

# 4MEST016W Media and Society

Reading list

[View Online](#)



Bagdikian, B.H. (2004) *The new media monopoly*. [7th ed.]. Boston, Mass: Beacon.

Bailey, M. (2009) *Narrating media history*. London: Routledge. Available at: <https://www.taylorfrancis-com.uow.idm.oclc.org/books/e/9780203892954>.

Barnett, S. (2011) *The rise and fall of television journalism: just wires and lights in a box?* London: Bloomsbury Academic. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781849666480>.

Baudrillard, J. (1998) *The consumer society: myths and structures*. London: Sage. Available at: <https://web-b-ebscohost-com.uow.idm.oclc.org/ehost/detail/detail?vid=0&sid=0fee0fcc-a508-443a-9e3a-2e1910121596%40sessionmgr103&bdata=JnNpdGU9ZWhvc3QtbGI2ZSZZY29wZT1zaXRI#AN=47919&db=nlebk>.

Brooker, W. and Jermyn, D. (2003) *The audience studies reader*. London: Routledge.

Buckingham, D. (2008) *Youth, identity, and digital media*. Cambridge, Mass: MIT Press. Available at: <http://www.oapen.org/search?identifier=1004001>.

Carah, N. (2015) Chapter 9 of *Media and society: production, content and participation*. Thousand Oaks, CA: Sage Publications.

Chapter 5 of *The handbook of media audiences* (no date). Available at: <https://www.dawsonera.com/readonline/9781444340495>.

Coleman, S. and Blumler, J.G. (2009) *Introduction of The internet and democratic citizenship: theory, practice and policy*. Cambridge: Cambridge University Press. Available at: <https://www.cambridge-org.uow.idm.oclc.org/core/books/internet-and-democratic-citizenship/E4B535E0EC5CA5F8623274F6167D356F>.

Collins, R. (2002) *Media and identity in contemporary Europe: Consequences of global convergence*. Bristol: Intellect.

Couldry, N. (2009) 'My Media Studies', *Television & New Media*, 10(1), pp. 40-42. Available at: <https://doi.org/10.1177/1527476408325361>.

Curran, J. (2002) Chapter 1 of *Media and power*. London: Routledge. Available at: <https://www.taylorfrancis-com.uow.idm.oclc.org/books/9780203417744>.

Curran, J. (2011) *Media and democracy*. London: Routledge. Available at: <https://www.taylorfrancis.com.uow.idm.oclc.org/books/9780203406878>.

Curran, J. and Seaton, J. (2009a) *Power without responsibility: the press and broadcasting in Britain*. 7th ed. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203871409>.

Curran, J. and Seaton, J. (2009b) *Power without responsibility: the press and broadcasting in Britain*. 7th ed. London: Routledge. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203871409>.

Cushion, S. (2012) *The democratic value of news: why public service media matter*. Basingstoke: Palgrave Macmillan.

David Hesmondhalgh (2010) 'Chapter 8', in *Media and society*. 5th ed. London: Bloomsbury Academic.

Deuze, M. (2007) *Media work*. Cambridge: Polity. Available at: [https://library-collections-search.westminster.ac.uk/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4544182480003711&institutionId=3711&customerID=3710](https://library-collections-search.westminster.ac.uk/view/action/uresolver.do?operation=resolveService&package_service_id=4544182480003711&institutionId=3711&customerID=3710).

Dijck, J. van (2013) Chapter 1 of *The culture of connectivity: a critical history of social media*. New York: Oxford University Press. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780199970797>.

Doyle, G. (2002) *Understanding media economics*. London: Sage.

Flew, T. (2012) *The creative industries: culture and policy*. London: SAGE. Available at: <https://uow.idm.oclc.org/login?url=http://knowledge.sagepub.com/view/the-creative-industries/SAGE.xml>.

Fuchs, C. (2014) Chapter 3 of *Social media: A critical introduction*. Los Angeles: Sage Publication. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781446296868>.

Gauntlett, D. (2008a) Chapter 2 of *Media, gender and identity: An introduction*. New ed. London: Routledge. Available at: <https://www.taylorfrancis.com.uow.idm.oclc.org/books/9780203930014/chapters/10.4324/9780203930014-8>.

Gauntlett, D. (2008b) *Media, gender and identity: An introduction*. New ed. London: Routledge. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.wmin.ac.uk/entity&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203930014>.

Gillespie, M. (2005) *Media audiences*. Maidenhead, England: Open University Press.

Gripsrud, J. (2002) Understanding media culture. London: Arnold. Available at: [https://library-collections-search.westminster.ac.uk/view/action/uresolver.do?operation=resolveService&package\\_service\\_id=4587846250003711&institutionId=3711&customerID=3710](https://library-collections-search.westminster.ac.uk/view/action/uresolver.do?operation=resolveService&package_service_id=4587846250003711&institutionId=3711&customerID=3710).

Hall, S. (1996) Chapter 1, Questions of Cultural Identity. London: Sage. Available at: <http://sk.sagepub.com.uow.idm.oclc.org/books/questions-of-cultural-identity>.

Hartley, J., Burgess, J. and Bruns, A. (eds) (2013) A companion to new media dynamics. Chichester, West Sussex, UK: Wiley-Blackwell. Available at: <https://uow.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/book/10.1002/9781118321607>.

Handy, D. (2013) Public service broadcasting. Basingstoke: Palgrave Macmillan. Available at: <https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=4763352>.

Hesmondhalgh, D. (2012) The cultural industries. 3rd ed. London: SAGE.

Hesmondhalgh, D. and Baker, S. (2011) 'Chapter 3: The specificity of creative labour', in Creative labour: media work in three cultural industries. London: Routledge, pp. 52–77. Available at: <https://www-taylorfrancis-com.uow.idm.oclc.org/books/9780203855881/chapters/10.4324/9780203855881-9>.

Hodkinson, P. (2011a) Media, culture and society: an introduction. London: SAGE.

Hodkinson, P. (2011b) Media, culture and society: an introduction: Chapter 9: Decline of the national public; commercialization, fragmentation and globalization. London: SAGE.

Holt, J. and Perren, A. (2011a) Chapter 11 of Media industries: history, theory, and method. Hoboken: Wiley. Available at: <http://westminster.eblib.com/patron/FullRecord.aspx?p=819450>.

Holt, J. and Perren, A. (2011b) Chapter 12 of Media industries: history, theory, and method. Hoboken: Wiley. Available at: <http://westminster.eblib.com/patron/FullRecord.aspx?p=819450>.

Holt, J. and Perren, A. (2011c) Media industries: history, theory, and method. Hoboken: Wiley. Available at: <http://westminster.eblib.com/patron/FullRecord.aspx?p=819450>.

Johnson, D., Kompare, D. and Santo, A. (eds) (2014) Making media work: cultures of management in the entertainment industries. New York: New York University Press.

Mandiberg, Michael (2012) The social media reader. New York University Press. Available at: <https://www-fulcrum-org.uow.idm.oclc.org/concern/monographs/mc87pq83q>.

McQuail, D. (2010a) McQuail's mass communication theory. 6th edition. Los Angeles, Calif: SAGE.

McQuail, D. (2010b) McQuail's mass communication theory. 6th edition. Los Angeles, Calif: SAGE.

McStay, A. (2016) Chapter 10 of Digital advertising. 2nd edition. New York: Palgrave Macmillan.

Media studies: it's not a 'mickey mouse' degree | Education | The Guardian (no date). Available at:

<http://www.theguardian.com/education/mortarboard/2014/feb/03/why-study-media-studies-students>.

Merrin, W. (2014) Media studies 2.0. London and New York: Routledge. Available at: <https://login.uow.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/e/9780203083581>.

Miller, V. (2011) Understanding digital culture. Los Angeles: SAGE.

Nine top tips for Media Studies students at Theory.org.uk (no date). Available at: <http://www.theory.org.uk/student-tips.htm>.

Oates, S. (2008) Chapter 1 of Introduction to media and politics. London: SAGE. Available at:

<https://uow.idm.oclc.org/login?url=http://knowledge.sagepub.com/view/introduction-to-media-and-politics/SAGE.xml>.

'Ofcom Public service broadcasting in the Internet Age July 2015' (no date). Available at: [http://stakeholders.ofcom.org.uk/binaries/consultations/psb-review-3/statement/PSB\\_Review\\_3\\_Statement.pdf](http://stakeholders.ofcom.org.uk/binaries/consultations/psb-review-3/statement/PSB_Review_3_Statement.pdf).

Silverstone, R. (1999) Why study the media? London: SAGE. Available at: <https://uow.idm.oclc.org/login?url=http://knowledge.sagepub.com/view/why-study-the-media/SAGE.xml>.

'The Changing Nature of Audiences. From the Mass Audience to the Interactive Media User - Sonia Livingstone (2003)' (no date). Available at:

<http://onlinelibrary.wiley.com/store/10.1002/9780470999066.ch17/asset/ch17.pdf?v=1&mp;t=j95h9spg&s=8b90b35911c0a4dfb6c81e09ddf90c95d0af5556>.

Turow, J. (2011a) The daily you: how the new advertising industry is defining your identity and your worth. New Haven, Conn: Yale University Press. Available at: <https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=3420778>.

Turow, J. (2011b) The daily you: how the new advertising industry is defining your identity and your worth. New Haven, Conn: Yale University Press. Available at: <https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=3420778>.

Wasko, J., Murdock, G. and Sousa, H. (2011) The handbook of political economy of communications. Chichester, West Sussex: Wiley-Blackwell. Available at: <https://uow.idm.oclc.org/login?url=http://onlinelibrary.wiley.com/book/10.1002/9781444395402>.