

# 5CHIN001W.1 Chinese Expressions of Culture 1

[View Online](#)

Anagnost, A. (2008) 'From "Class" to 'Social Strata': grasping the social totality in reform-era China', *Third World Quarterly*, 29(3), pp. 497-519. Available at: <https://doi.org/10.1080/01436590801931488>.

Andreas, J. (2009) *Rise of the red engineers: the Cultural Revolution and the origins of China's new class*. Stanford, Calif: Stanford University Press.

Bell, D. (2010) *China's new Confucianism: politics and everyday life in a changing society*. [New edition]. Princeton, N.J.: Princeton University Press. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=978140834822>.

Blum, S.D. (2001) *Portraits of 'primitives': ordering human kinds in the Chinese nation*. Lanham: Rowman & Littlefield Publishers.

Chen, C. (2010) 'Dancing in the streets of Beijing: Improvised uses within the urban system', in *Insurgent public space: guerrilla urbanism and the remaking of contemporary cities*. New York: Routledge. Available at: <https://uow.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/e/9780203093009>.

Chio, Jenny (2011) 'The Appearance of the Rural in China's Tourism', *Provincial China*, 3(1), pp. 60-78. Available at: [http://epress.lib.uts.edu.au/journals/index.php/provincial\\_china/article/view/2442](http://epress.lib.uts.edu.au/journals/index.php/provincial_china/article/view/2442).

Croizier, R.C. et al. (2010) *Art in turmoil: the Chinese Cultural Revolution, 1966-76*. Vancouver: UBC Press. Available at: <https://ebookcentral.proquest.com/lib/westminster/detail.action?pq-origsite=primo&id=3412899>.

DeMare, B.J. (2015) *Mao's cultural army: drama troupes in China's rural revolution*. Cambridge: Cambridge University Press. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.wmin.ac.uk/entity&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781316326428>.

Di, B. (2010) 'Feminism in the Revolutionary Model Ballets The White-Haired Girl and The Red Detachment of Women', in *Art in turmoil: the Chinese Cultural Revolution, 1966-76*. Vancouver: UBC Press.

Dirlik, A. (1995) 'Confucius in the Borderlands: Global Capitalism and the Reinvention of

Confucianism', boundary 2, 22(3). Available at: <https://doi.org/10.2307/303728>.

Farquhar, J. (2002) Appetites: food and sex in postsocialist China. Durham, N.C.: Duke University Press. Available at:  
<https://ebookcentral.proquest.com/lib/westminster/detail.action?pq-origsite=primo&ocID=1167765>.

Gold, T.B. (1985) 'After Comradeship: Personal Relations in China Since the Cultural Revolution', The China Quarterly, 104. Available at:  
<https://doi.org/10.1017/S030574100003335X>.

Guo, Y. (2004) Cultural nationalism in contemporary China. New York: RoutledgeCurzon. Available at:  
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203300480>.

Guo, Yingjie (2008) 'Class, Stratum and Group: The Politics of Description and Prescription', in The new rich in China: future rulers, present lives. Abingdon: Routledge, pp. 38–52. Available at:  
<https://www-taylorfrancis-com.uow.idm.oclc.org/chapters/edit/10.4324/9780203931172-11/class-stratum-group-politics-description-prescription?context=ubx&refId=f9b2051e-7339-411c-a030-10e725c5ad85>.

Guthrie, Douglas (1998) 'The Declining Significance of Guanxi in China's Economic Transition', The China Quarterly, (154), pp. 254–282. Available at:  
<https://doi.org/10.2307/655891>.

Hammond, K.J. and Richey, J.L. (eds) (2014a) The sage returns: Confucian revival in contemporary China. Albany: State University of New York Press. Available at:  
<http://westminster.eblib.com/patron/FullRecord.aspx?p=3408973>.

Hammond, K.J. and Richey, J.L. (eds) (2014b) 'The Sage's New Clothes: Popular Images of Confucius in Contemporary China', in The sage returns: Confucian revival in contemporary China. Albany: State University of New York Press. Available at:  
<http://westminster.eblib.com/patron/FullRecord.aspx?p=3408973>.

Hanser, A. (2008) Service encounters: class, gender, and the market for social distinction in urban China. Stanford, Calif: Stanford University Press.

Harrell, S. (1995) Cultural encounters on China's ethnic frontiers. Seattle: University of Washington Press. Available at:  
[http://westminster.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=1056922320003711&institutionId=3711&customErld=3710](http://westminster.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=1056922320003711&institutionId=3711&customErld=3710).

Ho, P. (2003) 'Mao's War against Nature? The Environmental Impact of the Grain-First Campaign in China', The China Journal, 50, pp. 37–59. Available at:  
<https://doi.org/10.2307/3182245>.

Hung, Chang-tai (2005) 'The Dance of Revolution: Yangge in Beijing in the Early 1950s', The China Quarterly, 181, pp. 82–99.

Jing, J. (2000) Feeding China's little emperors: food, children, and social change. Stanford, Calif: Stanford University Press.

Kendall, Paul (2015) 'Between big city and authentic village: Branding the small Chinese city', City, 19(5), pp. 665–680. Available at:  
<http://dx.doi.org/10.1080/13604813.2015.1071116>.

Kendall, Paul (no date) 'The Location of Cultural Authenticity: Identifying the Real and the Fake in Urban Guizhou'. Available at:  
<https://www-journals-uchicago-edu.uow.idm.oclc.org/doi/abs/10.1086/688851>.

Kipnis, A.B. (1997) Producing Guanxi: sentiment, self, and subculture in a North China village. Durham, NC: Duke University Press.

Kipnis, Andrew B. (1996) 'The Language of Gifts: Managing Guanxi in a North China Village', Modern China, 22(3), pp. 285–314. Available at:  
<http://www.jstor.org/stable/189189>.

Klein, J.A. (2016) 'Buddhist Vegetarian Restaurants and the Changing Meanings of Meat in Urban China', Ethnos, pp. 1–25. Available at:  
<https://doi.org/10.1080/00141844.2015.1084016>.

Klein, Jakob A. (2013) 'Everyday Approaches to Food Safety in Kunming', The China Quarterly, 214, pp. 376–393. Available at:  
<https://www.cambridge.org/core/journals/china-quarterly/article/everyday-approaches-to-food-safety-in-kunming/1F44C814FBC963621174C1B3BE5FDACE>.

Kraus, R.C. (1981) Class conflict in Chinese socialism. New York: Columbia University Press. Available at: <http://www.gbv.de/dms/bowker/toc/9780231051828.pdf>.

Latham, K. (2006) Pop culture China!: media, arts, and lifestyle. Santa Barbara, Calif: ABC-CLIO.

Louie, K. (2011) 'Confucius the Chameleon: Dubious Envoy for "Brand China"', boundary 2, 38(1), pp. 77–100. Available at: <https://doi.org/10.1215/01903659-1262554>.

Lu, X. (2004) Rhetoric of the Chinese Cultural Revolution: the impact on Chinese thought, culture, and communication. Columbia, S.C.: University of South Carolina Press.

Mao Zedong Poems (no date). Available at:  
<https://socialistpublishing.files.wordpress.com/2010/05/maopoems-newsetting.pdf>.

Marks, R. (2012) China: its environment and history. Lanham, Md: Rowman & Littlefield. Available at:  
<http://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1160811>.

McCarthy, S.K. (2009) Communist multiculturalism: ethnic revival in southwest China. 1st ed. Seattle: University of Washington Press. Available at:  
<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=3444419>.

Mittler, B. (2016) A continuous revolution: making sense of Cultural Revolution culture. Cambridge: Harvard University Asia Center.

'Morning Sun Excerpt' (9AD). Available at:  
<https://www.youtube.com/watch?v=UyYW0yRngL8>.

Murphrey, R. (1967) 'Man and Nature in China', *Modern Asian Studies*, 1(04). Available at:  
<https://doi.org/10.1017/S0026749X00002638>.

Notar, B.E. (2006a) 'Chapter 2: Lonely Planeteers and a Transnational Authentic', in *Displacing desire: travel and popular culture in China*. Honolulu: University of Hawaii Press, pp. 20-46. Available at: <http://westminster.eblib.com/patron/FullRecord.aspx?p=3413284>.

Notar, B.E. (2006b) *Displacing desire: travel and popular culture in China*. Honolulu: University of Hawaii Press. Available at:  
<http://westminster.eblib.com/patron/FullRecord.aspx?p=3413284>.

Nyíri, P. (2006) *Scenic spots: Chinese tourism, the state, and cultural authority*. Seattle, Wash: University of Washington Press.

Oakes, T. (1998) *Tourism and modernity in China*. London: Routledge.

Park, Choong-Hwan (2014) 'Nongjiale Tourism and Contested Space in Rural China', *Modern China*, 40(5), pp. 519–548. Available at: <http://mcx.sagepub.com/content/40/5/519>.

Qi, X. (2013) 'Guanxi, social capital theory and beyond: toward a globalized social science', *The British Journal of Sociology*, 64(2), pp. 308–324. Available at:  
<https://doi.org/10.1111/1468-4446.12019>.

Roberts, R. (2004) 'Positive women characters in the revolutionary model works of the chinese cultural revolution: an argument against the theory of erasure of gender and sexuality', *Asian Studies Review*, 28(4), pp. 407–422. Available at:  
<https://doi.org/10.1080/10357820500032487>.

Rolandsen, U.M. (2011) *Leisure and power in urban China: everyday life in a Chinese city*. London: Routledge. Available at:  
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203818770>.

Shapiro, J. (2001a) 'Judith Shapiro Introduction from Mao's war against nature: politics and the environment in Revolutionary China', in *Mao's war against nature: politics and the environment in Revolutionary China*. Cambridge: Cambridge University Press. Available at:  
<http://westminster.eblib.com/patron/FullRecord.aspx?p=347178>.

Shapiro, J. (2001b) *Mao's war against nature: politics and the environment in Revolutionary China*. Cambridge: Cambridge University Press. Available at:  
<http://westminster.eblib.com/patron/FullRecord.aspx?p=347178>.

Smil, V. (2015) *The bad earth: environmental degradation in China*. Abingdon, Oxon: Routledge. Available at:  
<https://uow.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/e/9781315646534>.

Sol-

^

Farrs

^

, J. (2014) New Confucianism in twenty-first century China: the construction of a discourse. New York: Routledge. Available at:  
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781315880457>.

Steinmuller, H. (2013) Communities of complicity: everyday ethics in rural China. New York, New York: Berghahn. Available at:  
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780857458919>.

Su, X. and Teo, P. (2009) The politics of heritage tourism in China: a view from Lijiang. London: Routledge. Available at:  
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203873687>.

Travagnin, S. (2016) '<https://www.vlebooks.com/Vleweb/Product/Index/2018744?page=0>', in Religion and Media in China: Insights and Case Studies from the Mainland, Taiwan and Hong Kong. London: Taylor & Francis Ltd. Available at:  
<https://www.vlebooks.com/Vleweb/Product/Index/2018744?page=0>.

Tsai, T.-H., Clark, P. and Pang, L. (eds) (2016) Listening to China's cultural revolution: music, politics, and cultural continuities. New York, NY: Palgrave Macmillan. Available at:  
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781137463579>.

Walsh, Eileen Rose ; Swain, Margaret Byrne (no date) 'Creating Modernity by Touring Paradise: Domestic Ethnic Tourism in Yunnan, China'. Available at:  
<https://www.tandfonline.com/doi/abs/10.1080/02508281.2004.11081444>.

Wang, Jing (2001) 'Culture As Leisure and Culture As Capital', positions: east asia cultures critique, 9(1), pp. 69–104. Available at:  
<http://muse.jhu.edu/journals/positions/v009/9.1wang02.html>.

Wang, Ning (2005) 'From Leisure as Ideology to Leisure as Industry: Changing Leisure Policies in China', World Leisure Journal, 47(1), pp. 5–11. Available at:  
<http://dx.doi.org/10.1080/04419057.2005.9674381>.

Watson, J.L. (1997) Golden arches east: McDonald's in East Asia. Stanford, Calif: Stanford University Press.

Watson, J.L. (2010) Class and social stratification in post-revolution China. Cambridge: Cambridge University Press.

Williams, Dee Mack (1997) 'The Desert Discourse', Modern China, 23(3), pp. 328–355. Available at: <https://doi.org/10.2307/189126>.

Wu, Xu (2014) 'The Farmhouse Joy (nongjiale) Movement in China's Ethnic Minority Villages', The Asia Pacific Journal of Anthropology, 15(2), pp. 158–177. Available at:

[http://dx.doi.org/10.1080/14442213.2014.894556.](http://dx.doi.org/10.1080/14442213.2014.894556)

Yan, Y. (1992) 'The Impact of Rural Reform on Economic and Social Stratification in a Chinese Village', *The Australian Journal of Chinese Affairs*, 27, pp. 1-23. Available at: <https://doi.org/10.2307/2950024>.

Yan, Y. (1996) *The flow of gifts: reciprocity and social networks in a Chinese village*. Stanford, Calif: Stanford University Press.

Yan, Y. (2009) 'The Good Samaritan's new trouble: A study of the changing moral landscape in contemporary China', *Social Anthropology*, 17(1), pp. 9-24. Available at: <https://doi.org/10.1111/j.1469-8676.2008.00055.x>.

Yan, Yunxiang (2012) 'Food Safety and Social Risk in Contemporary China', *The Journal of Asian Studies*, 71(3), pp. 705-729. Available at: <https://www.cambridge.org/core/journals/journal-of-asian-studies/article/food-safety-and-social-risk-in-contemporary-china/A6CB8C7B954C90A3B51C74128F106440>.

Yang, Mayfair Mei-hui (2002) 'The Resilience of Guanxi and Its New Deployments: A Critique of Some New Guanxi Scholarship', *The China Quarterly*, (170), pp. 459-476. Available at: <http://www.jstor.org/stable/4618745>.

Yang, M.M. (1994a) *Gifts, favors, and banquets: the art of social relationships in China*. Ithaca, N.Y.: Cornell University Press.

Yang, M.M. (1994b) 'Introduction (1-15) - Mayfair Yang, from *Gifts, favors, and banquets: the art of social relationships in China*', in *Gifts, favors, and banquets: the art of social relationships in China*. Ithaca, N.Y.: Cornell University Press.

Zang, Xiaowei (2008) 'Market Transition, Wealth and Status Claims', in *The new rich in China: future rulers, present lives*. Abingdon: Routledge, pp. 53-70. Available at: <https://www.taylorfrancis.com/books/e/9780203931172>.

Zang, Xiaowei and Goodman, David S. G. (2008) 'The New Rich in China: The Dimensions of Social Change', in *The new rich in China: future rulers, present lives*. Abingdon: Routledge, pp. 1-20. Available at: <https://www.taylorfrancis.com/books/e/9780203931172>.

Zhao, J. and Woudstra, J. (2007) '"In Agriculture, Learn from Dazhai": Mao Zedong's revolutionary model village and the battle against nature', *Landscape Research*, 32(2), pp. 171-205. Available at: <https://doi.org/10.1080/01426390701231564>.