

4CINE003W Constructing the real; documentary cinema and television

View Online



Aitken, Ian. 1990. *Film and Reform: John Grierson and the Documentary Film Movement*. Vol. Routledge library editions : Cinema. London: Routledge.
<http://www.tandfebooks.com/action/ssostart?idp=https://idp.wmin.ac.uk/entity&redirectUri=/isbn/9781315855936>.

Arthur, Paul. 2003. 'True Confessions, Sort Of: Capturing the Friedmans and the Dilemma of Theatrical Documentary.' *Cineaste* 28 (4): 4-7.
<http://search.ebscohost.com/login.aspx?direct=true&db=aft&AN=505027185&site=ehost-live&scope=site>.

Aufderheide, Patricia. n.d. 'Public Intimacy: The Development of First-Person Documentary'. <http://bono.planet.ee/variaator/gj/dok/publicintimacy.pdf>.

Bruzzi, Stella. 2006. *New Documentary*. 2nd ed. London: Routledge.
<http://search.ebscohost.com.uow.idm.oclc.org/login.aspx?direct=true&scope=site&db=nlabk&db=nlabk&AN=171085>.

'Cathy Come Home'. n.d. BBC4.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00028C79?bcast=122896043>.

'Grizzly Man'. n.d. Channel 4.
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0115FB38?bcast=33329512>.

'Letter to Theresa by Chris Marker – Behind the Veils of Sans Soleil ~ Chris Marker'. n.d.
<http://chrismarker.org/chris-marker/notes-to-theresa-on-sans-soleil-by-chris-marker/>.

Macdonald, Kevin, and Mark Cousins. 1996. *Imagining Reality: The Faber Book of the Documentary*. London: Faber.

'Marker Changes Trains.SANS SOLEIL'. 1984. *Sight & Sound* LIII (4): 284-88.
<http://search.proquest.com/fiaf/docview/1305505903/fulltext/B0A5C0F18BA1476DPQ/1?accountid=14987>.

Nichols, Bill. 1991. *Representing Reality: Issues and Concepts in Documentary*. Bloomington, Ind: Indiana University Press.

———. 1994. *Blurred Boundaries: Questions of Meaning in Contemporary Culture*. Bloomington: Indiana University Press.

———. 2017. *Introduction to Documentary*. Third edition. Bloomington: Indiana University

- Press. <https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=4813367>.
- 'On Documentary: The Zapruder Quotient'. n.d.
<https://michaelchanan.files.wordpress.com/2010/08/zapruder1.pdf>.
- Rosenthal, Alan, and John Corner. 2005. *New Challenges for Documentary*. 2nd ed. Manchester: Manchester University Press.
- Saunders, Dave. 2007. *Direct Cinema: Observational Documentary and the Politics of the Sixties*. Vol. Nonfictions. London: Wallflower Press.
- Ten Brink, Joram. 2007. *Building Bridges: The Cinema of Jean Rouch*. London: Wallflower.
- Ten Brink, Joram, and Joshua Oppenheimer, eds. 2012. *Killer Images: Documentary Film, Memory and the Performance of Violence*. Vol. Nonfictions. New York: Wallflower Press.
<http://westminster.ebib.com/patron/FullRecord.aspx?p=946273>.
- 'The Act of Killing: Art, Documentary or Research with Impact? | Times Higher Education (THE)'. n.d.
<https://www.timeshighereducation.com/comment/columnists/the-act-of-killing-art-documentary-or-research-with-impact/2006482.article>.
- 'The Act of Killing: Don't Give an Oscar to This Snuff Movie | Nick Fraser | Film | The Guardian'. n.d.
<https://www.theguardian.com/commentisfree/2014/feb/23/act-of-killing-dont-give-oscar-snuff-movie-indonesia>.
- Vaughan, Dai. 1999a. *For Documentary: Twelve Essays*. Berkeley, Calif: University of California Press.
- . 1999b. *For Documentary: Twelve Essays*. Berkeley, Calif: University of California Press.
- Warren, Charles. 1996. *Beyond Document: Essays on Nonfiction Film*. Hanover, NH: University Press of New England.
- Williams, Linda. 1993. 'Mirrors without Memories: Truth, History, and the New Documentary'. *Film Quarterly* 46 (3): 9–21. <https://doi.org/10.2307/1212899>.
- Winston, Brian. 2000. *Lies, Damn Lies and Documentaries*. London: British Film Institute.
- Winston, Brian and British Film Institute. 2013. *The Documentary Film Book*. Vol. A BFI book. London: Palgrave Macmillan on behalf of the British Film Institute.