

5RDP001W Digital Storytelling

[View Online](#)

Berry, R. (2013). Radio with pictures: Radio visualization in BBC national radio. *Radio Journal: International Studies in Broadcast & Audio Media*, 11(2), 169–184.
https://doi.org/10.1386/rjao.11.2.169_1

Biewen, J., & Dilworth, A. (2010). Reality radio: telling true stories in sound. University of North Carolina Press.
<http://search.ebscohost.com.uow.idm.oclc.org/login.aspx?direct=true&scope=site&db=nlebk&AN=315561>

Chignell, H. (2009). Key concepts in radio studies. SAGE.
<https://login.uow.idm.oclc.org/login?url=http://knowledge.sagepub.com/view/key-concepts-in-radio-studies/SAGE.xml>

Crisell, A. (2004). More than a music box: radio cultures and communities in a multi-media world: Vol. Polygons. Berghahn.

Crisell, A. & NetLibrary, Inc. (1994). Understanding radio: Vol. Studies in culture and communication (2nd ed). Routledge.
<http://www.netlibrary.com.uow.idm.oclc.org/urlapi.asp?action=summary&v=1&bookid=161051>

Crook, T. (2012). The sound handbook: Vol. Media practice. Routledge.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203153208>

Crook, T. & NetLibrary, Inc. (1999). Radio drama: theory and practice. Routledge.
<http://www.netlibrary.com.uow.idm.oclc.org/urlapi.asp?action=summary&v=1&bookid=63868>

Hendy, D. (2013). Radio in the global age. Wiley.
<http://westminster.eblib.com/patron/FullRecord.aspx?p=1215768>

Kobre, K. (2012). Videojournalism: multimedia storytelling (1st edition). Focal Press.
https://westminster.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5813624780003711&institutionId=3711&customId=3710

Miller, C. H. (2014). Digital storytelling: a creator's guide to interactive entertainment (3rd ed). Focal Press.
https://westminster.alma.exlibrisgroup.com/view/action/uresolver.do?operation=resolveService&package_service_id=5710009150003711&institutionId=3711&customId=3710

merId=3710

Starkey, G. (2014). Radio in context (Second edition). Palgrave Macmillan.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781137302243>

Wake, A., & Bahfen, N. (2016). Redefining radio: Implications for journalism education in an era of digital audio storytelling. *Radio Journal: International Studies in Broadcast & Audio Media*, 14(2), 231–242. https://doi.org/10.1386/rjao.14.2.231_1