

7CREW009W WRITING PROJECT

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@book{Atwood_2003, address={New York}, edition={1st Anchor Book ed}, title={Negotiating with the dead: a writer on writing}, publisher={Anchor Books}, author={Atwood, Margaret Eleanor}, year={2003} }

@book{Bennett_Royle_2004, address={Harlow}, edition={3rd ed}, title={An introduction to literature, criticism and theory}, publisher={Pearson/Longman}, author={Bennett, Andrew and Royle, Nicholas}, year={2004} }

@book{Booker_2004, address={London}, title={The seven basic plots: why we tell stories}, url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781441116512}, publisher={Continuum}, author={Booker, Christopher}, year={2004} }

@book{Elborough_Gordon_Guidone_2017, address={London}, title={Being a writer: advice, musings, essays and experiences from the world's greatest authors}, publisher={Frances Lincoln Limited Publishers}, author={Elborough, Travis and Gordon, Helen and Guidone, Joey}, year={2017} }

@book{Greetham_2018, address={London}, edition={Fourth edition}, title={How to write better essays}, url={http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781352001150}, publisher={Palgrave}, author={Greetham, Bryan}, year={2018} }

@book{King_2001, address={London}, title={On writing: a memoir of the craft}, publisher={New English Library}, author={King, Stephen}, year={2001} }

@book{Benson_Connors_2014, address={Edinburgh}, title={Creative criticism: an anthology and guide}, url={https://login.uow.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=2398115}, publisher={Edinburgh University Press}, year={2014} }

@book{Cohen_Parini_2017, address={New York}, title={The writer's reader: vocation, preparation, creation}, publisher={Bloomsbury Academic, an imprint of Bloomsbury Publishing Inc}, year={2017} }