

# 5RDPR001W Digital Storytelling

View Online



---

@article{Berry\_2013, title={Radio with pictures: Radio visualization in BBC national radio}, volume={11}, DOI={10.1386/rjao.11.2.169\_1}, number={2}, journal={Radio Journal:International Studies in Broadcast & Audio Media}, author={Berry, Richard}, year={2013}, month={Oct}, pages={169-184} }

@book{Biewen\_Dilworth\_2010, address={Chapel Hill}, title={Reality radio: telling true stories in sound}, url={http://search.ebscohost.com.uow.idm.oclc.org/login.aspx?direct=true&scope=site&db=nlebk&AN=315561}, publisher={University of North Carolina Press}, author={Biewen, John and Dilworth, Alexa}, year={2010} }

@book{Chignell\_2009, address={London}, title={Key concepts in radio studies}, url={https://login.uow.idm.oclc.org/login?url=http://knowledge.sagepub.com/view/key-concepts-in-radio-studies/SAGE.xml}, publisher={SAGE}, author={Chignell, Hugh}, year={2009} }

@book{Crisell\_2004, address={New York}, title={More than a music box: radio cultures and communities in a multi-media world}, volume={Polygons}, publisher={Berghahn}, author={Crisell, Andrew}, year={2004} }

@book{Crisell\_NetLibrary, Inc\_1994, address={London}, edition={2nd ed}, title={Understanding radio}, volume={Studies in culture and communication}, url={http://www.netlibrary.com.uow.idm.oclc.org/urlapi.asp?action=summary&v=1&bookid=161051}, publisher={Routledge}, author={Crisell, Andrew and NetLibrary, Inc}, year={1994} }

@book{Crook\_2012, address={London}, title={The sound handbook}, volume={Media practice}, url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203153208}, publisher={Routledge}, author={Crook, Tim}, year={2012} }

@book{Crook\_NetLibrary, Inc\_1999, address={London}, title={Radio drama: theory and practice}, url={http://www.netlibrary.com.uow.idm.oclc.org/urlapi.asp?action=summary&v=1&bookid=63868}, publisher={Routledge}, author={Crook, Tim and NetLibrary, Inc}, year={1999} }

@book{Hendy\_2013, address={New York, NY}, title={Radio in the global age}, url={http://westminster.ebib.com/patron/FullRecord.aspx?p=1215768}, publisher={Wiley}, author={Hendy, David}, year={2013} }

@book{Kobre\_2012, address={Waltham, Mass}, edition={1st edition}, title={Videojournalism: multimedia storytelling}, url={https://westminster.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5813624780003711&institutionId=3711&customerId=3710}, publisher={Focal Press}, author={Kobre, Kenneth}, year={2012} }

@book{Miller\_2014, address={New York, New York}, edition={3rd ed}, title={Digital storytelling: a creator's guide to interactive entertainment}, url={https://westminster.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package\_service\_id=5710009150003711&institutionId=3711&customerId=3710}, publisher={Focal Press}, author={Miller, Carolyn Handler}, year={2014} }

@book{Starkey\_2014, address={Basingstoke}, edition={Second edition}, title={Radio in context}, url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781137302243}, publisher={Palgrave Macmillan}, author={Starkey, Guy}, year={2014} }

@article{Wake\_Bahfen\_2016, title={Redefining radio: Implications for journalism education in an era of digital audio storytelling}, volume={14}, DOI={10.1386/rjao.14.2.231\_1}, number={2}, journal={Radio Journal: International Studies in Broadcast & Audio Media}, author={Wake, Alexandra and Bahfen, Nasya}, year={2016}, month={Oct}, pages={231-242} }