

6SOCL002W - Contemporary Social Theory

View Online



Ahmed, Sara. 1998. *Differences That Matter: Feminist Theory and Postmodernism*. Cambridge: Cambridge University Press.

Alcoff, Linda, and Elizabeth Potter. 1993. *Feminist Epistemologies*. Vol. Thinking gender. London: Routledge.

Andreas Hepp. 2014. *Mediatized Worlds: Culture and Society in a Media Age*. Edited by Andreas Hepp and Friedrich Krotz. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781137300355>.

Appadurai, Arjun. 2016. *Banking on Words: The Failure of Language in the Age of Derivative Finance*. Chicago: The University of Chicago Press.

Baudrillard, Jean. 1998. *The Consumer Society: Myths and Structures*. Vol. Theory, culture&society. London: Sage.

Baudrillard, Jean, and Mark Poster. 2001a. "' Simulacra and Simulations'" from *Selected Writings*'. In , 2nd ed., rev.expanded, 169–87. Cambridge: Polity.

———. 2001b. *Selected Writings*. 2nd ed., rev.Expanded. Cambridge: Polity.

Bauman, Zygmunt. 2005. *Liquid Life*. Cambridge: Polity.

Belsey, Catherine. 2002. *Post-Structuralism: A Very Short Introduction*. Vol. Very short introductions. Oxford: Oxford University Press.

Best, Steven, and Douglas Kellner. 1991. *Postmodern Theory: Critical Interrogations*. Vol. Communications and culture. London: Macmillan.

Bhabra, Gurminder K. 2007. *Rethinking Modernity: Postcolonialism and the Sociological Imagination*. Basingstoke: Palgrave Macmillan.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780230206410>.

Binkley, Sam, and Jo Littler. 2008. 'Cultural Studies and Anti-Consumerism : A Critical Encounter'. *Cultural Studies* 22 (5): 519–30. <https://doi.org/10.1080/09502380802245795>.

Binnie, Jon. 2006. *Cosmopolitan Urbanism*. New York, NY: Routledge.

<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203504079>.

Brown, Wendy. 2015. *Undoing the Demos: Neoliberalism's Stealth Revolution*. New York: Zone Books.

<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781935408697>.

Butler, Chris. 2012. *Henri Lefebvre: Spatial Politics, Everyday Life and the Right to the City*. Abingdon, Oxon: Routledge.

Butler, Judith P. 1999. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge.

Butler, Judith P., and Joan Wallach Scott. 1992. *Feminists Theorize the Political*. New York: Routledge. <https://www.taylorfrancis.com/books/e/9780203723999>.

Calhoun, Craig J., Chris Rojek, and Bryan S. Turner. 2005. *The SAGE Handbook of Sociology*. London: SAGE.

https://uow.idm.oclc.org/login?url=http://knowledge.sagepub.com/view/hdbk_sociology/SAGE.xml.

Chakrabarty, Dipesh. 2008. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Vol. Princeton studies in culture/power/history. Princeton, N.J.: Princeton University Press.

Chomsky, Noam. 1999. *Profit over People: Neoliberalism and Global Order*. Seven Stories Press 1st ed. New York: Seven Stories Press.

Clarke, David B. 2003. *Consumer Society and the Postmodern City*. London: Routledge. <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203414149>.

Cohen, Jeffrey Jerome. 2015. *Stone: An Ecology of the Inhuman*. Minneapolis: University of Minnesota Press.

Collins, Jeff, and Bill Mayblin. 1996. *Derrida for Beginners*. Trumpington: Icon.

Collins, Patricia Hill. 2000. *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*. 2nd ed. Vol. Perspectives on gender. New York: Routledge. <https://www.taylorfrancis.com/books/9781135960148>.

Comaroff, Jean, and John L. Comaroff. 2012. *Theory from the South: Or, How Euro-America Is Evolving toward Africa*. Boulder, CO: Paradigm Publishers.

'Communication and Critical/ Cultural Studies'. n.d.

[http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?dsnt=0&scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&frbg=&tab=local&dstmp=1417533109027&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl\(freeText0\)=communicati](http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?dsnt=0&scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&frbg=&tab=local&dstmp=1417533109027&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl(freeText0)=communicati)

on%20and%20critical%2F%20cultural%20studies&fn=search&vid=WST_VU1.

Connell, Raewyn. 2007. *Southern Theory: The Global Dynamics of Knowledge in Social Science*. Cambridge: Polity.

Connor, Steven. 1997. *Postmodernist Culture: An Introduction to Theories of the Contemporary*. 2nd ed. Oxford: Blackwell.

Connor, Steven and NetLibrary, Inc. 1997. *Postmodernist Culture: An Introduction to Theories of the Contemporary*. 2nd ed. Oxford, Oxfordshire: Blackwell.
<http://www.netlibrary.com.uow.idm.oclc.org/urlapi.asp?action=summary&v=1&bookid=48699>.

Constable, Catherine. 2009. *Adapting Philosophy: Jean Baudrillard and The Matrix Trilogy*. Manchester: Manchester University Press.

Couldry, N. 2008. 'Mediatization or Mediation? Alternative Understandings of the Emergent Space of Digital Storytelling'. *New Media & Society* 10 (3): 373–91.
<https://doi.org/10.1177/1461444808089414>.

Couldry, N., and J. Littler. 2011. 'Work, Power and Performance : Analysing the "reality" Game of The Apprentice'. *Cultural Sociology* 5 (2): 263–79.
<https://doi.org/10.1177/1749975510378191>.

Couldry, Nick. 2012a. *Media, Society, World: Social Theory and Digital Media Practice*. Cambridge: Polity.
<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1372248>.

———. 2012b. *Media, Society, World: Social Theory and Digital Media Practice*. Cambridge: Polity. <https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1372248>.

Couldry, Nick, and Andreas Hepp. 2013. 'Conceptualizing Mediatization : Contexts, Traditions, Arguments'. *Communication Theory* 23 (3): 191–202.
<https://doi.org/10.1111/comt.12019>.

———. 2017. *The Mediated Construction of Reality*. Cambridge: Polity Press.
<https://ebookcentral.proquest.com/lib/westminster/detail.action?pq-origsite=primo&docID=4769058>.

Crossley, Nick. 2005. *Key Concepts in Critical Social Theory*. Vol. Sage key concepts. London: Sage.
<https://uow.idm.oclc.org/login?url=http://knowledge.sagepub.com/view/key-concepts-in-critical-social-theory/SAGE.xml>.

Crouch, Colin. 2011. *The Strange Non-Death of Neoliberalism*. Cambridge, UK: Polity Press.
<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1184115>.

Cuff, E. C., W. W. Sharrock, and D. W. Francis. 2006. *Perspectives in Sociology*. 5th ed. Abingdon, Oxon: Routledge.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203965276>.

'Cultural Studies'. n.d.

[http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?ct=facet&fctN=facet_pfilter&fctV=Journals&rfnGrp=1&rfnGrpCounter=1&dscnt=1&scp.scps=scope%3A\(CALM_WST\)%2Cscope%3A\(LMS_WST\)%2Cscope%3A\(SFX_WST\)%2Cscope%3A\(ML_WST\)%2Cscope%3A\(CAV\)%2Cscope%3A\(REG\)%2Cscope%3A\(MRD\)%2Cscope%3A\(HRW\)&frbg=&tab=local&dstmp=1417533020103&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl\(freeText0\)=Cultural%20studies%20&vid=WST_VU1&fn=search](http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?ct=facet&fctN=facet_pfilter&fctV=Journals&rfnGrp=1&rfnGrpCounter=1&dscnt=1&scp.scps=scope%3A(CALM_WST)%2Cscope%3A(LMS_WST)%2Cscope%3A(SFX_WST)%2Cscope%3A(ML_WST)%2Cscope%3A(CAV)%2Cscope%3A(REG)%2Cscope%3A(MRD)%2Cscope%3A(HRW)&frbg=&tab=local&dstmp=1417533020103&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl(freeText0)=Cultural%20studies%20&vid=WST_VU1&fn=search).

'Cultural Studies - Volume 22, Issue 5'. 2008 22 (5).

<https://uow.idm.oclc.org/login?url=http://www.tandfonline.com/toc/rcus20/22/5#.VlnRpdLnOSo>.

Curran, James, Natalie Fenton, and Des Freedman. 2012. *Misunderstanding the Internet*. Vol. Communication and society. London: Routledge.

<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203146484>.

'David Gauntlett - Ten Things Wrong with the Media "effects" Model'. n.d.

<http://www.theory.org.uk/david/effects.htm>.

Davis, Mike. 2007. *Planet of Slums*. Paperback ed. London: Verso.

Dear, M. J. 2000. *The Postmodern Urban Condition*. Oxford: Blackwell.

Debord, Guy. 2009. *Society of the Spectacle*. Eastbourne: Soul Bay Press.

Delanty, Gerard. 1999. *Social Theory in a Changing World: Conceptions of Modernity*. Cambridge: Polity.

<https://ebookcentral.proquest.com/lib/westminster/detail.action?pq-origsite=primo&docID=1187852>.

Dickinson, Roger, Olga Linné, and Ramaswami Harindranath. 1998. *Approaches to Audiences: A Reader*. London: Arnold.

Dillon, Michele. 2010. *Introduction to Sociological Theory: Theorists, Concepts, and Their Applicability to the Twenty-First Century*. Chichester, U.K.: Wiley-Blackwell.

Docherty, Thomas. 1993. *Postmodernism: A Reader*. New York: Harvester Wheatsheaf.

Duggan, Lisa. 2003. *The Twilight of Equality: Neoliberalism, Cultural Politics, and the Attack on Democracy*. Boston, Mass: Beacon.

During, Simon. 2007. *The Cultural Studies Reader*. 3rd ed. London: Routledge.

Edwards, Tim. 2000. *Contradictions of Consumption: Concepts, Practices and Politics in Consumer Society*. Buckingham: Open University Press.

Elliott, Anthony. 2014. *Contemporary Social Theory: An Introduction*. Second Edition. New York: Routledge.

<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203519929>.

- Encheva, Lyuba, and Isabel Pedersen. 2014. "'One Day...': 'S Project Glass, Integral Reality and Predictive Advertising'. *Continuum* 28 (2): 235–46.
<https://doi.org/10.1080/10304312.2013.854874>.
- Escobar, Arturo. 2004. 'Beyond the Third World: Imperial Globality, Global Coloniality and Anti-Globalisation Social Movements'. *Third World Quarterly* 25 (1): 207–30.
<https://doi.org/10.1080/0143659042000185417>.
- . 2007. 'Worlds and Knowledge Otherwise'. *Cultural Studies* 21 (2): 179–210.
<https://doi.org/10.1080/09502380601162506>.
- 'European Journal of Cultural Studies'. n.d.
[http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?dscnt=0&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&frbg=&tab=local&dstmp=1417533179736&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl\(freeText0\)=European%20journal%20of%20cultural%20studies%20&fn=search&vid=WST_VU1](http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?dscnt=0&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&frbg=&tab=local&dstmp=1417533179736&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl(freeText0)=European%20journal%20of%20cultural%20studies%20&fn=search&vid=WST_VU1).
- F, Jameson. 1985. 'Postmodernism and Consumer Society'. In *Postmodern Culture* Hal Foster. London: Pluto.
- Falk, Pasi, and Colin Campbell. 1997. *The Shopping Experience. Vol. Theory, culture&society*. London: SAGE.
<https://ebookcentral.proquest.com/lib/westminster/detail.action?pq-origsite=primo&docID=1001336>.
- Fanon, Frantz. 1986. *Black Skin, White Masks. Vol. Liberation classics*. London: Pluto.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781849644532>.
- Featherstone, Mike. 2007. *Consumer Culture and Postmodernism*. 2nd ed. London: SAGE.
- Fiske, John. 2011. *Television Culture*. 2nd ed. New York: Routledge.
<https://uow.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9781136868573>.
- Frank, Thomas. 1997. *The Conquest of Cool: Business Culture, Counterculture, and the Rise of Hip Consumerism*. Chicago: University of Chicago Press.
- Fuss, Diana. 1989. *Essentially Speaking: Feminism, Nature & Difference*. London: Routledge.
- Gandhi, Leela. 1998. *Postcolonial Theory: A Critical Introduction*. Edinburgh: Edinburgh University Press.
- Gane, Michael. 1993. *Baudrillard Live: Selected Interviews*. London: Routledge.
- Gill, Rosalind, and Christina Scharff. 2011. *New Femininities: Postfeminism, Neoliberalism, and Subjectivity*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
<http://www.palgraveconnect.com.uow.idm.oclc.org/doi/10.1057/9780230294523>.

- Gillespie, Marie. 2005. *Media Audiences*. Vol. *Understanding media*. Maidenhead, England: Open University Press.
- Giroux, Henry A. 2005. 'The Terror of Neoliberalism: Rethinking the Significance of Cultural Politics.' *College Literature* 32 (1).
<http://search.ebscohost.com/login.aspx?direct=true&db=ehh&AN=15898556&site=ehost-live&scope=site>.
- Gunew, Sneja. 1990. *Feminist Knowledge: Critique and Construct*. London: Routledge.
- Gutting, Gary. 1994. *The Cambridge Companion to Foucault*. Cambridge: Cambridge University Press.
- Halberstam, Judith. 2005. In *a Queer Time and Place: Transgender Bodies, Subcultural Lives*. Vol. *Sexual cultures*. New York: New York University Press.
- Hall, Stuart, and Bram Gieben. 1992. *Formations of Modernity*. Vol. *Understanding modern societies: an introduction*. Cambridge: Polity Press in association with the Open University.
- Haraway, Donna Jeanne. 1991. *Simians, Cyborgs, and Women: The Re-Invention of Nature*. London: Free Association.
- Harding, Sandra. 1991. *Whose Science? Whose Knowledge?: Thinking from Women's Lives*. Milton Keynes: Open University Press.
- Harrington, Austin. 2005. *Modern Social Theory: An Introduction*. Oxford: Oxford University Press.
- Harvey, D. 2007. 'Neoliberalism as Creative Destruction'. *The ANNALS of the American Academy of Political and Social Science* 610 (1): 21-44.
<https://doi.org/10.1177/0002716206296780>.
- Harvey, David. 1990a. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Oxford: Basil Blackwell.
- . 1990b. *The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change*. Oxford: Basil Blackwell.
- . 2007. *A Brief History of Neoliberalism*. Oxford: Oxford University Press.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780191536182>.
- Heath, Joseph, and Andrew Potter. 2006. *The Rebel Sell: How the Counterculture Became Consumer Culture*. Chichester: Capstone.
- Hekman, Susan. 1999. 'Identity Crises: Identity, Identity Politics, and Beyond'. *Critical Review of International Social and Political Philosophy* 2 (1): 3-26.
<https://doi.org/10.1080/13698239908403266>.
- Hepp, Andreas. 2013. *Cultures of Mediatization*. Cambridge: Polity.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780745676>

265.

Hjarvard, Stig Prof. 2013a. *Mediatization of Culture and Society*. Florence: Taylor and Francis. <http://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1154284>.
 ———. 2013b. *Mediatization of Culture and Society*. Florence: Taylor and Francis. <http://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1154284>.

Horrocks, Chris, Zoran Jevtic, and Richard Appignanesi. 1999. *Introducing Baudrillard*. Duxford, Cambridgeshire: Icon.

'I Made My Shed the Top Rated Restaurant On TripAdvisor - VICE'. n.d. https://www.vice.com/en_uk/article/434gqw/i-made-my-shed-the-top-rated-restaurant-on-tripadvisor?utm_campaign=sharebutton.

'Immaterial Labor - Maurizio Lazzarato'. n.d. <http://www.e-flux.com/wp-content/uploads/2013/05/2.-Maurizio-Lazzarato-Immaterial-Labor.pdf>.

'International Journal of Cultural Studies'. n.d. [http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?dscnt=0&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&frbg=&tab=local&dstmp=1415717883007&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl\(freeText0\)=international%20journal%20of%20cultural%20studies&fn=search&vid=WST_VU1](http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?dscnt=0&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&frbg=&tab=local&dstmp=1415717883007&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl(freeText0)=international%20journal%20of%20cultural%20studies&fn=search&vid=WST_VU1).

Jackson, Stevi, and Sue Scott. 2002. *Gender: A Sociological Reader*. Vol. Routledge student readers. London: Routledge.

Jameson, Fredric. 1991. *Postmodernism, or, The Cultural Logic of Late Capitalism*. London: Verso.

'Journal of Consumer Culture'. n.d. [http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?dscnt=0&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&frbg=&tab=local&dstmp=1417533144588&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl\(freeText0\)=Journal%20of%20consumer%20culture%20&fn=search&vid=WST_VU1](http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?dscnt=0&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&frbg=&tab=local&dstmp=1417533144588&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl(freeText0)=Journal%20of%20consumer%20culture%20&fn=search&vid=WST_VU1).

Kellner, Douglas. 1989a. *Jean Baudrillard: From Marxism to Postmodernism and Beyond*. Vol. Key contemporary thinkers. Stanford, Calif: Stanford University Press.

———. 1989b. *Jean Baudrillard: From Marxism to Postmodernism and Beyond*. Vol. Key contemporary thinkers. Stanford, Calif: Stanford University Press.

———. 1994. *Baudrillard: A Critical Reader*. Oxford: Blackwell.

Kivisto, Peter. 2011. *Key Ideas in Sociology*. 3rd ed. Thousand Oaks, Calif: Pine Forge.

Kumar, Krishan. 2005a. *From Post-Industrial to Post-Modern Society: New Theories of the Contemporary World*. 2nd ed. Malden, Mass: Blackwell.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781405137614>.

———. 2005b. *From Post-Industrial to Post-Modern Society: New Theories of the Contemporary World*. 2nd ed. Malden, Mass: Blackwell.

Lacy, Michael G., and Kent A. Ono. 2011a. *Bling Fling: Commodity Consumption and The Politics of the Post-Racial*. In *Critical Rhetorics of Race*. Vol. Critical cultural communication. New York: New York University Press.

———. 2011b. *Critical Rhetorics of Race*. Vol. Critical cultural communication. New York: New York University Press.
<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=865787>.

Lakides, Nicholas, BAVO., and Jan van Eyck Akademie. 2007. *Urban Politics Now: Re-Imagining Democracy in the Neoliberal City*. Vol. Reflect. Rotterdam: NAI Publishers.

Lane, Richard J. 2009. *Jean Baudrillard*. 2nd ed. Vol. Routledge critical thinkers. London: Routledge.

Lash, Scott, and John Urry. 1994. *Economies of Signs and Space*. Vol. Theory, culture&society. London: Sage.

Layder, Derek. 2006. *Understanding Social Theory*. 2nd ed. London: SAGE.

Lazzarato, M., and Joshua David Jordan. 2012. *The Making of the Indebted Man: An Essay on the Neoliberal Condition*. Vol. Semiotext(e) intervention series. Los Angeles, CA: Semiotext(e).

Leach, Neil. 1997. *Rethinking Architecture: A Reader in Cultural Theory*. London: Routledge.
<http://web.a.ebscohost.com.uow.idm.oclc.org/ehost/detail/detail?sid=a29fa303-2ca8-4ae8-bfde-8a2e4069927f%40sessionmgr4003&vid=0&hid=4106&bdata=JnNpdGU9ZWwhvc3QtbGl2ZSZzY29wZT1zaXRI#db=nlebk&AN=145945>.

Lee, Martyn J. 2000. *The Consumer Society Reader*. Malden, Penn: Blackwell.

Lefebvre, Henri, Stuart Elden, Elizabeth Lebas, and Eleonore Kofman. 2003. *Henri Lefebvre: Key Writings*. Vol. Athlone contemporary European thinkers. London: Continuum.

Lemert, Charles C. 2010. *Social Theory: The Multicultural and Classic Readings*. 4th ed. Boulder, Colo: Westview.

Linda Alcoff. 1988. 'Cultural Feminism versus Post-Structuralism : The Identity Crisis in Feminist Theory'. *Signs* 13 (3): 405–36.
<http://www.jstor.org.uow.idm.oclc.org/stable/3174166>.

Littler, Jo. 2009. *Radical Consumption: Shopping for Change in Contemporary Culture*. Maidenhead, Berkshire, England: Open University Press//McGraw-Hill Education.

<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=409768>.

———. 2017. *Against Meritocracy: Culture, Power and Myths of Mobility*. London: Routledge. <https://library.oapen.org/handle/20.500.12657/25903>.

Lundby, Knut. 2009a. *Mediatization: Concept, Changes, Consequences*. New York: Peter Lang.

———. 2009b. *Mediatization: Concept, Changes, Consequences*. New York: Peter Lang.

Lury, Celia. 2011a. "' Capital, Class and Consumer Culture" from *Consumer Culture*'. In , 2nd ed, 80–107. Cambridge: Polity.

———. 2011b. *Consumer Culture*. 2nd ed. Cambridge: Polity.

Lyon, David. 1999. *Postmodernity*. 2nd ed. Vol. *Concepts in social thought*. Minneapolis: University of Minnesota Press.

Mackay, Hugh and Open University. 1997. *Consumption and Everyday Life*. Vol. *Culture, media and identities*. London: Sage in association with the Open University.

Massey, Doreen. 1994. "' A Global Sense of Place" from *Space, Place and Gender*'. In , 146–56. Cambridge: Polity.

———. 2007. *World City*. Polity.

<https://ebookcentral.proquest.com/lib/westminster/detail.action?pq-origsite=primo&docID=1180911>.

Massey, Doreen B. 2005. *For Space*. London: SAGE.

<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781446259474>.

McGuigan, Jim. 2009. *Cool Capitalism*. London: Pluto Press.

<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781849643542>.

McHoul, A.W., and Wendy Grace. 1995. *A Foucault Primer: Discourse, Power and the Subject*. London: UCL Press.

McLuhan, Marshall. 2001. *Understanding Media: The Extensions of Man*. London: Routledge.

<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1222206>.

McRobbie, Angela. 2005a. *The Uses of Cultural Studies: A Textbook*. London: Sage.

———. 2005b. *The Uses of Cultural Studies: A Textbook*. London: Sage.

———. 2009. *The Aftermath of Feminism: Gender, Culture and Social Change*. Los Angeles [i.e. Thousand Oaks, Calif.]: SAGE Publications.

<https://ebookcentral.proquest.com/lib/westminster/detail.action?pq-origsite=primo&docID=585417>.

———. 2016. *Be Creative: Making a Living in the New Culture Industries*. Cambridge: Polity Press. <https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=4353616>.

'Media Culture Society'. n.d.

[http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?ct=facet&fctN=facet_pfilter&fctV=journals&rftGrp=1&rftGrpCounter=1&dscnt=1&scp.scps=scope%3A\(CALM_WST\)%2Cscope%3A\(LMS_WST\)%2Cscope%3A\(SFX_WST\)%2Cscope%3A\(ML_WST\)%2Cscope%3A\(CAV\)%2Cscope%3A\(REG\)%2Cscope%3A\(MRD\)%2Cscope%3A\(HRW\)&frbg=&tab=local&dstmp=1415794310993&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl\(freeText0\)=media%20culture%20society&vid=WST_VU1&fn=search](http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?ct=facet&fctN=facet_pfilter&fctV=journals&rftGrp=1&rftGrpCounter=1&dscnt=1&scp.scps=scope%3A(CALM_WST)%2Cscope%3A(LMS_WST)%2Cscope%3A(SFX_WST)%2Cscope%3A(ML_WST)%2Cscope%3A(CAV)%2Cscope%3A(REG)%2Cscope%3A(MRD)%2Cscope%3A(HRW)&frbg=&tab=local&dstmp=1415794310993&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl(freeText0)=media%20culture%20society&vid=WST_VU1&fn=search).

Meghji, Ali. 2017. 'Encoding and Decoding Black and White Cultural Capitals: Black Middle-Class Experiences'. *Cultural Sociology*, December. <https://doi.org/10.1177/1749975517741999>.

Mignolo, W. D. 2009. 'Epistemic Disobedience, Independent Thought and Decolonial Freedom'. *Theory, Culture & Society* 26 (7-8): 159-81. <https://doi.org/10.1177/0263276409349275>.

Mignolo, Walter. 2007. 'DELINKING'. *Cultural Studies* 21 (2): 449-514. <https://doi.org/10.1080/09502380601162647>.

———. 2012a. *Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking*. Pbk reissue with a new preface. Vol. Princeton studies in culture/power/history. Princeton, N.J.: Princeton University Press. <https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=999946>.

———. 2012b. *Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking*. Pbk reissue with a new preface. Vol. Princeton studies in culture/power/history. Princeton, N.J.: Princeton University Press. <https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=999946>.

Miles, Steven, and Malcolm Miles. 2004. *Consuming Cities*. Basingstoke: Palgrave Macmillan.

Mills, Sara. 2004. *Discourse*. 2nd ed. Vol. The new critical idiom. London: Routledge.

Moores, Shaun. 2012. *Media, Place and Mobility*. Vol. Key concerns in media studies. Basingstoke, Hampshire: Palgrave Macmillan.

Moulier Boutang, Yann, and Ed Emery. 2011. *Cognitive Capitalism*. Cambridge: Polity.

Mukherjee, Roopali, and Sarah Banet-Weiser. 2012a. *Commodity Activism: Cultural Resistance in Neoliberal Times*. Vol. Critical cultural communication. New York: New York University Press. <https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=865737>.

———. 2012b. *Commodity Activism: Cultural Resistance in Neoliberal Times*. Vol. Critical cultural communication. New York: New York University Press.

Murray, Susan, and Laurie Ouellette. 2009. *Reality TV: Remaking Television Culture*. 2nd ed. New York: New York University Press.

Nelson, Cary, and Lawrence Grossberg. 1988. *Marxism and the Interpretation of Culture*. Urbana: University of Illinois Press.

'New Formations'. n.d.

[http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?dscnt=0&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&frbg=&tab=local&dstmp=1417532890429&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl\(freeText0\)=new%20formations&fn=search&vid=WST_VU1](http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?dscnt=0&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&frbg=&tab=local&dstmp=1417532890429&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl(freeText0)=new%20formations&fn=search&vid=WST_VU1).

'New Media and Society'. n.d.

[http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?dscnt=0&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&frbg=&tab=local&dstmp=1417532936423&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl\(freeText0\)=New%20media%20and%20society&fn=search&vid=WST_VU1](http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?dscnt=0&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&frbg=&tab=local&dstmp=1417532936423&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl(freeText0)=New%20media%20and%20society&fn=search&vid=WST_VU1).

Nicholson, Linda J. 1990. *Feminism/Postmodernism*. Vol. Thinking gender. New York: Routledge.

<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1433491>.

Norris, Christopher. 1987. *Derrida*. Vol. Fontana modern masters. London: Fontana.

O'Flynn, Gabrielle, and Eva Bendix Petersen. 2007. 'The "Good Life" and the "Rich Portfolio": Young Women, Schooling and Neoliberal Subjectification'. *British Journal of Sociology of Education* 28 (4): 459–72. <https://doi.org/10.1080/01425690701369483>.

Ouellette, Laurie. 2009. 'Take Responsibility for Yourself, Judge Judy and the Neoliberal Citizen'. In *Reality TV: Remaking Television Culture*.

<https://uow.idm.oclc.org/login?url=https://hdl.handle.net/2027/heb.08301>.

Owen, David. 1996. *Sociology after Postmodernism*. London: SAGE.

Parikka, Jussi. 2015. *A Geology of Media*. Vol. Electronic mediations. Minneapolis: University of Minnesota Press.

Peters, Michael, and Ergin Bulut. 2011. *Cognitive Capitalism, Education, and Digital Labor*. New York: Peter Lang.

Pitcher, Ben. 2014. *Consuming Race*. London: Routledge.

<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203102046>.

Ransome, Paul. 2010. *Social Theory for Beginners*. Bristol: Policy.

- Ringrose, Jessica, and Valerie Walkerdine. 2008. 'Regulating the Abject'. *Feminist Media Studies* 8 (3): 227–46. <https://doi.org/10.1080/14680770802217279>.
- Roberts, Les. 2012. *Mapping Cultures: Place, Practice, Performance*. Basingstoke: Palgrave Macmillan.
<http://www.palgraveconnect.com.uow.idm.oclc.org/doi/10.1057/9781137025050>.
- Rofel, Lisa. 2007. *Desiring China: Experiments in Neoliberalism, Sexuality, and Public Culture*. Vol. *Perverse modernities*. Durham: Duke University Press.
<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1170555>.
- Saad-Filho, Alfredo, and Deborah Johnston. 2005. *Neoliberalism: A Critical Reader*. London: Pluto. <https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=3386182>.
- Sandra Harding. 1997. 'Comment on Hekman's "Truth and Method: Feminist Standpoint Theory Revisited" : Whose Standpoint Needs the Regimes of Truth and Reality?' *Signs* 22 (2): 382–91. <http://www.jstor.org.uow.idm.oclc.org/stable/3175279>.
- Santos, Boaventura de Sousa. 2006. *The Rise of the Global Left: The World Social Forum and Beyond*. London: Zed Books.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781848131675>.
- 'Santos, Boaventura de Sousa (2007), "Beyond Abyssal Thinking: From Global Lines to Ecologies of Knowledges", *Review*, XXX, 1, 45-89.' n.d.
http://www.boaventuradesousasantos.pt/media/pdfs/Beyond_Abyssal_Thinking_Review_2007.PDF.
- Sarup, Madan. 1993. *An Introductory Guide to Post-Structuralism and Postmodernism*. 2nd ed. Athens: University of Georgia Press.
- Schulz, Winfried. 2004. 'Reconstructing Mediatization as an Analytical Concept'. *European Journal of Communication* 19 (1): 87–101. <https://doi.org/10.1177/0267323104040696>.
- Seidman, Steven. 1998. *Contested Knowledge: Social Theory in the Postmodern Era*. 2nd ed. Malden, Mass: Blackwell.
- Shields, Rob. 1992. *Lifestyle Shopping: The Subject of Consumption*. Vol. *International library of sociology*. London: Routledge.
<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=179229>.
- Silverstone, Roger. 1999. *Why Study the Media?* London: Sage.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781446264126>.
- Sim, Roy Coleman, Joe. 2000. "'You'll Never Walk Alone": CCTV Surveillance, Order and Neo-Liberal Rule in Liverpool City'. *British Journal of Sociology* 51 (4): 623–39.
<https://doi.org/10.1080/00071310020015299>.
- Smith, Linda Tuhiwai. 2006. *Decolonizing Methodologies: Research and Indigenous Peoples*. London: Zed Books.

Smith, Linda Tuhiwai and Bloomsbury (Firm). 2021. *Decolonizing Methodologies: Research and Indigenous Peoples*. Third edition. London: Zed Books.
https://login.uow.idm.oclc.org/login?url=https://doi.org/10.5040/9781350225282?locatt=label:secondary_bloomsburyCollections.

'Social Identities'. n.d.
<https://uow.idm.oclc.org/login?url=http://www.tandfonline.com/loi/csld20>.

'SOCIAL SEMIOTICS'. n.d.
[http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?ct=facet&fctN=facet_pfilter&fctV=journals&rfnGrp=1&rfnGrpCounter=1&dscnt=1&scp.scps=scope%3A\(CALM_WST\)%2Cscope%3A\(LMS_WST\)%2Cscope%3A\(SFX_WST\)%2Cscope%3A\(ML_WST\)%2Cscope%3A\(CAV\)%2Cscope%3A\(REG\)%2Cscope%3A\(MRD\)%2Cscope%3A\(HRW\)&frbg=&tab=local&dstmp=1418139117423&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl\(freeText0\)=SOCIAL%20SEMIOTICS&vid=WST_VU1&fn=search](http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?ct=facet&fctN=facet_pfilter&fctV=journals&rfnGrp=1&rfnGrpCounter=1&dscnt=1&scp.scps=scope%3A(CALM_WST)%2Cscope%3A(LMS_WST)%2Cscope%3A(SFX_WST)%2Cscope%3A(ML_WST)%2Cscope%3A(CAV)%2Cscope%3A(REG)%2Cscope%3A(MRD)%2Cscope%3A(HRW)&frbg=&tab=local&dstmp=1418139117423&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl(freeText0)=SOCIAL%20SEMIOTICS&vid=WST_VU1&fn=search).

'Social Text'. n.d.
[http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?dscnt=0&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&frbg=&tab=local&dstmp=1418139177500&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl\(freeText0\)=SOCIAL%20TEXT&fn=search&vid=WST_VU1](http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/search.do?dscnt=0&scp.scps=scope%3A%28CALM_WST%29%2Cscope%3A%28LMS_WST%29%2Cscope%3A%28SFX_WST%29%2Cscope%3A%28ML_WST%29%2Cscope%3A%28CAV%29%2Cscope%3A%28REG%29%2Cscope%3A%28MRD%29%2Cscope%3A%28HRW%29&frbg=&tab=local&dstmp=1418139177500&srt=rank&ct=search&mode=Basic&dum=true&indx=1&tb=t&vl(freeText0)=SOCIAL%20TEXT&fn=search&vid=WST_VU1).

'Sociology'. n.d. <http://soc.sagepub.com/content/by/year>.

Soja, Edward W. 1989. *Postmodern Geographies: The Reassertion of Space in Critical Social Theory*. London: Verso.

Sousa Santos, B. de. 2006. 'Globalizations'. *Theory, Culture & Society* 23 (2-3): 393-99.
<https://doi.org/10.1177/026327640602300268>.

Spivak, Gayatri Chakravorty, and Rosalind C. Morris. 2010. *Can the Subaltern Speak?: Reflections on the History of an Idea*. New York: Columbia University Press.

Stevenson, Deborah. 2003. *Cities and Urban Cultures*. Vol. Issues in cultural and media studies. Buckingham: Open University Press.
<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=295489>.

Stones, Rob. 2008. *Key Sociological Thinkers*. 2nd ed. New York: Palgrave Macmillan.

Storey, John, and John Storey. 2009a. *Cultural Theory and Popular Culture: A Reader*. 4th ed. Harlow, England: Pearson Longman.

———. 2009b. *Cultural Theory and Popular Culture: A Reader*. 4th ed. Harlow, England: Pearson Longman.

Susan Hekman. 1997. 'Truth and Method: Feminist Standpoint Theory Revisited'. *Signs* 22 (2): 341-65. <http://www.jstor.org.uow.idm.oclc.org/stable/3175275>.

Tai, Zixue, and Fengbin Hu. 2018. 'Play between Love and Labor: The Practice of Gold Farming in China'. *New Media & Society* 20 (7): 2370–90.
<https://doi.org/10.1177/1461444817717326>.

The Polity Reader in Social Theory. 1994. Cambridge: Polity Press.

'Theory, Culture & Society'. n.d. <http://tcs.sagepub.com/content/by/year>.

'Third Text'. n.d. <https://uow.idm.oclc.org/login?url=http://www.tandfonline.com/loi/ctte20>.

Thompson, John B. 1995. *The Media and Modernity: A Social Theory of the Media*. Cambridge: Polity Press.
<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1245692>.

Toffoletti, Kim. 2011. *Baudrillard Reframed: Interpreting Key Thinkers for the Arts*. Vol. Contemporary thinkers reframed series. London: I. B. Tauris.
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.wmin.ac.uk/entity&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780857718839>.

Urry, John. 1995. *Consuming Places*. Vol. International library of sociology. London: Routledge.
<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=169591>.

Wacquant, Loïc J. D. 2009. *Punishing the Poor: The Neoliberal Government of Social Insecurity*. English language ed. Vol. Politics, history, and culture. Durham [NC]: Duke University Press.
<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1171746>.

Wendy Brown. 2006. 'American Nightmare: Neoliberalism, Neoconservatism, and De-Democratization'. *Political Theory* 34 (6): 690–714.
<http://www.jstor.org.uow.idm.oclc.org/stable/20452506>.

Williams, John, and Sallie Westwood. 1997. *Imagining Cities: Scripts, Signs, Memory*. London: Routledge.