4TVPR005 Television Drama: Past, Present & Future



Cantrell, Tom, and Christopher Hogg. 2016. 'Returning to an Old Question: What Do Television Actors Do When They Act?' Critical Studies in Television: The International Journal of Television Studies 11 (3): 283–98. https://doi.org/10.1177/1749602016662430. Ellis, John. 2000. '"Witness: A New Way of Perceiving the World", in Seeing Things: Television in the Age of Uncertainty, Pg. 6-16'. In . London: Tauris.

Goldman, William. 2001a. '"Entering Late", in Which Lie Did I Tell?: More Adventures In The Screen Trade, Pg. 193-200'. In . London: Bloomsbury.

———. 2001b. '"The Ten Commandments of Pitching", in Which Lie Did I Tell?: More Adventures In The Screen Trade, Pg. 269-271'. In . London: Bloomsbury.

Kennedy Martin, Troy. 1964. 'Nats Go Home: First Statement of a New Drama for Television', no. 48 (March-April).

La Motte, Richard. 2010. 'Costume Design 101: The Business and Art of Creating Costumes for Film and Television: Costume Design, Pp. 68-85'. In , 2nd ed. Studio City, CA: Michael Wiese Productions.

https://ebookcentral.proquest.com/lib/westminster/reader.action?docID=6188426&pp.q=67.

Miller, Toby and British Film Institute. 2002. "Gender", in Television Studies, Pg. 91-104". In . London: British Film Institute.

Seger, Linda. 1990. "Researching the Character", in Creating Unforgettable Characters, Pq. 1-21'. In , 1st ed. New York: Henry Holt.

Yorke, John. 2013. 'Change in Drama Series', in Into the Woods: How Stories Work and Why We Tell Them, Pg. 184-189. London: Penguin Books.