

# 7CREW009W WRITING PROJECT

View Online



1.

Cohen R, Parini J, editors. The writer's reader: vocation, preparation, creation. New York: Bloomsbury Academic, an imprint of Bloomsbury Publishing Inc; 2017.

2.

Atwood ME. Negotiating with the dead: a writer on writing. 1st Anchor Book ed. New York: Anchor Books; 2003.

3.

Bennett A, Royle N. An introduction to literature, criticism and theory. 3rd ed. Harlow: Pearson/Longman; 2004.

4.

Benson S, Connors C, editors. Creative criticism: an anthology and guide [Internet]. Edinburgh: Edinburgh University Press; 2014. Available from: <https://login.uow.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=2398115>

5.

Booker C. The seven basic plots: why we tell stories [Internet]. London: Continuum; 2004. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781441116512>

6.

Greetham B. How to write better essays [Internet]. Fourth edition. London: Palgrave; 2018. Available from:  
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781352001150>

7.

King S. On writing: a memoir of the craft. London: New English Library; 2001.

8.

Elborough T, Gordon H, Guidone J. Being a writer: advice, musings, essays and experiences from the world's greatest authors. London: Frances Lincoln Limited Publishers; 2017.