

## 4CINE003W Constructing the real; documentary cinema and television

View Online



---

[1]

S. Bruzzi, *New documentary*, 2nd ed. London: Routledge, 2006 [Online]. Available: <http://search.ebscohost.com.uow.idm.oclc.org/login.aspx?direct=true&scope=site&db=nlabk&db=nlabk&AN=171085>

[2]

B. Winston and British Film Institute, *The documentary film book*, vol. A BFI book. London: Palgrave Macmillan on behalf of the British Film Institute, 2013.

[3]

B. Nichols, *Introduction to documentary*, Third edition. Bloomington: Indiana University Press, 2017 [Online]. Available: <https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=4813367>

[4]

L. Williams, 'Mirrors without Memories: Truth, History, and the New Documentary', *Film Quarterly*, vol. 46, no. 3, pp. 9–21, Apr. 1993, doi: 10.2307/1212899.

[5]

B. Nichols, *Blurred boundaries: questions of meaning in contemporary culture*. Bloomington: Indiana University Press, 1994.

[6]

C. Warren, *Beyond document: essays on nonfiction film*. Hanover, NH: University Press of New England, 1996.

[7]

'Marker changes trains.SANS SOLEIL', *Sight & Sound*, vol. LIII, no. 4, pp. 284–288, 1984 [Online]. Available:  
<http://search.proquest.com/fiaf/docview/1305505903/fulltext/B0A5C0F18BA1476DPQ/1?accountid=14987>

[8]

D. Saunders, *Direct cinema: observational documentary and the politics of the sixties*, vol. Nonfictions. London: Wallflower Press, 2007.

[9]

J. Ten Brink, *Building bridges: the cinema of Jean Rouch*. London: Wallflower, 2007.

[10]

D. Vaughan, *For documentary: twelve essays*. Berkeley, Calif: University of California Press, 1999.

[11]

'On Documentary: The Zapruder Quotient'. [Online]. Available:  
<https://michaelchanan.files.wordpress.com/2010/08/zapruder1.pdf>

[12]

'Letter to Theresa by Chris Marker – Behind the Veils of Sans Soleil ~ Chris Marker'. [Online]. Available:  
<http://chrismarker.org/chris-marker/notes-to-theresa-on-sans-soleil-by-chris-marker/>

[13]

'The Act of Killing: art, documentary or research with impact? | Times Higher Education (THE)'. [Online]. Available:  
<https://www.timeshighereducation.com/comment/columnists/the-act-of-killing-art-documentary-or-research-with-impact/2006482.article>

[14]

'The Act of Killing: don't give an Oscar to this snuff movie | Nick Fraser | Film | The Guardian'. [Online]. Available:  
<https://www.theguardian.com/commentisfree/2014/feb/23/act-of-killing-dont-give-oscar-snuff-movie-indonesia>

[15]

Arthur, Paul, 'True Confessions, Sort Of: Capturing the Friedmans and the Dilemma of Theatrical Documentary.', *Cineaste*, vol. 28, no. 4, pp. 4–7, 2003 [Online]. Available:  
<http://search.ebscohost.com/login.aspx?direct=true&db=aft&AN=505027185&site=ehost-live&scope=site>

[16]

A. Rosenthal and J. Corner, *New challenges for documentary*, 2nd ed. Manchester: Manchester University Press, 2005.

[17]

P. Aufderheide, 'Public Intimacy: The Development of First-Person Documentary' [Online]. Available: <http://bono.planet.ee/variaator/gj/dok/publicintimacy.pdf>

[18]

K. Macdonald and M. Cousins, *Imagining reality: the Faber book of the documentary*. London: Faber, 1996.

[19]

B. Winston, *Lies, damn lies and documentaries*. London: British Film Institute, 2000, pp. 132–156.

[20]

I. Aitken, *Film and reform: John Grierson and the documentary film movement*, vol. Routledge library editions : Cinema. London: Routledge, 1990 [Online]. Available: <http://www.tandfebooks.com/action/ssostart?idp=https://idp.wmin.ac.uk/entity&redirectUri=/isbn/9781315855936>

[21]

J. Ten Brink and J. Oppenheimer, Eds., *Killer images: documentary film, memory and the performance of violence*, vol. Nonfictions. New York: Wallflower Press, 2012 [Online]. Available: <http://westminster.eblib.com/patron/FullRecord.aspx?p=946273>

[22]

D. Vaughan, *For documentary: twelve essays*. Berkeley, Calif: University of California Press, 1999.

[23]

B. Nichols, *Representing reality: issues and concepts in documentary*. Bloomington, Ind: Indiana University Press, 1991.

[24]

'Cathy Come Home'. BBC4 [Online]. Available: <https://learningonscreen.ac.uk/ondemand/index.php/prog/00028C79?bcast=122896043>

[25]

'Grizzly Man'. Channel 4 [Online]. Available: <https://learningonscreen.ac.uk/ondemand/index.php/prog/0115FB38?bcast=33329512>