

7CREW009W WRITING PROJECT

View Online



Atwood, Margaret Eleanor. 2003. *Negotiating with the Dead: A Writer on Writing*. 1st Anchor Book ed. New York: Anchor Books.

Bennett, Andrew, and Nicholas Royle. 2004. *An Introduction to Literature, Criticism and Theory*. 3rd ed. Harlow: Pearson/Longman.

Benson, Stephen, and Clare Connors, eds. 2014. *Creative Criticism: An Anthology and Guide*. Edinburgh: Edinburgh University Press.
<https://login.uow.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=2398115>.

Booker, Christopher. 2004. *The Seven Basic Plots: Why We Tell Stories*. London: Continuum.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781441116512>.

Cohen, Robert, and Jay Parini, eds. 2017. *The Writer's Reader: Vocation, Preparation, Creation*. New York: Bloomsbury Academic, an imprint of Bloomsbury Publishing Inc.

Elborough, Travis, Helen Gordon, and Joey Guidone. 2017. *Being a Writer: Advice, Musings, Essays and Experiences from the World's Greatest Authors*. London: Frances Lincoln Limited Publishers.

Greetham, Bryan. 2018. *How to Write Better Essays*. Fourth edition. London: Palgrave.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781352001150>.

King, Stephen. 2001. *On Writing: A Memoir of the Craft*. London: New English Library.