

5EVMN002W - Eventful Cities

View Online



-
- Bell, D. and Jayne, M. (2006) *Small cities: urban experience beyond the metropolis*. Abingdon, Oxon, UK: Routledge. Available at:
<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.wmin.ac.uk/entity&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780203019269>.
- Chekki, D A (no date) 'Celebrating urban community life: fairs, festivals, parades, and community practice', *Choice*, 54, pp. 794–795. Available at:
https://search.proquest.com/docview/1855100810?accountid=14987&rfr_id=info%3Axri%2Fsid%3Aprimo.
- Crespi-Vallbona, M. and Richards, G. (2007) 'THE MEANING OF CULTURAL FESTIVALS', *International Journal of Cultural Policy*, 13(1), pp. 103–122. Available at:
<https://doi.org/10.1080/10286630701201830>.
- Cudny, W. (2016) *Festivalisation of urban spaces: factors, processes and effects*. [Cham]: Springer. Available at:
<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=4538376>.
- Delanty, G., Giorgi, L. and Sassatelli, M. (2011) *Festivals and the cultural public sphere*. Abingdon: Routledge. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203818787>.
- Delgado, M. (2016) *Celebrating urban community life: fairs, festivals, parades, and community practice*. Toronto: University of Toronto Press. Available at:
<https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=4669771>.
- Deroy, X. and Clegg, S. (2012) 'Contesting the Champs-Élysées', *Journal of Change Management*, 12(3), pp. 355–373. Available at:
<https://doi.org/10.1080/14697017.2012.673075>.
- Ehrenreich, B. (2008) *Dancing in the streets: a history of collective joy*. London: Granta.
- Finkel, R. (2009) 'A picture of the contemporary combined arts festival landscape', *Cultural Trends*, 18(1), pp. 3–21. Available at: <https://doi.org/10.1080/09548960802651195>.
- Foley, M., McGillivray, D. and McPherson, G. (2012) *Event policy: from theory to strategy*. London: Routledge. Available at:
<http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780203806425>.

Franklin, A. (2010) *City life*. Los Angeles, [Calif.]: SAGE. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.wmin.ac.uk/entity&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780857026545>.

Getz, D. and Page, S.J. (2016) *Event studies: theory, research and policy for planned events*. Third edition. London: Routledge. Available at: <https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.wmin.ac.uk/entity&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9781315708027>.

Gotham, K.F. (2005) 'Theorizing urban spectacles', *City*, 9(2), pp. 225–246. Available at: <https://doi.org/10.1080/13604810500197020>.

Hjalager, A. (2009) 'Cultural Tourism Innovation Systems – The Roskilde Festival', *Scandinavian Journal of Hospitality and Tourism*, 9(2–3), pp. 266–287. Available at: <https://doi.org/10.1080/15022250903034406>.

Jakob, D. (2013) 'The eventification of place: Urban development and experience consumption in Berlin and New York City', *European Urban and Regional Studies*, 20(4), pp. 447–459. Available at: <https://doi.org/10.1177/0969776412459860>.

Johansson, M. and Kociatkiewicz, J. (2011) 'City festivals: creativity and control in staged urban experiences', *European Urban and Regional Studies*, 18(4), pp. 392–405. Available at: <https://doi.org/10.1177/0969776411407810>.

John A. Hannigan and Greg Richards (2017) 'Chapter 4: Eventful Cities from The SAGE handbook of new urban studies', in J.A. Hannigan and G. Richards (eds) *The SAGE handbook of new urban studies*. Los Angeles: SAGE. Available at: <https://login.uow.idm.oclc.org/login?url=https://sk.sagepub.com/reference/the-sage-handbook-of-new-urban-studies>.

Litvin, S.W. and Fetter, E. (2006) 'Can a festival be too successful? A review of Spoleto, USA', *International Journal of Contemporary Hospitality Management*, 18(1), pp. 41–49. Available at: <https://doi.org/10.1108/09596110610641966>.

Mooney, G. (2004) 'Cultural policy as urban transformation? critical reflections on Glasgow, European city of culture 1990', *Local Economy*, 19(4), pp. 327–340. Available at: <https://doi.org/10.1080/0269094042000286837>.

Newbold, C. et al. (eds) (2015) *Focus on festivals: contemporary European case studies and perspectives*. Oxford: Goodfellow Publishers. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9781910158173>.

PUGH, C. and WOOD, E.H. (2004) 'THE STRATEGIC USE OF EVENTS WITHIN LOCAL GOVERNMENT: A STUDY OF LONDON BOROUGH COUNCILS', *Event Management*, 9(1), pp. 61–71. Available at: <https://doi.org/10.3727/1525995042781093>.

Richards, G. and Palmer, R. (2010) *Eventful cities: cultural management and urban revitalisation*. Oxford: Butterworth-Heinemann. Available at: <https://www-taylorfrancis-com.uow.idm.oclc.org/books/mono/10.4324/9780080940960/eve>

ntful-cities-greg-richards-robert-palmer.

Ritchie, Brent W. (no date) 'Sport Tourism : Interrelationships, Impacts and Issues', *Sport Tourism : Interrelationships, Impacts and Issues* [Preprint]. Available at: <http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=108954&site=ehost-live&scope=site>.

Smith, A. (2012) *Events and urban regeneration: the strategic use of events to revitalise cities*. Milton Park, Abingdon, Oxon: Routledge. Available at: <https://ebookcentral.proquest.com/lib/westminster/detail.action?pq-origsite=primo&docID=958636>.

Smith, A. (2014) "'Borrowing" Public Space to Stage Major Events: The Greenwich Park Controversy', *Urban Studies*, 51(2), pp. 247–263. Available at: <https://doi.org/10.1177/0042098013489746>.

Smith, A. (2016) *Events in the city: using public spaces as event venues*. London: Routledge. Available at: <https://www-taylorfrancis-com.uow.idm.oclc.org/books/mono/10.4324/9781315765129/events-city-andrew-smith>.

Stokes, R. (2008) 'Tourism strategy making: Insights to the events tourism domain', *Tourism Management*, 29(2), pp. 252–262. Available at: <https://doi.org/10.1016/j.tourman.2007.03.014>.

Waterman, Stanley (no date) 'Carnivals for élites? The cultural politics of arts festivals', *Progress in human geography*, 22(1), pp. 54–74. Available at: https://search.proquest.com/docview/839116642?accountid=14987&rfri_id=info%3Axi%2Fsid%3Aprimo.

Yeoman, I. (2004) *Festival and events management: an international arts and culture perspective*. Oxford: Elsevier Butterworth-Heinemann. Available at: <http://www.vlebooks.com/vleweb/product/openreader?id=WestminUni&isbn=9780080477701>.

Ziakas, V. (2014) *Event portfolio planning and management: a holistic approach*. London: Routledge. Available at: <https://www-taylorfrancis-com.uow.idm.oclc.org/books/mono/10.4324/9780203119396/event-portfolio-planning-management-vassilios-ziakas>.

Ziakas, V. and Costa, C.A. (2011) 'Event portfolio and multi-purpose development: Establishing the conceptual grounds', *Sport Management Review*, 14(4), pp. 409–423. Available at: <https://doi.org/10.1016/j.smr.2010.09.003>.