5ENGL004W.1 Language and Literary Style

level 5 module

@book{Ashton_2007, address={Blaenau Ffestiniog}, title={Ghost songs}, publisher={Cinnamon Press}, author={Ashton, Gail}, year={2007} }

@book{Ashton_2012, address={Blaenau Ffestiniog}, title={The other side of glass}, publisher={Cinnamon Press}, author={Ashton, Gail}, year={2012} }

@book{Bex_Verdonk_Stockwell_2000, address={Amsterdam}, title={Contextualized stylistics: in honour of Peter Verdonk}, volume={Dutch quarterly review of Anglo-American letters / Studies in literature}, publisher={Rodopi}, author={Bex, Tony and Verdonk, Peter and Stockwell, Peter}, year={2000} }

@book{Chapman_Clark_Palgrave Connect (Online service)_2014, address={Basingstoke}, title={Pragmatic literary stylistics}, volume={Palgrave studies in pragmatics, language and cognition}, url={http://westminster.eblib.com/patron/FullRecord.aspx?p=1809274}, publisher={Palgrave Macmillan}, author={Chapman, Siobhan and Clark, Billy and Palgrave Connect (Online service)}, year={2014} }

@book{Christie_2011, address={New York}, title={Miss Marple and mystery: the complete short stories}, url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780007438976}, publisher={William Morrow}, author={Christie, Agatha}, year={2011} }

@book{Eder_Jannidis_Schneider_2010, address={Berlin}, title={Characters in fictional worlds: understanding imaginary beings in literature, film, and other media}, volume={3}, url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9783110232424}, publisher={De Gruyter}, author={Eder, Jens and Jannidis, Fotis and Schneider, Ralf}, year={2010} }

@book{Fauconnier_1997, address={Cambridge}, title={Mappings in thought and language}, publisher={Cambridge University Press}, author={Fauconnier, Gilles}, year={1997} }

@book{Gavins_Steen_2003, address={London}, title={Cognitive poetics in practice}, url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203417737}, publisher={Routledge}, author={Gavins, Joanna and Steen, Gerard}, year={2003} }

@article{2001a, edition={10}, title={Schema affirmation and White Asparagus: cultural multilingualism among readers of texts}, url={http://lal.sagepub.com/content/10/4/325.full.pdf+html}, number={4},

journal={Language and Literature}, author={Jeffries, Lesley}, year={2001} }

@book{Jeffries_McIntyre_2010, address={New York}, title={Stylistics}, volume={Cambridge textbooks in linguistics}, url={https://www-cambridge-org.uow.idm.oclc.org/highereducation/books/stylistics/8D6D7 ABF3463EB974DCD3420D8124116}, publisher={Cambridge University Press}, author={Jeffries, Lesley and McIntyre, Dan}, year={2010} }

@book{Johnstone_2008, address={Malden, MA}, edition={2nd ed}, title={Discourse analysis}, volume={Introducing linguistics}, publisher={Blackwell Pub}, author={Johnstone, Barbara}, year={2008} }

@book{Leech_Short_2007, address={Harlow}, edition={2nd ed}, title={Style in fiction: a linguistic introduction to English fictional prose}, url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=978140 8250877}, publisher={Pearson Longman}, author={Leech, Geoffrey and Short, Mick}, year={2007} }

@book{McEwan_2006, address={London}, title={Saturday}, publisher={Vintage}, author={McEwan, Ian}, year={2006} }

@book{Ortony_1993, address={Cambridge}, edition={2nd ed}, title={Metaphor and thought}, publisher={Cambridge University Press}, author={Ortony, Andrew}, year={1993} }

@inbook{Page_Thomas_2011, address={Lincoln [Neb.]}, title={Blogging on the body}, volume={Frontiers of narrative}, booktitle={New narratives: stories and storytelling in the digital age}, publisher={University of Nebraska Press}, author={Page, Ruth E. and Thomas, Bronwen}, year={2011} }

@book{Paul Werth_1996, title={Text worlds}, publisher={Longman}, author={Paul Werth}, year={1996} }

@article{ title={The cognitive poetics of literary resonance | Language and Cognition | Cambridge Core}, url={https://doi-org.uow.idm.oclc.org/10.1515/LANGCOG.2009.002}, publisher={Cambridge Core}, author={Peter Stockwell} }

@inbook{2014, address={Basingstoke}, title={CH 10: The Narrative Tease from Pragmatic Literary Stylistics}, volume={Palgrave studies in pragmatics, language and cognition}, url={http://westminster.eblib.com/patron/FullRecord.aspx?p=1809274}, booktitle={Pragmatic literary stylistics}, publisher={Palgrave Macmillan}, author={Schuldiner, Ruth}, year={2014}, pages={172–191} }

@article{2001b, title={On readings, literariness and schema theory: A reply to Jeffries}, volume={10}, url={http://readinglists.westminster.ac.uk/lists/F9A2E240-61FD-7AAF-A79B-357DCF81B09 A.html?edit}, number={4}, journal={Language and Literature}, author={Semino, Elena}, year={2001} }

@book{Semino_Culpeper_2002, address={Amsterdam}, title={Cognitive stylistics: language and cognition in text analysis}, volume={Linguistic approaches to literature}, publisher={John Benjamins}, author={Semino, Elena and Culpeper, Jonathan},

year={2002} }

@book{Stoppard_1998, address={New York}, title={The real Inspector Hound and other plays}, publisher={Grove Press}, author={Stoppard, Tom}, year={1998}, pages={6-10 and-24–38} }

@book{Ungerer_Schmid_2013, address={London}, edition={2nd ed}, title={An introduction to cognitive linguistics}, volume={Learning about language}, url={https://uow.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/e/9781315835396}, publisher={Routledge}, author={Ungerer, Friedrich and Schmid, Hans-Jörg}, year={2013} }

@article{Willett_2005, title={Reconsidering Reuven Tsur's Poetic Rhythm: Structure and Performance—An Empirical Study in Cognitive Poetics}, volume={37}, DOI={10.1016/j.pragma.2004.04.005}, number={4}, journal={Journal of Pragmatics}, author={Willett, Steven J.}, year={2005}, month={Apr}, pages={497–503} }

@inbook{2002, address={Amsterdam}, title={'The Figure in the Carpet: Discovery or Re-Cognition}, volume={Cognitive Stylistics}, url={https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.wmin.ac.uk/entity&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9789027296269}, booktitle={Cognitive stylistics: language and cognition in text analysis}, publisher={John Benjamins Publishing Co}, author={Yanna Popova}, editor={Elena Semino and Jonathan Culpeper}, year={2002}, pages={49–71} }

@book{Zunshine_2006, address={Columbus}, title={Why we read fiction: theory of mind and the novel}, volume={Theory and interpretation of narrative series}, url={https://login.uow.idm.oclc.org/login?url=https://www.jstor.org/stable/10.2307/j.ctt1kgqwk8}, publisher={Ohio State Univ. Press}, author={Zunshine, Lisa}, year={2006} }

@book{Vervaeck_Bernaerts_Geest_Herman_2013, address={Lincoln}, title={Stories and minds: cognitive approaches to literary narrative}, url={https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=1161007}, publisher={University of Nebraska Press}, year={2013} }

@book{Zunshine_2015, address={New York, NY}, title={The Oxford handbook of cognitive literary studies}, url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780199978076}, publisher={Oxford University Press}, year={2015} }