

# 5CHIN001W.1 Chinese Expressions of Culture 1

View Online



[1]

J. Farquhar, *Appetites: food and sex in postsocialist China*, vol. Body, commodity, text. Durham, N.C.: Duke University Press, 2002 [Online]. Available: <https://ebookcentral.proquest.com/lib/westminster/detail.action?pq-origsite=primo&docID=1167765>

[2]

J. Jing, *Feeding China's little emperors: food, children, and social change*. Stanford, Calif: Stanford University Press, 2000.

[3]

Klein, Jakob A., 'Everyday Approaches to Food Safety in Kunming', *The China Quarterly*, vol. 214, pp. 376-393, 2013 [Online]. Available: <https://www.cambridge.org/core/journals/china-quarterly/article/everyday-approaches-to-food-safety-in-kunming/1F44C814FBC963621174C1B3BE5FDACE>

[4]

J. A. Klein, 'Buddhist Vegetarian Restaurants and the Changing Meanings of Meat in Urban China', *Ethnos*, pp. 1-25, Jan. 2016, doi: 10.1080/00141844.2015.1084016.

[5]

J. L. Watson, *Golden arches east: McDonald's in East Asia*. Stanford, Calif: Stanford University Press, 1997.

[6]

Yan, Yunxiang, 'Food Safety and Social Risk in Contemporary China', *The Journal of Asian Studies*, vol. 71, no. 3, pp. 705–729, 2012 [Online]. Available: <https://www.cambridge.org/core/journals/journal-of-asian-studies/article/food-safety-and-social-risk-in-contemporary-china/A6CB8C7B954C90A3B51C74128F106440>

[7]

M. M. Yang, 'Introduction (1-15) - Mayfair Yang, from Gifts, favors, and banquets: the art of social relationships in China', in *Gifts, favors, and banquets: the art of social relationships in China*, vol. The Wilder House series in politics, history, and culture, Ithaca, N.Y.: Cornell University Press, 1994.

[8]

T. B. Gold, 'After Comradeship: Personal Relations in China Since the Cultural Revolution', *The China Quarterly*, vol. 104, Dec. 1985, doi: 10.1017/S030574100003335X.

[9]

M. M. Yang, *Gifts, favors, and banquets: the art of social relationships in China*, vol. The Wilder House series in politics, history, and culture. Ithaca, N.Y.: Cornell University Press, 1994.

[10]

Kipnis, Andrew B., 'The Language of Gifts: Managing Guanxi in a North China Village', *Modern China*, vol. 22, no. 3, pp. 285–314, 1996 [Online]. Available: <http://www.jstor.org/stable/189189>

[11]

Y. Yan, *The flow of gifts: reciprocity and social networks in a Chinese village*. Stanford, Calif: Stanford University Press, 1996.

[12]

Y. Yan, 'The Good Samaritan's new trouble: A study of the changing moral landscape in contemporary China', *Social Anthropology*, vol. 17, no. 1, pp. 9–24, Feb. 2009, doi:

10.1111/j.1469-8676.2008.00055.x.

[13]

Guthrie, Douglas, 'The Declining Significance of Guanxi in China's Economic Transition', *The China Quarterly*, no. 154, pp. 254–282, 1998, doi: 10.2307/655891. [Online]. Available: <http://www.jstor.org/stable/655891>

[14]

Yang, Mayfair Mei-hui, 'The Resilience of Guanxi and Its New Deployments: A Critique of Some New Guanxi Scholarship', *The China Quarterly*, no. 170, pp. 459–476, 2002 [Online]. Available: <http://www.jstor.org/stable/4618745>

[15]

H. Steinmuller, *Communities of complicity: everyday ethics in rural China*, vol. Dislocations. New York, New York: Berghahn, 2013 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780857458919>

[16]

X. Qi, 'Guanxi, social capital theory and beyond: toward a globalized social science', *The British Journal of Sociology*, vol. 64, no. 2, pp. 308–324, Jun. 2013, doi: 10.1111/1468-4446.12019.

[17]

A. B. Kipnis, *Producing Guanxi: sentiment, self, and subculture in a North China village*. Durham, NC: Duke University Press, 1997.

[18]

K. Louie, 'Confucius the Chameleon: Dubious Envoy for "Brand China"', *boundary 2*, vol. 38, no. 1, pp. 77–100, Jan. 2011, doi: 10.1215/01903659-1262554.

[19]

K. J. Hammond and J. L. Richey, Eds., 'The Sage's New Clothes: Popular Images of Confucius in Contemporary China', in *The sage returns: Confucian revival in contemporary China*, vol. SUNY series in Chinese philosophy and culture, Albany: State University of New York Press, 2014 [Online]. Available:  
<http://westminster.ebib.com/patron/FullRecord.aspx?p=3408973>

[20]

Y. Guo, *Cultural nationalism in contemporary China*. New York: RoutledgeCurzon, 2004 [Online]. Available:  
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203300480>

[21]

K. J. Hammond and J. L. Richey, Eds., *The sage returns: Confucian revival in contemporary China*, vol. SUNY series in Chinese philosophy and culture. Albany: State University of New York Press, 2014 [Online]. Available:  
<http://westminster.ebib.com/patron/FullRecord.aspx?p=3408973>

[22]

J.  
Sol-  
v  
Farrs

, *New Confucianism in twenty-first century China: the construction of a discourse*, vol. 108. New York: Routledge, 2014 [Online]. Available:  
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781315880457>

[23]

D. Bell, *China's new Confucianism: politics and everyday life in a changing society*, [New edition]. Princeton, N.J.: Princeton University Press, 2010 [Online]. Available:  
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781400834822>

[24]

A. Dirlik, 'Confucius in the Borderlands: Global Capitalism and the Reinvention of

Confucianism', *boundary 2*, vol. 22, no. 3, Autumn 1995, doi: 10.2307/303728.

[25]

S. Travagnin, '<https://www.vlebooks.com/Vleweb/Product/Index/2018744?page=0>', in *Religion and Media in China: Insights and Case Studies from the Mainland, Taiwan and Hong Kong*, vol. Routledge Research in Religion, Media and Culture, London: Taylor & Francis Ltd, 2016 [Online]. Available: <https://www.vlebooks.com/Vleweb/Product/Index/2018744?page=0>

[26]

C. Chen, 'Dancing in the streets of Beijing: Improvised uses within the urban system', in *Insurgent public space: guerrilla urbanism and the remaking of contemporary cities*, New York: Routledge, 2010 [Online]. Available: <https://uow.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/e/9780203093009>

[27]

Hung, Chang-tai, 'The Dance of Revolution: Yangge in Beijing in the Early 1950s', *The China Quarterly*, vol. 181, pp. 82-99, 2005.

[28]

K. Latham, *Pop culture China!: media, arts, and lifestyle*, vol. Popular culture series. Santa Barbara, Calif: ABC-CLIO, 2006.

[29]

U. M. Rolandsen, *Leisure and power in urban China: everyday life in a Chinese city*, vol. Routledge contemporary China series. London: Routledge, 2011 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203818770>

[30]

Wang, Jing, 'Culture As Leisure and Culture As Capital', *positions: east asia cultures critique*, vol. 9, no. 1, pp. 69-104, 2001 [Online]. Available: <http://muse.jhu.edu/journals/positions/v009/9.1wang02.html>

[31]

Wang, Ning, 'From Leisure as Ideology to Leisure as Industry: Changing Leisure Policies in China', *World Leisure Journal*, vol. 47, no. 1, pp. 5–11, 2005 [Online]. Available: <http://dx.doi.org/10.1080/04419057.2005.9674381>

[32]

B. E. Notar, 'Chapter 2: Lonely Planeteers and a Transnational Authentic', in *Displacing desire: travel and popular culture in China*, Honolulu: University of Hawaii Press, 2006, pp. 20–46 [Online]. Available: <http://westminster.ebib.com/patron/FullRecord.aspx?p=3413284>

[33]

Chio, Jenny, 'The Appearance of the Rural in China's Tourism', *Provincial China*, vol. 3, no. 1, pp. 60–78, 2011 [Online]. Available: [http://epress.lib.uts.edu.au/journals/index.php/provincial\\_china/article/view/2442](http://epress.lib.uts.edu.au/journals/index.php/provincial_china/article/view/2442)

[34]

Kendall, Paul, 'Between big city and authentic village: Branding the small Chinese city', *City*, vol. 19, no. 5, pp. 665–680, 2015 [Online]. Available: <http://dx.doi.org/10.1080/13604813.2015.1071116>

[35]

Kendall, Paul, 'The Location of Cultural Authenticity: Identifying the Real and the Fake in Urban Guizhou' [Online]. Available: <https://www-journals-uchicago-edu.uow.idm.oclc.org/doi/abs/10.1086/688851>

[36]

S. K. McCarthy, *Communist multiculturalism: ethnic revival in southwest China*, 1st ed. Seattle: University of Washington Press, 2009 [Online]. Available: <https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=3444419>

[37]

Wu, Xu, 'The Farmhouse Joy (nongjiale) Movement in China's Ethnic Minority Villages', *The Asia Pacific Journal of Anthropology*, vol. 15, no. 2, pp. 158–177, 2014 [Online]. Available: <http://dx.doi.org/10.1080/14442213.2014.894556>

[38]

Park, Choong-Hwan, 'Nongjiale Tourism and Contested Space in Rural China', *Modern China*, vol. 40, no. 5, pp. 519–548, 2014 [Online]. Available: <http://mcx.sagepub.com/content/40/5/519>

[39]

S. Harrell, *Cultural encounters on China's ethnic frontiers*. Seattle: University of Washington Press, 1995 [Online]. Available: [http://westminster.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=1056922320003711&institutionId=3711&customerId=3710](http://westminster.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=1056922320003711&institutionId=3711&customerId=3710)

[40]

S. D. Blum, *Portraits of 'primitives': ordering human kinds in the Chinese nation*. Lanham: Rowman & Littlefield Publishers, 2001.

[41]

T. Oakes, *Tourism and modernity in China*, vol. 6. London: Routledge, 1998.

[42]

P. Nyíri, *Scenic spots: Chinese tourism, the state, and cultural authority*. Seattle, Wash: University of Washington Press, 2006.

[43]

B. E. Notar, *Displacing desire: travel and popular culture in China*. Honolulu: University of Hawaii Press, 2006 [Online]. Available: <http://westminster.ebib.com/patron/FullRecord.aspx?p=3413284>

[44]

Walsh, Eileen Rose ; Swain, Margaret Byrne, 'Creating Modernity by Touring Paradise: Domestic Ethnic Tourism in Yunnan, China' [Online]. Available: <https://www.tandfonline.com/doi/abs/10.1080/02508281.2004.11081444>

[45]

X. Su and P. Teo, *The politics of heritage tourism in China: a view from Lijiang*. London: Routledge, 2009 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203873687>

[46]

J. Shapiro, 'Judith Shapiro Introduction from *Mao's war against nature: politics and the environment in Revolutionary China*', in *Mao's war against nature: politics and the environment in Revolutionary China*, vol. *Studies in environment and history*, Cambridge: Cambridge University Press, 2001 [Online]. Available: <http://westminster.ebib.com/patron/FullRecord.aspx?p=347178>

[47]

R. Marks, *China: its environment and history*. Lanham, Md: Rowman & Littlefield, 2012 [Online]. Available: <http://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1160811>

[48]

R. Murphey, 'Man and Nature in China', *Modern Asian Studies*, vol. 1, no. 04, 1967, doi: 10.1017/S0026749X00002638.

[49]

Williams, Dee Mack, 'The Desert Discourse', *Modern China*, vol. 23, no. 3, pp. 328-355, 1997, doi: 10.2307/189126. [Online]. Available: <http://www.jstor.org/stable/189126>

[50]

P. Ho, 'Mao's War against Nature? The Environmental Impact of the Grain-First Campaign



in China', *The China Journal*, vol. 50, pp. 37-59, Jul. 2003, doi: 10.2307/3182245.

[51]

V. Smil, *The bad earth: environmental degradation in China*, vol. Routledge revivals. Abingdon, Oxon: Routledge, 2015 [Online]. Available: <https://uow.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/e/9781315646534>

[52]

J. Shapiro, *Mao's war against nature: politics and the environment in Revolutionary China*, vol. *Studies in environment and history*. Cambridge: Cambridge University Press, 2001 [Online]. Available: <http://westminster.ebib.com/patron/FullRecord.aspx?p=347178>

[53]

J. Zhao and J. Woudstra, "'In Agriculture, Learn from Dazhai": Mao Zedong's revolutionary model village and the battle against nature', *Landscape Research*, vol. 32, no. 2, pp. 171-205, Apr. 2007, doi: 10.1080/01426390701231564.

[54]

B. Di, 'Feminism in the Revolutionary Model Ballets *The White-Haired Girl* and *The Red Detachment of Women*', in *Art in turmoil: the Chinese Cultural Revolution, 1966-76*, vol. *Contemporary Chinese studies*, Vancouver: UBC Press, 2010.

[55]

'Morning Sun Excerpt'. 9AD [Online]. Available: <https://www.youtube.com/watch?v=UyYWOyRngL8>

[56]

X. Lu, *Rhetoric of the Chinese Cultural Revolution: the impact on Chinese thought, culture, and communication*, vol. *Studies in rhetoric/communication*. Columbia, S.C.: University of South Carolina Press, 2004.

[57]

R. Roberts, 'Positive women characters in the revolutionary model works of the Chinese cultural revolution: an argument against the theory of erasure of gender and sexuality', *Asian Studies Review*, vol. 28, no. 4, pp. 407-422, Dec. 2004, doi: 10.1080/10357820500032487.

[58]

B. J. DeMare, *Mao's cultural army: drama troupes in China's rural revolution*. Cambridge: Cambridge University Press, 2015 [Online]. Available: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.wmin.ac.uk/entity&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781316326428>

[59]

T.-H. Tsai, P. Clark, and L. Pang, Eds., *Listening to China's cultural revolution: music, politics, and cultural continuities*, vol. Chinese literature and culture in the world. New York, NY: Palgrave Macmillan, 2016 [Online]. Available: <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781137463579>

[60]

R. C. Croizier, R. King, S. T. Zheng, and S. Watson, *Art in turmoil: the Chinese Cultural Revolution, 1966-76*, vol. Contemporary Chinese studies. Vancouver: UBC Press, 2010 [Online]. Available: <https://ebookcentral.proquest.com/lib/westminster/detail.action?pq-origsite=primo&docID=3412899>

[61]

B. Mittler, *A continuous revolution: making sense of Cultural Revolution culture*, vol. Harvard East Asian monographs. Cambridge: Harvard University Asia Center, 2016.

[62]

Y. Yan, 'The Impact of Rural Reform on Economic and Social Stratification in a Chinese Village', *The Australian Journal of Chinese Affairs*, vol. 27, pp. 1-23, Jan. 1992, doi: 10.2307/2950024. [Online]. Available: [https://www.jstor.org/stable/2950024?seq=1#page\\_scan\\_tab\\_contents](https://www.jstor.org/stable/2950024?seq=1#page_scan_tab_contents)

[63]

A. Hanser, *Service encounters: class, gender, and the market for social distinction in urban China*. Stanford, Calif: Stanford University Press, 2008.

[64]

J. L. Watson, *Class and social stratification in post-revolution China*, vol. Contemporary China institute publications. Cambridge: Cambridge University Press, 2010.

[65]

R. C. Kraus, *Class conflict in Chinese socialism*, vol. Studies of the East Asian Institute. New York: Columbia University Press, 1981 [Online]. Available: <http://www.gbv.de/dms/bowker/toc/9780231051828.pdf>

[66]

J. Andreas, *Rise of the red engineers: the Cultural Revolution and the origins of China's new class*, vol. Contemporary issues in Asia and the Pacific. Stanford, Calif: Stanford University Press, 2009.

[67]

A. Anagnost, 'From "Class" to 'Social Strata': grasping the social totality in reform-era China', *Third World Quarterly*, vol. 29, no. 3, pp. 497–519, Apr. 2008, doi: 10.1080/01436590801931488.

[68]

Guo, Yingjie, 'Class, Stratum and Group: The Politics of Description and Prescription', in *The new rich in China: future rulers, present lives*, Abingdon: Routledge, 2008, pp. 38–52 [Online]. Available: <https://www-taylorfrancis-com.uow.idm.oclc.org/chapters/edit/10.4324/9780203931172-11/class-stratum-group-politics-description-prescription?context=ubx&refId=f9b2051e-7339-411c-a030-10e725c5ad85>

[69]

Zang, Xiaowei and Goodman, David S. G., 'The New Rich in China: The Dimensions of Social Change', in *The new rich in China: future rulers, present lives*, Abingdon: Routledge, 2008, pp. 1-20 [Online]. Available: <https://www.taylorfrancis.com/books/e/9780203931172>

[70]

Zang, Xiaowei, 'Market Transition, Wealth and Status Claims', in *The new rich in China: future rulers, present lives*, Abingdon: Routledge, 2008, pp. 53-70 [Online]. Available: <https://www.taylorfrancis.com/books/e/9780203931172>

[71]

'Mao Zedong Poems'. [Online]. Available: <https://socialistpublishing.files.wordpress.com/2010/05/maopoems-newsetting.pdf>