

# 5RDPR001W Digital Storytelling

[View Online](#)

---

Berry, Richard. 2013. 'Radio with Pictures: Radio Visualization in BBC National Radio'. *Radio Journal: International Studies in Broadcast & Audio Media* 11(2):169–84. doi: 10.1386/rjao.11.2.169\_1.

Biewen, John, and Alexa Dilworth. 2010. *Reality Radio: Telling True Stories in Sound*. Chapel Hill: University of North Carolina Press.

Chignell, Hugh. 2009. *Key Concepts in Radio Studies*. London: SAGE.

Crisell, Andrew. 2004. *More than a Music Box: Radio Cultures and Communities in a Multi-Media World*. Vol. Polygons. New York: Berghahn.

Crisell, Andrew and NetLibrary, Inc. 1994. *Understanding Radio*. Vol. Studies in culture and communication. 2nd ed. London: Routledge.

Crook, Tim. 2012. *The Sound Handbook*. Vol. Media practice. London: Routledge.

Crook, Tim and NetLibrary, Inc. 1999. *Radio Drama: Theory and Practice*. London: Routledge.

Hendy, David. 2013. *Radio in the Global Age*. New York, NY: Wiley.

Kobre, Kenneth. 2012. *Videojournalism: Multimedia Storytelling*. 1st edition. Waltham, Mass: Focal Press.

Miller, Carolyn Handler. 2014. *Digital Storytelling: A Creator's Guide to Interactive Entertainment*. 3rd ed. New York, New York: Focal Press.

Starkey, Guy. 2014. *Radio in Context*. Second edition. Basingstoke: Palgrave Macmillan.

Wake, Alexandra, and Nasya Bahfen. 2016. 'Redefining Radio: Implications for Journalism Education in an Era of Digital Audio Storytelling'. *Radio Journal: International Studies in Broadcast & Audio Media* 14(2):231–42. doi: 10.1386/rjao.14.2.231\_1.