PRINTMAKING PRACTICE



1.

Coldwell P. Printmaking: a contemporary perspective. London: Black Dog Pub; 2010.

2.

Dunnewold J. Art cloth: a guide to surface design for fabric. Loveland, Colo: Interweave Press; 2010.

3.

Fick B, Grabowski B. Printmaking: a complete guide to materials & processes. Second edition. London: Laurence King Publishing; 2015.

4.

Irwin KA. Surface design for fabric. New York: Fairchild Books, an imprint of Bloomsbury Publishing Inc; 2015.

5.

McElroy DO, Duran Wilson S. Surface treatment workshop: explore 45 mixed-media techniques. 1st ed. Cincinnati, Ohio: North Light Books; 2011.

6.

Noyce R. Printmaking at the edge. London: A & C Black; 2006.

7.

Noyce R. Printmaking off the beaten track. London: Bloomsbury; 2013.

8.

Schmidt P, Tietenberg A, Wollheim R. Patterns in design, art and architecture. Basel: Birkhäuser; 2007.

9.

Shannon L, Watson AM, Timorous Beasties (Design studio), Dundee Contemporary Arts (Art center). Peacocks among the ruins. [Dundee: Dundee Contemporary Arts]; 2007.