

# 4ILLU001W Art & Visual Culture

Strategies & Concepts in Contemporary Art & Design

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@book{Ades\_1974, address={London}, title={Dada and surrealism}, volume={A dolphin art book}, publisher={Thames and Hudson}, author={Ades, Dawn}, year={1974} }

@book{Apollonio\_Brain\_2009, address={London}, edition={New ed}, title={Futurist manifestos}, publisher={Tate}, author={Apollonio, Umbro and Brain, Robert}, year={2009} }

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@book{Krauss\_Bois\_Buchloh\_Foster\_2011, address={London}, edition={2nd ed}, title={Art since 1900: modernism, antimodernism, postmodernism}, publisher={Thames & Hudson}, author={Krauss, Rosalind and Bois, Yve Alain and Buchloh, B. H. D. and Foster, Hal}, year={2011} }

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url={https://learningonscreen.ac.uk/ondemand/index.php/prog/0101EA2A?bcast=93760627} }

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@misc{The Art of Germany,  
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@misc{How to Be a Surrealist with Philippa Perry,  
url={https://login.learningonscreen.ac.uk/wayfless.php?entityID=https%3A%2F%2Fidp.wm.in.ac.uk%2Fentity&target=https%3A%2F%2Flearningonscreen.ac.uk%2Fondemand%2Findex.php%2Fprog%2F0EA77718%3Fbcast%3D123916354}, publisher={BBC4} }

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