

5CHIN001W.1 Chinese Expressions of Culture 1

View Online



Anagnost, A. (2008). From 'Class' to 'Social Strata': grasping the social totality in reform-era China. *Third World Quarterly*, 29(3), 497–519.
<https://doi.org/10.1080/01436590801931488>

Andreas, J. (2009). *Rise of the red engineers: the Cultural Revolution and the origins of China's new class: Vol. Contemporary issues in Asia and the Pacific*. Stanford University Press.

Bell, D. (2010). *China's new Confucianism: politics and everyday life in a changing society* ([New edition]). Princeton University Press.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781400834822>

Blum, S. D. (2001). *Portraits of 'primitives': ordering human kinds in the Chinese nation*. Rowman & Littlefield Publishers.

Chen, C. (2010). Dancing in the streets of Beijing: Improvised uses within the urban system. In *Insurgent public space: guerrilla urbanism and the remaking of contemporary cities*. Routledge.
<https://uow.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/e/9780203093009>

Chio, Jenny. (2011). The Appearance of the Rural in China's Tourism. *Provincial China*, 3(1), 60–78. http://epress.lib.uts.edu.au/journals/index.php/provincial_china/article/view/2442

Croizier, R. C., King, R., Zheng, S. T., & Watson, S. (2010). *Art in turmoil: the Chinese Cultural Revolution, 1966-76: Vol. Contemporary Chinese studies*. UBC Press.
<https://ebookcentral.proquest.com/lib/westminster/detail.action?pq-origsite=primo&ocld=3412899>

DeMare, B. J. (2015). *Mao's cultural army: drama troupes in China's rural revolution*. Cambridge University Press.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.wmin.ac.uk/entity&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781316326428>

Di, B. (2010). Feminism in the Revolutionary Model Ballets *The White-Haired Girl* and *The Red Detachment of Women*. In *Art in turmoil: the Chinese Cultural Revolution, 1966-76: Vol. Contemporary Chinese studies*. UBC Press.

Dirlik, A. (1995). *Confucius in the Borderlands: Global Capitalism and the Reinvention of*

Confucianism. *Boundary 2*, 22(3). <https://doi.org/10.2307/303728>

Farquhar, J. (2002). *Appetites: food and sex in postsocialist China: Vol. Body, commodity, text*. Duke University Press.
<https://ebookcentral.proquest.com/lib/westminster/detail.action?pq-origsite=primo&docId=1167765>

Gold, T. B. (1985). *After Comradeship: Personal Relations in China Since the Cultural Revolution*. *The China Quarterly*, 104. <https://doi.org/10.1017/S030574100003335X>

Guo, Y. (2004). *Cultural nationalism in contemporary China*. RoutledgeCurzon.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203300480>

Guo, Yingjie. (2008). *Class, Stratum and Group: The Politics of Description and Prescription*. In *The new rich in China: future rulers, present lives* (pp. 38-52). Routledge.
<https://www-taylorfrancis-com.uow.idm.oclc.org/chapters/edit/10.4324/9780203931172-11/class-stratum-group-politics-description-prescription?context=ubx&refId=f9b2051e-7339-411c-a030-10e725c5ad85>

Guthrie, Douglas. (1998). *The Declining Significance of Guanxi in China's Economic Transition*. *The China Quarterly*, 154, 254-282. <https://doi.org/10.2307/655891>

Hammond, K. J., & Richey, J. L. (Eds.). (2014a). *The sage returns: Confucian revival in contemporary China: Vol. SUNY series in Chinese philosophy and culture*. State University of New York Press. <http://westminster.ebib.com/patron/FullRecord.aspx?p=3408973>

Hammond, K. J., & Richey, J. L. (Eds.). (2014b). *The Sage's New Clothes: Popular Images of Confucius in Contemporary China*. In *The sage returns: Confucian revival in contemporary China: Vol. SUNY series in Chinese philosophy and culture*. State University of New York Press. <http://westminster.ebib.com/patron/FullRecord.aspx?p=3408973>

Hanser, A. (2008). *Service encounters: class, gender, and the market for social distinction in urban China*. Stanford University Press.

Harrell, S. (1995). *Cultural encounters on China's ethnic frontiers*. University of Washington Press.
http://westminster.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=1056922320003711&institutionId=3711&customErlId=3710

Ho, P. (2003). *Mao's War against Nature? The Environmental Impact of the Grain-First Campaign in China*. *The China Journal*, 50, 37-59. <https://doi.org/10.2307/3182245>

Hung, Chang-tai. (2005). *The Dance of Revolution: Yangge in Beijing in the Early 1950s*. *The China Quarterly*, 181, 82-99.

Jing, J. (2000). *Feeding China's little emperors: food, children, and social change*. Stanford University Press.

Kendall, Paul. (n.d.). *The Location of Cultural Authenticity: Identifying the Real and the Fake in Urban Guizhou*.

<https://www-journals-uchicago-edu.uow.idm.oclc.org/doi/abs/10.1086/688851>

Kendall, Paul. (2015). Between big city and authentic village: Branding the small Chinese city. *City*, 19(5), 665–680. <http://dx.doi.org/10.1080/13604813.2015.1071116>

Kipnis, A. B. (1997). *Producing Guanxi: sentiment, self, and subculture in a North China village*. Duke University Press.

Kipnis, Andrew B. (1996). The Language of Gifts: Managing Guanxi in a North China Village. *Modern China*, 22(3), 285–314. <http://www.jstor.org/stable/189189>

Klein, J. A. (2016). Buddhist Vegetarian Restaurants and the Changing Meanings of Meat in Urban China. *Ethnos*, 1–25. <https://doi.org/10.1080/00141844.2015.1084016>

Klein, Jakob A. (2013). Everyday Approaches to Food Safety in Kunming. *The China Quarterly*, 214, 376–393. <https://www.cambridge.org/core/journals/china-quarterly/article/everyday-approaches-to-food-safety-in-kunming/1F44C814FBC963621174C1B3BE5FDACE>

Kraus, R. C. (1981). *Class conflict in Chinese socialism: Vol. Studies of the East Asian Institute*. Columbia University Press. <http://www.gbv.de/dms/bowker/toc/9780231051828.pdf>

Latham, K. (2006). *Pop culture China!: media, arts, and lifestyle: Vol. Popular culture series*. ABC-CLIO.

Louie, K. (2011). Confucius the Chameleon: Dubious Envoy for 'Brand China'. *Boundary 2*, 38(1), 77–100. <https://doi.org/10.1215/01903659-1262554>

Lu, X. (2004). *Rhetoric of the Chinese Cultural Revolution: the impact on Chinese thought, culture, and communication: Vol. Studies in rhetoric/communication*. University of South Carolina Press.

Mao Zedong Poems. (n.d.). <https://socialistpublishing.files.wordpress.com/2010/05/maopoems-newsetting.pdf>

Marks, R. (2012). *China: its environment and history*. Rowman & Littlefield. <http://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1160811>

McCarthy, S. K. (2009). *Communist multiculturalism: ethnic revival in southwest China (1st ed)*. University of Washington Press. <https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=3444419>

Mittler, B. (2016). *A continuous revolution: making sense of Cultural Revolution culture: Vol. Harvard East Asian monographs*. Harvard University Asia Center.

Morning Sun Excerpt. (9 C.E.). <https://www.youtube.com/watch?v=UyYWOyRngL8>

Murphey, R. (1967). Man and Nature in China. *Modern Asian Studies*, 1(04). <https://doi.org/10.1017/S0026749X00002638>

Notar, B. E. (2006a). Chapter 2: Lonely Planeteers and a Transnational Authentic. In

Displacing desire: travel and popular culture in China (pp. 20–46). University of Hawaii Press. <http://westminster.ebib.com/patron/FullRecord.aspx?p=3413284>

Notar, B. E. (2006b). Displacing desire: travel and popular culture in China. University of Hawaii Press. <http://westminster.ebib.com/patron/FullRecord.aspx?p=3413284>

Nyíri, P. (2006). Scenic spots: Chinese tourism, the state, and cultural authority. University of Washington Press.

Oakes, T. (1998). Tourism and modernity in China (Vol. 6). Routledge.

Park, Choong-Hwan. (2014). Nongjiale Tourism and Contested Space in Rural China. *Modern China*, 40(5), 519–548. <http://mcx.sagepub.com/content/40/5/519>

Qi, X. (2013). Guanxi, social capital theory and beyond: toward a globalized social science. *The British Journal of Sociology*, 64(2), 308–324. <https://doi.org/10.1111/1468-4446.12019>

Roberts, R. (2004). Positive women characters in the revolutionary model works of the chinese cultural revolution: an argument against the theory of erasure of gender and sexuality. *Asian Studies Review*, 28(4), 407–422. <https://doi.org/10.1080/10357820500032487>

Rolandsen, U. M. (2011). Leisure and power in urban China: everyday life in a Chinese city: Vol. Routledge contemporary China series. Routledge. <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203818770>

Shapiro, J. (2001a). Judith Shapiro Introduction from Mao's war against nature: politics and the environment in Revolutionary China. In Mao's war against nature: politics and the environment in Revolutionary China: Vol. Studies in environment and history. Cambridge University Press. <http://westminster.ebib.com/patron/FullRecord.aspx?p=347178>

Shapiro, J. (2001b). Mao's war against nature: politics and the environment in Revolutionary China: Vol. Studies in environment and history. Cambridge University Press. <http://westminster.ebib.com/patron/FullRecord.aspx?p=347178>

Smil, V. (2015). The bad earth: environmental degradation in China: Vol. Routledge revivals. Routledge. <https://uow.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/e/9781315646534>

Sol-

Farrs

, J. (2014). New Confucianism in twenty-first century China: the construction of a discourse (Vol. 108). Routledge. <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781315880457>

Steinmuller, H. (2013). Communities of complicity: everyday ethics in rural China: Vol.

Dislocations. Berghahn.

<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780857458919>

Su, X., & Teo, P. (2009). *The politics of heritage tourism in China: a view from Lijiang*. Routledge.

<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203873687>

Travagnin, S. (2016). <https://www.vlebooks.com/Vleweb/Product/Index/2018744?page=0>. In *Religion and Media in China: Insights and Case Studies from the Mainland, Taiwan and Hong Kong: Vol.* Routledge Research in Religion, Media and Culture. Taylor & Francis Ltd. <https://www.vlebooks.com/Vleweb/Product/Index/2018744?page=0>

Tsai, T.-H., Clark, P., & Pang, L. (Eds.). (2016). *Listening to China's cultural revolution: music, politics, and cultural continuities: Vol.* Chinese literature and culture in the world. Palgrave Macmillan.

<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781137463579>

Walsh, Eileen Rose ; Swain, Margaret Byrne. (n.d.). *Creating Modernity by Touring Paradise: Domestic Ethnic Tourism in Yunnan, China*.

<https://www.tandfonline.com/doi/abs/10.1080/02508281.2004.11081444>

Wang, Jing. (2001). Culture As Leisure and Culture As Capital. *Positions: East Asia Cultures Critique*, 9(1), 69-104. <http://muse.jhu.edu/journals/positions/v009/9.1wang02.html>

Wang, Ning. (2005). From Leisure as Ideology to Leisure as Industry: Changing Leisure Policies in China. *World Leisure Journal*, 47(1), 5-11.

<http://dx.doi.org/10.1080/04419057.2005.9674381>

Watson, J. L. (1997). *Golden arches east: McDonald's in East Asia*. Stanford University Press.

Watson, J. L. (2010). *Class and social stratification in post-revolution China: Vol.* Contemporary China institute publications. Cambridge University Press.

Williams, Dee Mack. (1997). The Desert Discourse. *Modern China*, 23(3), 328-355.

<https://doi.org/10.2307/189126>

Wu, Xu. (2014). The Farmhouse Joy (nongjiale) Movement in China's Ethnic Minority Villages. *The Asia Pacific Journal of Anthropology*, 15(2), 158-177.

<http://dx.doi.org/10.1080/14442213.2014.894556>

Yan, Y. (1992). The Impact of Rural Reform on Economic and Social Stratification in a Chinese Village. *The Australian Journal of Chinese Affairs*, 27, 1-23.

<https://doi.org/10.2307/2950024>

Yan, Y. (1996). *The flow of gifts: reciprocity and social networks in a Chinese village*. Stanford University Press.

Yan, Y. (2009). *The Good Samaritan's new trouble: A study of the changing moral*

landscape in contemporary China. *Social Anthropology*, 17(1), 9–24.
<https://doi.org/10.1111/j.1469-8676.2008.00055.x>

Yan, Yunxiang. (2012). Food Safety and Social Risk in Contemporary China. *The Journal of Asian Studies*, 71(3), 705–729.
<https://www.cambridge.org/core/journals/journal-of-asian-studies/article/food-safety-and-social-risk-in-contemporary-china/A6CB8C7B954C90A3B51C74128F106440>

Yang, M. M. (1994a). Gifts, favors, and banquets: the art of social relationships in China: Vol. The Wilder House series in politics, history, and culture. Cornell University Press.

Yang, M. M. (1994b). Introduction (1-15) - Mayfair Yang, from Gifts, favors, and banquets: the art of social relationships in China. In Gifts, favors, and banquets: the art of social relationships in China: Vol. The Wilder House series in politics, history, and culture. Cornell University Press.

Yang, Mayfair Mei-hui. (2002). The Resilience of Guanxi and Its New Deployments: A Critique of Some New Guanxi Scholarship. *The China Quarterly*, 170, 459–476.
<http://www.jstor.org/stable/4618745>

Zang, Xiaowei. (2008). Market Transition, Wealth and Status Claims. In *The new rich in China: future rulers, present lives* (pp. 53–70). Routledge.
<https://www.taylorfrancis.com/books/e/9780203931172>

Zang, Xiaowei & Goodman, David S. G. (2008). The New Rich in China: The Dimensions of Social Change. In *The new rich in China: future rulers, present lives* (pp. 1–20). Routledge.
<https://www.taylorfrancis.com/books/e/9780203931172>

Zhao, J., & Woudstra, J. (2007). 'In Agriculture, Learn from Dazhai': Mao Zedong's revolutionary model village and the battle against nature. *Landscape Research*, 32(2), 171–205. <https://doi.org/10.1080/01426390701231564>