

# Engaging the Archive

View Online



---

1.

Books on University of Westminster history.

<https://www.uwestminsterpress.co.uk/site/books/filter/496/>

2.

McNally A, ARLIS/UK & Ireland. Chapter 8 "All that Stuff!" in: All this stuff: archiving the artist. In: Libri Publishing; 2013.

3.

McKemmish S. Ch. 1 "Traces: Document, Record, Archive, Archives" in: McKemmish, S., Piggott, M., Reed, B., and Upward, F. (Eds.) Archives: recordkeeping in society. In: ; 2006.

4.

Terry Cook. What is Past is Prologue: A History of Archival Ideas Since 1898, and the Future Paradigm Shift. *Archivaria: The Journal of the Association of Canadian Archivists*. 1997;42. <http://archivaria.ca/index.php/archivaria/article/view/12175/13184>

5.

Cook, Terry, Schwartz, Joan. Archives and Museum Informatics: Archives, records, and power: From (postmodern) theory to (archival) performance. 2(3-4):171-185.

<http://link.springer.com.uow.idm.oclc.org/article/10.1007/BF02435620>

6.

Hans Hofman. Ch. 6 "The Archive", in: McKemmish, S., Piggott, M., Reed, B., and Upward, F. (Eds.) Archives: recordkeeping in society. In: ; 2006.

7.

Yeo, Geoffrey. Concepts of Record (1): Evidence, Information, and Persistent Representations. *The American archivist*. 2007;70(2):315-343.  
<http://americanarchivist.org/doi/pdf/10.17723/aarc.70.2.u327764v1036756q>

8.

Michel Foucault. Ch.5 The Historical A Priori and the Archive from The archaeology of knowledge; and, The discourse on language. In: *The Archaeology of Knowledge: And, The Discourse on Language*. Vintage books ed. Vintage Books; 2010.

9.

Steedman C. Intimacy in research: accounting for it. *History of the Human Sciences*. 2008;21(4):17-33. doi:10.1177/0952695108095509

10.

Osborne, Thomas. The ordinariness of the archive. Published online 1999.  
<http://hhs.sagepub.com/content/12/2/51>

11.

Maryanne Dever. Introduction: The Intimate Archive in: *The Intimate Archive: Journeys through Private Papers*. National Library of Australia; 2009.

12.

Eichhorn, Kate. The Archive Function: A Feminist Critic's Lost Thesis on the Archive. Published online 2015.  
<https://uow.idm.oclc.org/login?url=http://www.tandfonline.com/doi/abs/10.1080/08164649.2014.998452>

13.

Reason, Matthew. Archive or memory? The Detritus of live performance. Published online 2003.  
<https://www-cambridge-org.uow.idm.oclc.org/core/journals/new-theatre-quarterly/article/archive-or-memory-the-detritus-of-live-performance/28D14B812C157CD8DAB5A79C03B8B7FD>

14.

Ault J, Ashford D, Group Material. Show and Tell: A Chronicle of Group Material, Chapter: Case Reopened: Group Material. Four Corners Books; 2010:209-216.

15.

Derrida, Jacques. Archive Fever: A Freudian Impression. Published online 1995.  
[http://www.jstor.org.uow.idm.oclc.org/stable/465144?sid=primo&origin=crossref&seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.uow.idm.oclc.org/stable/465144?sid=primo&origin=crossref&seq=1#page_scan_tab_contents)

16.

Steedman, Carolyn. Something She Called a Fever: Michelet, Derrida, and Dust. Published online 2001. <https://ahr.oxfordjournals.org/content/106/4/1159.full.pdf+html>

17.

Duff, Wendy ; Harris, Verne. Stories and names: Archival description as narrating records and constructing meanings. Published online 2002.  
<https://uow.idm.oclc.org/login?url=http://link.springer.com/article/10.1007/BF02435625>

18.

Meehan J. Making the leap from parts to whole: evidence and inference in archival arrangement and description. Published online 2009.  
<http://americanarchivist.org/doi/pdf/10.17723/aarc.72.1.kj672v4907m11x66>

19.

Wells E. Related Material – The Arrangement and Description of Family Papers. *Journal of the Society of Archivists*. 2012;33(2):167-184. doi:10.1080/00379816.2012.722528

20.

Douglas J. Toward More Honest Description | *The American Archivist*. 2016;79.

21.

Mindswap: The Female Eunuch Index Cards | University of Melbourne Archives.  
<http://blogs.unimelb.edu.au/archives/mindswap-the-female-eunuch-index-cards/>

22.

Millar L. *Archives: Principles and Practices*. Vol Principles and practice in records management and archives. Facet; 2010.

23.

Muller S, Feith JA, Fruin R, Vereniging van Archivarissen in Nederland. *Manual for the Arrangement and Description of Archives*. Vol Archival classics series. 2nd ed. Society of American Archivists; 2003.

24.

Joan M. Schwartz. 'We Make Our Tools and Our Tools Make Us': Lessons from Photographs for the Practice, Politics, and Poetics of Diplomats. *Archivaria*. 1995;40.

25.

Edwards E, Hart J. Ch. 1 'Introduction' in: *Photographs objects histories: on the materiality of images*. In: Vol Material cultures. Routledge; 2004.  
<http://www.tandfebooks.com/action/ssostart?idp=https://idp.wmin.ac.uk/entity&redirectUri=/isbn/9780203506493>

26.

Joan M. Schwartz. 'Records of Simple Truth and Precision': Photography, Archives, and the Illusion of Control. *Archivaria*. 2000;50.

27.

Jessica Lacher-Feldman. Ch. 1 Exhibit Philosophy and Theory. Why Exhibit? AND Ch. 2 From Soup to Nuts 17 The Exhibit Cycle as a Planning and Practice Model. from Exhibits in Archives and Special Collections Libraries. In: Exhibits in Archives and Special Collections Libraries. Society of American Archivists; 2013.

28.

National Preservation Office. Guidance for archive and library materials. Published online 2000.  
<https://326gtd123dbk1xdkdm489u1q-wpengine.netdna-ssl.com/wp-content/uploads/2017/01/National-Preservation-Office-Guidance-for-exhibiting-archive-and-library-materials-Feb-2000.pdf>

29.

Cook T. 'We Are What We Keep; We Keep What We Are': Archival Appraisal Past, Present and Future. *Journal of the Society of Archivists*. 2011;32(2):173-189.  
doi:10.1080/00379816.2011.619688

30.

Punzalan R, Caswell M. Critical Directions for Archival Approaches to Social Justice, in: *The Library Quarterly*. Published online 2016.  
<http://www.journals.uchicago.edu/doi/abs/10.1086/684145>

31.

International Council on Archives: Code of Ethics.  
[http://www.ica.org/sites/default/files/ICA\\_1996-09-06\\_code%20of%20ethics\\_EN.pdf](http://www.ica.org/sites/default/files/ICA_1996-09-06_code%20of%20ethics_EN.pdf)

32.

Jimerson R. Archives for All: Professional Responsibility and Social Justice in: *The American Archivist*. 2007;70.  
<http://americanarchivist.org/doi/pdf/10.17723/aarc.70.2.5n20760751v643m7?code=same-site>

33.

Valge, Jaak ; Kibal, Birgit. Restrictions on Access to Archives and Records in Europe: A

History and the Current Situation. Published online 2007.

<https://uow.idm.oclc.org/login?url=http://www.tandfonline.com/doi/abs/10.1080/00379810701611951>

34.

Longpré N. Shame, Memory, and the Politics of the Archive | JHIBlog.

<https://jhiblog.org/2016/05/04/shame-memory-and-the-politics-of-the-archive/>

35.

Williams C. Ch. 5 "Access, reference and advocacy" in: Managing Archives: foundations, principles and practices. In: Vol Chandos information professional series. Chandos; 2006.

36.

UNESCO/International Council on Archives: Universal Declaration on Archives.

<http://unesdoc.unesco.org/images/0021/002134/213423e.pdf>

37.

ARA (Archives and Records Association) Code of Conduct.

[http://www.archives.org.uk/images/documents/ARACouncil/ARA\\_Code\\_of\\_Conduct\\_final.pdf](http://www.archives.org.uk/images/documents/ARACouncil/ARA_Code_of_Conduct_final.pdf)

38.

Robertson T. digitization: just because you can, doesn't mean you should – tara robertson.

<http://tararobertson.ca/2016/oob/>

39.

Wooten K. Why We're Not Digitizing Zines | Digital Collections Blog.

<https://blogs.library.duke.edu/digital-collections/2009/09/21/why-were-not-digitizing-zines/>

40.

British Library. Redactions to Spare Rib website. Published online 2016.  
<https://www.bl.uk/press-releases/2016/april/redactions-to-spare-rib-website>

41.

Bastian JA, Alexander B. Community Archives: The Shaping of Memory. Vol Principles and practice in records management and archives. Facet Pub; 2009.  
<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1167434>

42.

Hodson S. In Secret Kept, In Silence Sealed: Privacy in the Papers of Authors and Celebrities in: The American Archivist.  
<http://americanarchivist.org/doi/abs/10.17723/aarc.67.2.b53338437x161076?code=same-site>

43.

McNally A. Not Just Curious Objects: the China Visual Arts Project Archive, in Journal of Design History.

44.

Lin C. Chinese Poster Collection. Published 2016.  
<http://blog.westminster.ac.uk/chineseposters/>

45.

Barnes AJ. Museum Representations of Maoist China: From Cultural Revolution to Commie Kitsch. Ashgate; 2014.  
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781472416568>

46.

Ciric, Biljana. Building archives through curatorial practice. Published online 2014.  
[http://search.proquest.com/docview/1518507335?accountid=14987&rfr\\_id=info%3Axri%2Fsid%3Aprimo](http://search.proquest.com/docview/1518507335?accountid=14987&rfr_id=info%3Axri%2Fsid%3Aprimo)

47.

Crookham, Alan. Curatorial constructs: archives in fine art exhibitions. Published online 2015.

<https://uow.idm.oclc.org/login?url=http://www.tandfonline.com/doi/abs/10.1080/23257962.2015.1010070>

48.

Foster, Hal. An Archival Impulse. Published online 2004.

[http://www.mitpressjournals.org/doi/abs/10.1162/0162287042379847#.V9f\\_Vk0wiUk](http://www.mitpressjournals.org/doi/abs/10.1162/0162287042379847#.V9f_Vk0wiUk)

49.

Foster, Hal. Archives of Modern Art \*.

[http://library-collections-search.westminster.ac.uk/primo\\_library/libweb/action/display.do?tabs=viewOnlineTab&gathStatTab=true&ct=display&fn=search&doc=TN\\_mitpress10.1162%2f016228702317274648&indx=1&reclDs=TN\\_mitpress10.1162%2f016228702317274648&reclDxs=0&elementId=0&renderMode=popppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=primo\\_central\\_multiple\\_fe&tb=t&mode=Basic&vid=WST\\_VU1&srt=rank&tab=remote&dum=true&vl\(freeText0\)=archives%20of%20modern%20art&dstmp=1509383503650](http://library-collections-search.westminster.ac.uk/primo_library/libweb/action/display.do?tabs=viewOnlineTab&gathStatTab=true&ct=display&fn=search&doc=TN_mitpress10.1162%2f016228702317274648&indx=1&reclDs=TN_mitpress10.1162%2f016228702317274648&reclDxs=0&elementId=0&renderMode=popppedOut&displayMode=full&frbrVersion=2&frbg=&&dscnt=0&scp.scps=primo_central_multiple_fe&tb=t&mode=Basic&vid=WST_VU1&srt=rank&tab=remote&dum=true&vl(freeText0)=archives%20of%20modern%20art&dstmp=1509383503650)

50.

Sekula, Allan. The Body and the Archive. Published online 1986.

[http://www.jstor.org.uow.idm.oclc.org/stable/778312?sid=primo&origin=crossref&seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.uow.idm.oclc.org/stable/778312?sid=primo&origin=crossref&seq=1#page_scan_tab_contents)

51.

Enwezor O, International Center of Photography. 'Archive Fever: Photography Between History and the Monument' in: Archive Fever: Uses of the Document in Contemporary Art. Steidl; 2008.

52.

Alphen E van. Staging the Archive: Art and Photography in the Age of New Media. Reaktion Books; 2014.



53.

Downey A, ed. Dissonant Archives: Contemporary Visual Culture and Competing Narratives in the Middle East. Vol Ibraaz series. I.B. Tauris; 2015.

54.

Merewether C. The Archive. Vol Documents of contemporary art. Whitechapel; 2006.

55.

Borggreen G, Gade R. Performance Archives - Archives of Performance. Museum Tusulanum; 2013.