to Official Propaganda during the First World War}, volume={13}, DOI={10.1080/01439689300260161}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Messinger, Gary S.}, year={1993}, month={Jan}, pages={117-127} }

@article{Millar_1969, title={Fires Were Started}, url={https://search.proquest.com/docview/1305507798?accountid=14987}, number={Spring}, publisher={Sight and Sound}, author={Millar, D}, year={1969} }

@book{Murphy_1989, address={London}, title={Realism and tinsel: cinema and society in Britain, 1939-1948}, publisher={Routledge}, author={Murphy, Robert}, year={1989} }

@article{Murphy, title={The method of 'Why we fight'.}, volume={1}, url={http://fiac.chadwyck.com/fullrec/indexFullRec.do?id=004/0164281&area=index&fromToC=yes}, number={3}, publisher={Journal of Popular Film}, author={Murphy, William T.} }

@article{Navailh_1992, title={The Emancipated Woman: Stalinist Propaganda in Soviet Feature Film 1930- 1950}, volume={12}, DOI={10.1080/01439689200260141}, number={3}, journal={Historical Journal of Film, Radio and Television}, author={Navailh, Francoise}, year={1992}, month={Jan}, pages={203-215} }

@article{Paret_1994, title={Kolberg (1945) as a Historical Film and Historical Document},

volume={14}, DOI={10.1080/01439689400260321}, number={4}, journal={Historical Journal of Film, Radio and Television}, author={Paret, Peter}, year={1994}, month={Jan}, pages={433-448} }

@article{Paris, Michael, title={The RAF on Screen}, volume={40}, url={http://search.proquest.com/docview/1299028678?OpenUrlRefId=info:xri/sid:primo}, number={8}, journal={History Today}, publisher={History Today Ltd.}, author={Paris, Michael} }

@article{Poole_1987, title={British Cinema Attendance in Wartime: Audience Preference at the Majestic, Macclesfield, 1939-1946}, volume={7}, DOI={10.1080/01439688700260021}, number={1}, journal={Historical Journal of Film, Radio and Television}, author={Poole, Julian}, year={1987}, month={Jan}, pages={15-34} }

@book{Pronay_Spring_1982, address={London}, title={Propaganda, politics and film, 1918-45}, publisher={Macmillan}, author={Pronay, Nicholas and Spring, D. W.}, year={1982} }

@article{Raack_1986, title={Nazi Film Propaganda and the Horrors of War}, volume={6}, DOI={10.1080/01439688600260201}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Raack, R.C.}, year={1986}, month={Jan}, pages={189-195} }

@book{Rattigan_2001, address={Cranberry, N.J.}, title={This is England: British film and the People's War, 1939-1945}, publisher={Associated University Presses}, author={Rattigan, Neil}, year={2001} }

@article{Reeves_1993, title={The Power of Film Propaganda – Myth or Reality?}, volume={13}, DOI={10.1080/01439689300260201}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Reeves, Nicholas}, year={1993}, month={Jan}, pages={181-201} }

@article{Reeves_1997, title={Cinema, spectatorship and propaganda: 'Battle of the Somme' (1916) and its contemporary audience}, volume={17}, DOI={10.1080/01439689700260601}, number={1}, journal={Historical Journal of Film, Radio and Television}, author={Reeves, Nicholas}, year={1997}, month={Mar}, pages={5-28} }

@book{Reeves_1999, address={London}, title={The power of film propaganda: myth or reality?}, publisher={Cassell}, author={Reeves, Nicholas}, year={1999} }

@book{Reeves_Imperial War Museum (Great Britain)_1986, address={London}, title={Official British film propaganda during the First World War}, publisher={Croom Helm in association with the Imperial War Museum}, author={Reeves, Nicholas and Imperial War Museum (Great Britain)}, year={1986} }

@book{Rhodes_Margolin_1976, address={London}, title={Propaganda: the art of persuasion: World War II}, publisher={Angus and Robertson}, author={Rhodes, Anthony and Margolin, Victor}, year={1976} }

@article{Richard Taylor_1983, title={A 'Cinema for the Millions': Soviet Socialist Realism and the Problem of Film Comedy}, volume={18}, url={http://www.jstor.org/stable/260546?seq=1#page_scan_tab_contents}, number={3}, journal={Journal of Contemporary History}, author={Richard Taylor}, year={1983}, pages={439-461} }

@book{Richards_1984, address={London}, title={The age of the dream palace: cinema and society in Britain 1930-1939}, volume={Cinema and society}, publisher={Routledge & Kegan Paul}, author={Richards, Jeffrey}, year={1984} }

@book{Richards_Sheridan_Mass-Observation_1987, address={London}, title={Mass-Observation at the movies}, volume={Cinema and society}, publisher={Routledge & Kegan Paul}, author={Richards, Jeffrey and Sheridan, Dorothy and Mass-Observation}, year={1987} }

@book{Riefenstahl_1992, address={London}, title={The sieve of time: the memoirs of Leni Riefenstahl}, publisher={Quartet Books}, author={Riefenstahl, Leni}, year={1992} }

@book{Roberts_1999, address={London}, title={Forward Soviet!: history and non-fiction film in the USSR}, volume={KINO, the Russian cinema series}, publisher={I.B. Tauris}, author={Roberts, Graham}, year={1999} }

@article{Robertson_1982, title={British Film Censorship goes to War}, volume={2}, DOI={10.1080/01439688200260041}, number={1}, journal={Historical Journal of Film, Radio and Television}, author={Robertson, James C.}, year={1982}, month={Mar}, pages={49-64} }

@book{Robertson_1985, address={London}, title={The British Board of Film Censors: film censorship in Britain, 1896-1950}, publisher={Croom Helm}, author={Robertson, James C.}, year={1985} }

@article{Rother_2007, title={What is a National Socialist Film?}, volume={27}, DOI={10.1080/01439680701552539}, number={4}, journal={Historical Journal of Film, Radio and Television}, author={Rother, Rainer}, year={2007}, month={Oct}, pages={455-469} }

@book{Sadoul_Morris_1972, address={Berkeley}, title={Dictionary of films}, publisher={University of California Press}, author={Sadoul, Georges and Morris, Peter}, year={1972} }

@article{Sakmyster_1996, title={Nazi Documentaries of Intimidation: Feldzug in Polen (1940), Feuertaufe (1940) and Sieg im Westen (1941)}, volume={16}, DOI={10.1080/01439689600260511}, number={4}, journal={Historical Journal of Film, Radio and Television}, author={Sakmyster, Thomas}, year={1996}, month={Oct}, pages={485-514} }

@book{Salkeld_1996, address={London}, title={A portrait of Leni Riefenstahl}, url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781446475270}, publisher={Jonathan Cape}, author={Salkeld, Audrey}, year={1996} }

@book{Sanders_Taylor_1982, address={London}, title={British propaganda during the

First World War, 1914-18}, publisher={Macmillan}, author={Sanders, M. L. and Taylor, Philip M.}, year={1982} }

@article{Sanders_1983, title={British Film Propaganda in Russia 1916-1918}, volume={3}, DOI={10.1080/01439688300260091}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Sanders, M.L.}, year={1983}, month={Oct}, pages={117-129} }

@book{Sayre_1982, address={New York}, title={Running time: films of the Cold War}, publisher={Dial Press}, author={Sayre, Nora}, year={1982} }

@article{Schebera_1998, title={Hangmen Also Die (1943): Hollywood's Brecht-Eisler collaboration}, volume={18}, DOI={10.1080/01439689800260371}, number={4}, journal={Historical Journal of Film, Radio and Television}, author={Schebera, Jürgen}, year={1998}, month={Oct}, pages={567-573} }

@book{Schnitzer_Schnitzer_Martin_Robinson_1973, address={London}, title={Cinema in revolution: the heroic era of the Soviet film}, volume={Cinema two}, publisher={Secker and Warburg}, author={Schnitzer, Luda and Schnitzer, Jean and Martin, Marcel and Robinson, David}, year={1973} }

@article{Sedgwick_1998, title={Film 'Hits' and 'Misses' in mid-1930s Britain}, volume={18}, DOI={10.1080/01439689800260221}, number={3}, journal={Historical Journal of Film, Radio and Television}, author={Sedgwick, John}, year={1998}, month={Aug}, pages={333-351} }

@book{Shindler_1979, address={London}, title={Hollywood goes to war: films and American society, 1939-1952}, volume={Cinema and society}, publisher={Routledge and Kegan Paul}, author={Shindler, Colin}, year={1979} }

@book{Short_1981, address={London}, title={Feature films as history}, publisher={Croom Helm}, author={Short, K. R. M.}, year={1981} }

@article{Short_1982, title={'The White Cliffs of Dover': Promoting the Anglo-American Alliance in World War II}, volume={2}, DOI={10.1080/01439688200260011}, number={1}, journal={Historical Journal of Film, Radio and Television}, author={Short, K.R.M.}, year={1982}, month={Mar}, pages={3-25} }

@article{Short_1997, title={RAF Bomber Command's Target for Tonight (1941)}, volume={17}, DOI={10.1080/01439689700260691}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Short, K.R.M.}, year={1997}, month={Jun}, pages={181-218} }

@article{Short_Taylor_1986, title={Soviet Cinema and the International Menace, 1928-1939}, volume={6}, DOI={10.1080/01439688600260171}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Short, K.R.M. and Taylor, Richard}, year={1986}, month={Jan}, pages={131-159} }

@article{Smith_2003, title={Humphrey Jennings' Heart of Britain (1941): A reassessment}, volume={23}, DOI={10.1080/0143968032000091077}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Smith, Adrian},

year={2003}, month={Jun}, pages={133-151} }

@book{Smith_Riefenstahl_1990, address={Richardson, Tex}, title={Triumph of the will: a film by Leni Riefenstahl}, volume={Chronicle film script series}, publisher={Celluloid Chronicles Press}, author={Smith, David Calvert and Riefenstahl, Leni}, year={1990} }

@book{Smith_1976a, address={Cambridge}, title={The historian and film}, url={https://library-collections-search.westminster.ac.uk/discovery/fulldisplay?docid=alma990000666110203711&context=L&vid=44WST_INST:WST_VUA&lang=en&search_scope=MyInstitution&adaptor=Local%20Search%20Engine&tab=LibraryCatalog&query=any,contains,The%20Historian%20and%20Film&offset=0}, publisher={Cambridge University Press}, author={Smith, Paul}, year={1976} }

@book{Smith_1976b, address={Cambridge}, title={The historian and film}, url={https://library-collections-search.westminster.ac.uk/discovery/fulldisplay?docid=alma990000666110203711&context=L&vid=44WST_INST:WST_VUA&lang=en&search_scope=MyInstitution&adaptor=Local%20Search%20Engine&tab=LibraryCatalog&query=any,contains,The%20Historian%20and%20Film&offset=0}, publisher={Cambridge University Press}, author={Smith, Paul}, year={1976} }

@article{Smither_1993, title={A Wonderful Idea of the Fighting": the Question of Fakes in the Battle of the Somme}, volume={13}, DOI={10.1080/01439689300260181}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Smither, Roger}, year={1993}, month={Jan}, pages={149-168} }

@book{Sorlin_1990, address={London}, title={European cinemas, European societies 1939-1990}, volume={Studies in film, television and the media}, publisher={Routledge}, author={Sorlin, Pierre}, year={1990} }

@book{Stead_1989a, address={London}, title={Film and the working class: the feature film in British and American society}, volume={Cinema and society}, publisher={Routledge}, author={Stead, Peter}, year={1989} }

@book{Stead_1989b, address={London}, title={Film and the working class: the feature film in British and American society}, volume={Cinema and society}, publisher={Routledge}, author={Stead, Peter}, year={1989} }

@article{Stites_1991, title={Soviet Movies for the Masses and for Historians}, volume={11}, DOI={10.1080/01439689100260251}, number={3}, journal={Historical Journal of Film, Radio and Television}, author={Stites, Richard}, year={1991}, month={Jan}, pages={243-252} }

@book{Strada_Troper_1997, address={Lanham, Md}, title={Friend or foe?: Russians in American film and foreign policy, 1933-1991}, publisher={Scarecrow}, author={Strada, Michael J. and Troper, Harold}, year={1997} }

@article{Swann_1983, title={John Grierson and the G.P.O. Film Unit, 1933-1939}, volume={3}, DOI={10.1080/01439688300260021}, number={1}, journal={Historical Journal of Film, Radio and Television}, author={Swann, Paul}, year={1983}, month={Mar}, pages={19-34} }

@book{Taylor_Will_1990a, address={Winchester}, title={The Nazification of art: art, design, music, architecture and film in the Third Reich}, volume={Winchester studies in art and criticism}, publisher={Winchester Press}, author={Taylor, Brandon and Will, Wilfried van der}, year={1990} }

@book{Taylor_Will_1990b, address={Winchester}, title={The Nazification of art: art, design, music, architecture and film in the Third Reich}, volume={Winchester studies in art and criticism}, publisher={Winchester Press}, author={Taylor, Brandon and Will, Wilfried van der}, year={1990} }

@book{Taylor_1988a, address={Basingstoke}, title={Britain and the cinema in the Second World War}, publisher={Macmillan}, author={Taylor, Philip M.}, year={1988} }
@article{Taylor_1993, title={Introduction: Britain and the Cinema in the First World War}, volume={13}, DOI={10.1080/01439689300260151}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Taylor, Philip M.}, year={1993}, month={Jan}, pages={115-116} }

@book{Taylor_1979, address={Cambridge}, title={The politics of the Soviet cinema, 1917-1929}, volume={International studies}, publisher={Cambridge University Press}, author={Taylor, Richard}, year={1979} }

@article{Taylor_1986, title={Boris Shumyatsky and the Soviet Cinema in the 1930s; ideology as mass entertainment}, volume={6}, DOI={10.1080/01439688600260031}, number={1}, journal={Historical Journal of Film, Radio and Television}, author={Taylor, Richard}, year={1986}, month={Jan}, pages={43-64} }

@article{Taylor_1988b, title={Eisenstein: 1898-1948-1988}, volume={8}, DOI={10.1080/01439688800260201}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Taylor, Richard}, year={1988}, month={Jan}, pages={189-193} }

@article{Taylor, Richard_1990, title={Soviet cinema - the path to Stalin}, volume={40}, url={http://search.proquest.com/docview/1035827928?OpenUrlRefId=info:xri/sid:primo&ccountid=14987}, journal={History Today}, author={Taylor, Richard}, year={1990}, pages={43-48} }

@book{Taylor_1998a, address={London}, edition={2nd ed}, title={Film propaganda: Soviet Russia and Nazi Germany}, volume={Cinema and society}, publisher={I. B. Tauris}, author={Taylor, Richard}, year={1998} }

@book{Taylor_1998b, address={London}, edition={2nd ed}, title={Film propaganda: Soviet Russia and Nazi Germany}, volume={Cinema and society}, publisher={I. B. Tauris}, author={Taylor, Richard}, year={1998} }

@book{Taylor_2002, address={London}, title={October}, volume={BFI film classics}, publisher={British Film Institute}, author={Taylor, Richard}, year={2002} }

@book{Taylor_Christie_1994, address={London}, title={The Film factory: Russian and Soviet cinema in documents 1896-1939}, volume={Soviet cinema}, url={https://www-taylorfrancis-com.uow.idm.oclc.org/books/9780203059920}, publisher={Routledge}, author={Taylor, Richard and Christie, Ian}, year={1994} }

@book{Taylor_Spring_1993, address={London}, title={Stalinism and Soviet cinema}, volume={Soviet cinema}, url={https://www-taylorfrancis-com.uow.idm.oclc.org/books/9781315003078}, publisher={Routledge}, author={Taylor, Richard and Spring, D. W.}, year={1993} }

@article{Taylor_Spring_1991, title={Russian and Soviet Cinema: Continuity and Change}, volume={11}, DOI={10.1080/01439689100260121}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Taylor, Richard and Spring, Derek}, year={1991}, month={Jan}, pages={103-104} }

@article{Tegel_1996, title={Veit Harlan and the Origins of Jud Süß; Opportunism in the Creation of Nazi Anti-Semitic Propaganda}, volume={16}, DOI={10.1080/01439689600260521}, number={4}, journal={Historical Journal of Film, Radio and Television}, author={Tegel, Susan}, year={1996}, month={Oct}, pages={515-531} }

@article{Tegel_2003, title={Leni Riefenstahl's Career Reassessed}, volume={23}, DOI={10.1080/0143968032000095604}, number={3}, journal={Historical Journal of Film, Radio and Television}, author={Tegel, Susan}, year={2003}, month={Aug}, pages={279-283} }

@article{Tegel_2005, title={Jud Süß}, volume={25}, DOI={10.1080/01439680500065691}, number={1}, journal={Historical Journal of Film, Radio and Television}, author={Tegel, Susan}, year={2005}, month={Mar}, pages={155-161} }

@book{Tegel_2007, address={London}, title={Nazis and the cinema}, publisher={Hambledon Continuum}, author={Tegel, Susan}, year={2007} }

@book{Thompson_Bordwell_2003, address={London}, edition={2nd ed}, title={Film history: an introduction}, publisher={McGraw-Hill}, author={Thompson, Kristin and Bordwell, David}, year={2003} }

@book{Thomson_2014, address={New York}, edition={Sixth edition}, title={The new biographical dictionary of film}, publisher={Alfred A. Knopf}, author={Thomson, David}, year={2014} }

@book{Thorpe_Pronay_Coultass_1980, address={Oxford}, title={British official films in the Second World War: an descriptive catalogue}, publisher={Clio Press}, author={Thorpe, Frances and Pronay, Nicholas and Coultass, Clive}, year={1980} }

@article{W. Anthony Sheppard_2001, title={An Exotic Enemy: Anti-Japanese Musical Propaganda in World War II Hollywood}, volume={54}, url={http://www.jstor.org/stable/10.1525/jams.2001.54.2.303}, number={2}, journal={Journal of the American Musicological Society}, publisher={University of California Press}, author={W. Anthony Sheppard}, year={2001}, pages={303-357} }

@article{Welch_1987, title={Propaganda and Indoctrination in the Third Reich: Success or Failure?}, volume={17}, DOI={10.1177/026569148701700401}, number={4}, journal={European History Quarterly}, author={Welch, D.}, year={1987}, month={Oct}, pages={403-422} }

@book{Welch_1993a, address={London}, title={The Third Reich: politics and propaganda}, publisher={Routledge}, author={Welch, David}, year={1993} }

@book{Welch_1993b, address={London}, title={The Third Reich: politics and propaganda}, publisher={Routledge}, author={Welch, David}, year={1993} }

@book{Welch_2001, address={London}, edition={Rev. ed}, title={Propaganda and the German cinema 1933-1945},
url={https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=677140},
publisher={I.B. Tauris}, author={Welch, David}, year={2001} }

@article{Welch, David, title={Hitler's history films}, volume={52},
url={http://search.proquest.com/docview/202815762?accountid=14987&OpenUrlRefId=info:xri/sid:primo}, number={12}, journal={History Today}, publisher={History Today Ltd.}, author={Welch, David}, pages={20-25} }

@book{Welch, address={London}, title={Nazi propaganda: the power and the limitations}, publisher={Croom Helm}, author={Welch, David} }

@book{Whitton_2012, address={Whitefish, MT.}, title={Propaganda and the cold war: a Princeton University symposium}, publisher={Literary Licensing LLC}, author={Whitton, John Boardman}, year={2012} }

@article{Willcox_1990, title={Soviet Films, Censorship and the British Government: a Matter of Public Interest}, volume={10}, DOI={10.1080/01439689000260211}, number={3}, journal={Historical Journal of Film, Radio and Television}, author={Willcox, Temple}, year={1990}, month={Jan}, pages={275-292} }

@article{Winkel_2003, title={Nazi Germany's Fritz Hippler, 1909-2002}, volume={23}, DOI={10.1080/0143968032000091040}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Winkel, Roel Vande}, year={2003}, month={Jun}, pages={91-99} }

@book{Winkler_1978, address={New Haven}, title={The politics of propaganda: the Office of War Information, 1942-1945}, volume={Yale historical publications; miscellany}, publisher={Yale University Press}, author={Winkler, Allan M.}, year={1978} }

@article{Winston, Brian, title={Triumph of the will}, volume={47},
url={http://search.proquest.com/docview/202811883?OpenUrlRefId=info:xri/sid:primo&accountid=14987}, number={1}, journal={History Today}, publisher={History Today Ltd.}, author={Winston, Brian}, pages={24-28} }

@article{Yangirov_Taylor_1991, title={Soviet Cinema in the Twenties: National Alternatives}, volume={11}, DOI={10.1080/01439689100260151}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Yangirov, Rashit and Taylor, Richard}, year={1991}, month={Jan}, pages={129-139} }

@article{Youngblood_1991, title={History on Film: the Historical Melodrama in early Soviet Cinema}, volume={11}, DOI={10.1080/01439689100260191}, number={2}, journal={Historical Journal of Film, Radio and Television}, author={Youngblood, Denise J.}, year={1991}, month={Jan}, pages={173-184} }

@article{Historical Journal of Film, Radio and Television,
url={ https://uow.idm.oclc.org/login?url=http://www.tandfonline.com/loi/chjf20#.Vp5Xt_mLSUK } }

@article{Seeing Through Movies, I.C. Jarvie, in Philosophy of the Social Sciences, 8 (1978),
url={ [http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg1139371&indx=1&reclds=dedupmrg1139371&recldxs=0&elementId=&renderMode=poppedOut&displayMode=full&http://wst-primo.hosted.exlibrisgroup.com:1701/primo_library/libweb/action/expand.do?dscnt=0&frbrVersion=&frbg=&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&tab=local&dstmp=1433433434803&srt=rank&mode=Basic&gathStatTab=true&dum=true&tb=t&vl\(freeText0\)=Philosophy%20of%20the%20Social%20Sciences&vid=WST_VU1](http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/display.do?tabs=detailsTab&ct=display&fn=search&doc=dedupmrg1139371&indx=1&reclds=dedupmrg1139371&recldxs=0&elementId=&renderMode=poppedOut&displayMode=full&http://wst-primo.hosted.exlibrisgroup.com:1701/primo_library/libweb/action/expand.do?dscnt=0&frbrVersion=&frbg=&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&tab=local&dstmp=1433433434803&srt=rank&mode=Basic&gathStatTab=true&dum=true&tb=t&vl(freeText0)=Philosophy%20of%20the%20Social%20Sciences&vid=WST_VU1) } }

@misc{The Wonderful Horrible Life of Leni Riefenstahl (1991),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/004ACA50?bcast=2766017> }, publisher={BBC4} }

@misc{The Great Dictator (1940),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/000804D2?bcast=121365663> }, publisher={Arte} }

@misc{Art That Shook the World,
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/RT491A5E?bcast=120534881> }, publisher={BBC2 England} }

@misc{Art That Shook the World,
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/RT491A5E?bcast=120534881> }, publisher={BBC2 England} }

@misc{MediaPlus | Jisc, url={ <https://www.jisc.ac.uk/mediaplus> } }

@misc{Film Indexes Online Home Page, url={ <http://film.chadwyck.co.uk/fiaf/home> } }

@misc{BFI Screenonline, url={ <http://www.screenonline.org.uk/> } }

@misc{Prelinger Archives : Free Movies : Download & Streaming : Internet Archive,
url={ <https://archive.org/details/prelinger> } }

@misc{Home | BFI InView, url={ <https://www.bfi.org.uk/inview/> } }

@misc{In Which We Serve (1942),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/00003EDA?bcast=93364747> }, publisher={BBC4} }

@misc{Night Train to Munich (1940),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/005AEDD7?bcast=24686110> }, publisher={Channel 4} }

@misc{A Canterbury Tale (1944),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/001EA769?bcast=27269462> }, publisher={BBC2 England} }

@misc{Henry V (1945),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/00796F58?bcast=87167446> }, publisher={ITV3} }

@misc{Millions like Us (1943),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/005C5F41?bcast=96508933> }, publisher={FilmFour} }

@misc{One of Our Aircraft Is Missing (1942),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/000220DB?bcast=31634717> }, publisher={FilmFour} }

@misc{Pimpernel Smith (1941),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/000212B4?bcast=91225910> }, publisher={FilmFour} }

@misc{The Gentle Sex (1943),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/005C5DF1?bcast=87577049> }, publisher={FilmFour} }

@misc{The Stars Look Down (1939),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/0001B5C1?bcast=104493786> }, publisher={BBC2 England} }

@misc{The Way Ahead (1944),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/005AEBAC?bcast=70891967> }, publisher={FilmFour} }

@misc{This Happy Breed (1944),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/004FB0A6?bcast=93526381> }, publisher={More4} }

@misc{Went the Day Well? (1944),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/027DDAEE?bcast=82765137> }, publisher={FilmFour} }

@misc{We Dive at Dawn (1943),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/00164027?bcast=123850705> }, publisher={BBC2 England} }

@misc{Lifeboat (1944),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/011D2DC5?bcast=123315260> }, publisher={More4} }

@misc{Dangerous Moonlight (1941),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/0001E1DB?bcast=116257638> }, publisher={BBC2 England} }

@misc{The Life and Death of Colonel Blimp (1943),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/000B21AC?bcast=114573660>}, publisher={ITV4} }

@misc{The Way to the Stars,
url={ [http://readinglists.westminster.ac.uk/ui/forms/bookmarklet.html?fast=true&targetTitle=BOB%20on%20demand&rft.title=The%20Way%20to%20the%20Stars%20\(1945\)&rft.pub=BBC2%20England&rft.date=Sunday%2C%2017%20Jan%202010&rft.genre=AudioVisualDocument&uri=https%253A%252F%252Flearningonscreen.ac.uk%252Fondemand%252Findex.php%252Fprog%252F00007155%253Fbcast%253D40204027](http://readinglists.westminster.ac.uk/ui/forms/bookmarklet.html?fast=true&targetTitle=BOB%20on%20demand&rft.title=The%20Way%20to%20the%20Stars%20(1945)&rft.pub=BBC2%20England&rft.date=Sunday%2C%2017%20Jan%202010&rft.genre=AudioVisualDocument&uri=https%253A%252F%252Flearningonscreen.ac.uk%252Fondemand%252Findex.php%252Fprog%252F00007155%253Fbcast%253D40204027)} }

@misc{San Demetrio London (1947),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/00030F47?bcast=121563618>}, publisher={BBC2 England} }

@misc{Oh, Mr Porter! (1937),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/00707119?bcast=63099122>}, publisher={BBC2 England} }

@misc{University of Indiana Media Collections Online,
url={ <https://media.dlib.indiana.edu/>} }

@misc{Battleship Potemkin (1925),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/01FCF8C0?bcast=90231254>}, publisher={FilmFour} }

@misc{Three Songs about Lenin, url={ <https://www.youtube.com/watch?v=JeWK5iRp0BE> } }

@misc{Bataan (1943),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/028C564B?bcast=89362820>}, publisher={FilmFour} }

@misc{Casablanca (1942),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/001C11A0?bcast=82897813>}, publisher={FilmFour} }

@misc{The Cross of Lorraine (1943),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/026FE7A8?bcast=92014198>}, publisher={FilmFour} }

@misc{Days of Glory (1944),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/0014DDB4?bcast=98416235>}, publisher={BBC2 England} }

@misc{Foreign Correspondent (1940),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/00044891?bcast=36690665>}, publisher={BBC2 England} }

@misc{Guadalcanal Diary (1943),
url={ <https://learningonscreen.ac.uk/ondemand/index.php/prog/000191A1?bcast=9212023> }

8}, publisher={FilmFour} }

@misc{Mrs. Miniver (1942),
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/00083F28?bcast=113827275>}, publisher={BBC2 England} }

@misc{To Have and Have Not (1944),
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/000EBF54?bcast=27336832>}, publisher={BBC2 England} }

@misc{This Land Is Mine (1943),
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/0000EDC0?bcast=121101773>}, publisher={BBC2 England} }

@misc{Tender Comrade (1943),
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/001AD062?bcast=112579617>}, publisher={BBC2 England} }

@misc{None But the Lonely Heart (1944),
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/00020703?bcast=93362614>}, publisher={BBC2 England} }

@misc{Edge of Darkness (1943),
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/00041141?bcast=80561610>}, publisher={Channel 4} }

@misc{Air Force (1943),
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/015FDE71?bcast=114313929>}, publisher={FilmFour} }

@misc{Action in the North Atlantic (1943),
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/0004C80F?bcast=114554988>}, publisher={FilmFour} }

@misc{Objective, Burma! (1945),
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/00024701?bcast=101162287>}, publisher={FilmFour} }

@misc{The Memphis Belle: A Story of a Flying Fortress : First Motion Picture Unit of the U.S. Army Air Corps : Free Download & Streaming : Internet Archive,
url={<https://archive.org/details/TheMemphisBelleAStoryofaFlyingFortress>} }

@misc{The Navy Way : Free Download & Streaming : Internet Archive,
url={<https://archive.org/details/TheNavyWay>} }

@misc{Nurse Edith Cavell : Herbert Wilcox : Free Download & Streaming : Internet Archive,
url={<https://archive.org/details/NurseEdithCavell>} }

@misc{Blood on the Sun (1945),
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/00193152?bcast=45661166>}, publisher={Channel 4} }

@misc{Triumph of the Will (1934),
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/00022254?bcast=8593882>}, publisher={BBC4} }

@misc{Big Jim McLain (1952),
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/00204994?bcast=123597586>}, publisher={BBC2 England} }

@misc{The Green Berets (1968),
url={<https://learningonscreen.ac.uk/ondemand/index.php/prog/00042928?bcast=120742140>}, publisher={ITV4} }

@misc{Duck and Cover : Archer Productions, Inc. : Free Download & Streaming : Internet Archive, url={<https://archive.org/details/DuckandC1951>} }

@misc{(I Was A Communist For The FBI,
url={<https://www.youtube.com/watch?v=R8zhmCjV71w>} }

@misc{The Red Menace, url={<https://www.youtube.com/watch?v=6KWHDNpdoCg>} }

@misc{The Big Lift : William Perlberg : Free Download & Streaming : Internet Archive, url={https://archive.org/details/the_big_lift_ipod} }

@misc{Communism, url={[https://archive.org/details/prelinger?and\[\]=communism](https://archive.org/details/prelinger?and[]=communism)} }

@misc{Communism : Hearst Metrotone News, Inc. :,
url={https://archive.org/details/0771_Communism_12_01_27_28} }

@misc{Price of Liberty, The,
url={https://archive.org/details/0723_Price_of_Liberty_The_14_43_15_00} }

@misc{Our Cities Must Fight, url={<https://archive.org/details/71732OurCitiesMustFight>} }