

7CREW009W WRITING PROJECT

View Online



1.
Cohen R, Parini J, eds. *The Writer's Reader: Vocation, Preparation, Creation*. Bloomsbury Academic, an imprint of Bloomsbury Publishing Inc; 2017.

2.
Atwood ME. *Negotiating with the Dead: A Writer on Writing*. 1st Anchor Book ed. Anchor Books; 2003.

3.
Bennett A, Royle N. *An Introduction to Literature, Criticism and Theory*. 3rd ed. Pearson/Longman; 2004.

4.
Benson S, Connors C, eds. *Creative Criticism: An Anthology and Guide*. Edinburgh University Press; 2014.
<https://login.uow.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&scope=site&db=nlebk&db=nlabk&AN=2398115>

5.
Booker C. *The Seven Basic Plots: Why We Tell Stories*. Continuum; 2004.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781441116512>

- 6.

Greetham B. How to Write Better Essays. Fourth edition. Palgrave; 2018.
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781352001150>

7.

King S. On Writing: A Memoir of the Craft. New English Library; 2001.

8.

Elborough T, Gordon H, Guidone J. Being a Writer: Advice, Musings, Essays and Experiences from the World's Greatest Authors. Frances Lincoln Limited Publishers; 2017.