

Engaging the Archive

View Online



1

Books on University of Westminster history.
<https://www.uwestminsterpress.co.uk/site/books/filter/496/>

2

McNally A, ARLIS/UK & Ireland. Chapter 8 "All that Stuff!" in: All this stuff: archiving the artist. Faringdon, [England]: : Libri Publishing 2013.

3

McKemmish S. Ch. 1 "Traces: Document, Record, Archive, Archives" in: McKemmish, S., Piggott, M., Reed, B., and Upward, F. (Eds.) Archives: recordkeeping in society. 2006.

4

Terry Cook. What is Past is Prologue: A History of Archival Ideas Since 1898, and the Future Paradigm Shift. *Archivaria: The Journal of the Association of Canadian Archivists* 1997;**42**.<http://archivaria.ca/index.php/archivaria/article/view/12175/13184>

5

Cook, Terry, Schwartz, Joan. Archives and Museum Informatics: Archives, records, and power: From (postmodern) theory to (archival) performance. ;**2**
:171–85.<http://link.springer.com.uow.idm.oclc.org/article/10.1007/BF02435620>

6

Hans Hofman. Ch. 6 "The Archive", in: McKemmish, S., Piggott, M., Reed, B., and Upward, F. (Eds.) Archives: recordkeeping in society. 2006.

7

Yeo, Geoffrey. Concepts of Record (1): Evidence, Information, and Persistent Representations. *The American archivist* 2007;**70**:315–43.<http://americanarchivist.org/doi/pdf/10.17723/aarc.70.2.u327764v1036756q>

8

Michel Foucault. Ch.5 The Historical A Priori and the Archive from The archaeology of knowledge; and, The discourse on language. In: The archaeology of knowledge: and, The discourse on language. New York: : Vintage Books 2010.

9

Steedman C. Intimacy in research: accounting for it. *History of the Human Sciences* 2008; **21**:17–33. doi:10.1177/0952695108095509

10

Osborne, Thomas. The ordinariness of the archive. Published Online First: 1999.<http://hhs.sagepub.com/content/12/2/51>

11

Maryanne Dever. Introduction: The intimate archive in: *The Intimate Archive: Journeys through Private Papers*. Canberra: : National Library of Australia 2009.

12

Eichhorn, Kate. The Archive Function: A Feminist Critic's Lost Thesis on the Archive. Published Online First: 2015.<https://uow.idm.oclc.org/login?url=http://www.tandfonline.com/doi/abs/10.1080/08164649.2014.998452>

13

Reason, Matthew. Archive or memory? The Detritus of live performance. Published Online First: 2003. <https://www-cambridge-org.uow.idm.oclc.org/core/journals/new-theatre-quarterly/article/archive-or-memory-the-detritus-of-live-performance/28D14B812C157CD8DAB5A79C03B8B7FD>

14

Ault J, Ashford D, Group Material. Show and Tell: a chronicle of group material, chapter: Case Reopened: Group Material. London: : Four Corners Books 2010.

15

Derrida, Jacques. Archive Fever: A Freudian Impression. Published Online First: 1995. http://www.jstor.org.uow.idm.oclc.org/stable/465144?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

16

Steedman, Carolyn. Something She Called a Fever: Michelet, Derrida, and Dust. Published Online First: 2001. <https://ahr.oxfordjournals.org/content/106/4/1159.full.pdf+html>

17

Duff, Wendy ; Harris, Verne. Stories and names: Archival description as narrating records and constructing meanings. Published Online First: 2002. <https://uow.idm.oclc.org/login?url=http://link.springer.com/article/10.1007/BF02435625>

18

Meehan J. Making the leap from parts to whole: evidence and inference in archival arrangement and description. Published Online First: 2009. <http://americanarchivist.org/doi/pdf/10.17723/aarc.72.1.kj672v4907m11x66>

19

Wells E. Related Material – The Arrangement and Description of Family Papers. *Journal of the Society of Archivists* 2012; **33**:167–84. doi:10.1080/00379816.2012.722528

20

Douglas J. Toward More Honest Description | *The American Archivist*. 2016;**79**.

21

Mindswap: The Female Eunuch Index Cards | University of Melbourne Archives.
<http://blogs.unimelb.edu.au/archives/mindswap-the-female-eunuch-index-cards/>

22

Millar L. *Archives: principles and practices*. London: : Facet 2010.

23

Muller S, Feith JA, Fruin R, et al. *Manual for the arrangement and description of archives*. 2nd ed. Chicago: : Society of American Archivists 2003.

24

Joan M. Schwartz. 'We Make Our Tools and Our Tools Make Us': Lessons from Photographs for the Practice, Politics, and Poetics of Diplomats. *Archivaria* 1995;**40**.

25

Edwards E, Hart J. Ch. 1 'Introduction' in: *Photographs objects histories: on the materiality of images*. London: : Routledge 2004.
<http://www.tandfebooks.com/action/ssostart?idp=https://idp.wmin.ac.uk/entity&redirectUri=/isbn/9780203506493>

26

Joan M. Schwartz. 'Records of Simple Truth and Precision': Photography, Archives, and the Illusion of Control. *Archivaria* 2000;**50**.

27

Jessica Lacher-Feldman. Ch. 1 Exhibit Philosophy and Theory. Why Exhibit? AND Ch. 2 From Soup to Nuts 17 The Exhibit Cycle as a Planning and Practice Model. from Exhibits in Archives and Special Collections Libraries. In: Exhibits in archives and special collections libraries. Chicago: : Society of American Archivists 2013.

28

National Preservation Office. Guidance for archive and library materials. 2000. <https://326gtd123dbk1xdkdm489u1q-wpengine.netdna-ssl.com/wp-content/uploads/2017/01/National-Preservation-Office-Guidance-for-exhibiting-archive-and-library-materials-Feb-2000.pdf>

29

Cook T. 'We Are What We Keep; We Keep What We Are': Archival Appraisal Past, Present and Future. *Journal of the Society of Archivists* 2011;**32**:173–89. doi:10.1080/00379816.2011.619688

30

Punzalan R, Caswell M. Critical Directions for Archival Approaches to Social Justice, in: *The Library Quarterly*. Published Online First: 2016. <http://www.journals.uchicago.edu/doi/abs/10.1086/684145>

31

International Council on Archives: Code of Ethics. http://www.ica.org/sites/default/files/ICA_1996-09-06_code%20of%20ethics_EN.pdf

32

Jimerson R. Archives for All: Professional Responsibility and Social Justice in: *The American Archivist*. 2007;**70**. <http://americanarchivist.org/doi/pdf/10.17723/aarc.70.2.5n20760751v643m7?code=same-site>

33

Valge, Jaak ; Kibal, Birgit. Restrictions on Access to Archives and Records in Europe: A History and the Current Situation. Published Online First:

2007.<https://uow.idm.oclc.org/login?url=http://www.tandfonline.com/doi/abs/10.1080/00379810701611951>

34

Longpré N. Shame, Memory, and the Politics of the Archive | JHIBlog.
<https://jhiblog.org/2016/05/04/shame-memory-and-the-politics-of-the-archive/>

35

Williams C. Ch. 5 "Access, reference and advocacy" in: Managing Archives: foundations, principles and practices. Oxford: : Chandos 2006.

36

UNESCO/International Council on Archives: Universal Declaration on Archives.
<http://unesdoc.unesco.org/images/0021/002134/213423e.pdf>

37

ARA (Archives and Records Association) Code of Conduct.
http://www.archives.org.uk/images/documents/ARACouncil/ARA_Code_of_Conduct_final.pdf

38

Robertson T. digitization: just because you can, doesn't mean you should - tara robertson.
<http://tararobertson.ca/2016/oob/>

39

Wooten K. Why We're Not Digitizing Zines | Digital Collections Blog.
<https://blogs.library.duke.edu/digital-collections/2009/09/21/why-were-not-digitizing-zines/>

40

British Library. Redactions to Spare Rib website. Published Online First:

2016. <https://www.bl.uk/press-releases/2016/april/redactions-to-spare-rib-website>

41

Bastian JA, Alexander B. Community archives: the shaping of memory. London: : Facet Pub 2009. <https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1167434>

42

Hodson S. In Secret Kept, In Silence Sealed: Privacy in the Papers of Authors and Celebrities in: *The American Archivist*.
<http://americanarchivist.org/doi/abs/10.17723/aarc.67.2.b53338437x161076?code=same-site>

43

McNally A. Not Just Curious Objects: the China Visual Arts Project Archive, in *Journal of Design History*.

44

Lin C. Chinese Poster Collection. 2016. <http://blog.westminster.ac.uk/chineseposters/>

45

Barnes AJ. Museum representations of Maoist China: from Cultural Revolution to commie kitsch. Farnham: : Ashgate 2014.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781472416568>

46

Ciric, Biljana. Building archives through curatorial practice. Published Online First: 2014. http://search.proquest.com/docview/1518507335?accountid=14987&rfr_id=info%3Axri%2Fsid%3Aprimo

47

Crookham, Alan. Curatorial constructs: archives in fine art exhibitions. Published Online

First:

2015.<https://uow.idm.oclc.org/login?url=http://www.tandfonline.com/doi/abs/10.1080/23257962.2015.1010070>

48

Foster, Hal. An Archival Impulse. Published Online First:

2004.http://www.mitpressjournals.org/doi/abs/10.1162/0162287042379847#.V9f_Vk0wiUk

49

Foster, Hal. Archives of Modern Art *.

[http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/display.do?tabs=viewOnlineTab&gathStatTab=true&ct=display&fn=search&doc=TN_mitpress10.1162%2f016228702317274648&indx=1&reclds=TN_mitpress10.1162%2f016228702317274648&recldxs=0&elementId=0&renderMode=popppedOut&displayMode=full&frbrVersion=2&frbg=&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=WST_VU1&srt=rank&tab=remote&dum=true&vl\(freeText0\)=archives%20of%20modern%20art&dstmp=1509383503650](http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/display.do?tabs=viewOnlineTab&gathStatTab=true&ct=display&fn=search&doc=TN_mitpress10.1162%2f016228702317274648&indx=1&reclds=TN_mitpress10.1162%2f016228702317274648&recldxs=0&elementId=0&renderMode=popppedOut&displayMode=full&frbrVersion=2&frbg=&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=WST_VU1&srt=rank&tab=remote&dum=true&vl(freeText0)=archives%20of%20modern%20art&dstmp=1509383503650)

50

Sekula, Allan. The Body and the Archive. Published Online First:

1986.http://www.jstor.org.uow.idm.oclc.org/stable/778312?sid=primo&origin=crossref&seq=1#page_scan_tab_contents

51

Enwezor O, International Center of Photography. 'Archive Fever: Photography Between History and the Monument' in: Archive Fever: Uses of the Document in Contemporary Art. Göttingen: : Steidl 2008.

52

Alphen E van. Staging the archive: art and photography in the age of new media. London: : Reaktion Books 2014.

53

Downey A, editor. Dissonant archives: contemporary visual culture and competing narratives in the Middle East. London: : I.B. Tauris 2015.

54

Merewether C. The archive. London: : Whitechapel 2006.

55

Borggreen G, Gade R. Performance archives - archives of performance. Copenhagen: : Museum Tusulanum 2013.