

# PRINTMAKING PRACTICE

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@book{Coldwell\_2010, address={London}, title={Printmaking: a contemporary perspective}, publisher={Black Dog Pub}, author={Coldwell, Paul}, year={2010} }

@book{Dunnewold\_2010, address={Loveland, Colo}, title={Art cloth: a guide to surface design for fabric}, publisher={Interweave Press}, author={Dunnewold, Jane}, year={2010} }

@book{Fick\_Grabowski\_2015, address={London}, edition={Second edition}, title={Printmaking: a complete guide to materials & processes}, publisher={Laurence King Publishing}, author={Fick, Bill and Grabowski, Beth}, year={2015} }

@book{Irwin\_2015, address={New York}, title={Surface design for fabric}, publisher={Fairchild Books, an imprint of Bloomsbury Publishing Inc}, author={Irwin, Kimberly A.}, year={2015} }

@book{McElroy\_Duran Wilson\_2011, address={Cincinnati, Ohio}, edition={1st ed}, title={Surface treatment workshop: explore 45 mixed-media techniques}, publisher={North Light Books}, author={McElroy, Darlene Olivia and Duran Wilson, Sandra}, year={2011} }

@book{Noyce\_2006, address={London}, title={Printmaking at the edge}, publisher={A & C Black}, author={Noyce, Richard}, year={2006} }

@book{Noyce\_2013, address={London}, title={Printmaking off the beaten track}, publisher={Bloomsbury}, author={Noyce, Richard}, year={2013} }

@book{Schmidt\_Tietenberg\_Wollheim\_2007, address={Basel}, title={Patterns in design, art and architecture}, publisher={Birkhäuser}, author={Schmidt, Petra and Tietenberg, Annette and Wollheim, Ralf}, year={2007} }

@book{Shannon\_Watson\_Timorous Beasties (Design studio)\_Dundee Contemporary Arts (Art center)\_2007, address={Dundee}, title={Peacocks among the ruins}, publisher={Dundee Contemporary Arts}, author={Shannon, Liz and Watson, Anne-Marie and Timorous Beasties (Design studio) and Dundee Contemporary Arts (Art center)}, year={2007} }