# 4CINE003W Constructing the real; documentary cinema and television

View Online



1

Bruzzi S. New documentary. 2nd ed. London: : Routledge 2006. http://search.ebscohost.com.uow.idm.oclc.org/login.aspx?direct=true&scope=site&db=nle bk&db=nlabk&AN=171085

## 2

Winston B, British Film Institute. The documentary film book. London: : Palgrave Macmillan on behalf of the British Film Institute 2013.

#### 3

Nichols B. Introduction to documentary. Third edition. Bloomington: : Indiana University Press 2017. https://ebookcentral.proquest.com/lib/westminster/detail.action?docID=4813367

#### 4

Williams L. Mirrors without Memories: Truth, History, and the New Documentary. Film Quarterly 1993;46:9–21. doi:10.2307/1212899

#### 5

Nichols B. Blurred boundaries: questions of meaning in contemporary culture. Bloomington: : Indiana University Press 1994. Warren C. Beyond document: essays on nonfiction film. Hanover, NH: : University Press of New England 1996.

## 7

Marker changes trains.SANS SOLEIL. Sight & Sound 1984;**LIII** :284-8.http://search.proquest.com/fiaf/docview/1305505903/fulltext/B0A5C0F18BA1476DP Q/1?accountid=14987

## 8

Saunders D. Direct cinema: observational documentary and the politics of the sixties. London: : Wallflower Press 2007.

## 9

Ten Brink J. Building bridges: the cinema of Jean Rouch. London: : Wallflower 2007.

#### 10

Vaughan D. For documentary: twelve essays. Berkeley, Calif: : University of California Press 1999.

#### 11

On Documentary: The Zaprudder Quotient. https://michaelchanan.files.wordpress.com/2010/08/zapruder1.pdf

#### 12

Letter to Theresa by Chris Marker – Behind the Veils of Sans Soleil ~ Chris Marker. http://chrismarker.org/chris-marker/notes-to-theresa-on-sans-soleil-by-chris-marker/

## 13

The Act of Killing: art, documentary or research with impact? | Times Higher Education (THE).

https://www.timeshighereducation.com/comment/columnists/the-act-of-killing-art-documen tary-or-research-with-impact/2006482.article

## 14

The Act of Killing: don't give an Oscar to this snuff movie | Nick Fraser | Film | The Guardian.

https://www.theguardian.com/commentisfree/2014/feb/23/act-of-killing-dont-give-oscar-sn uff-movie-indonesia

## 15

Arthur, Paul. True Confessions, Sort Of: Capturing the Friedmans and the Dilemma of Theatrical Documentary. Cineaste 2003;**28** :4-7.http://search.ebscohost.com/login.aspx?direct=true&db=aft&AN=5050271 85&site=ehost-live&scope=site

## 16

Rosenthal A, Corner J. New challenges for documentary. 2nd ed. Manchester: : Manchester University Press 2005.

## 17

Aufderheide P. Public Intimacy: The Development of First-Person Documentary. http://bono.planet.ee/variaator/gj/dok/publicintimacy.pdf

#### 18

Macdonald K, Cousins M. Imagining reality: the Faber book of the documentary. London: : Faber 1996.

## 19

Winston B. Lies, damn lies and documentaries. London: : British Film Institute 2000.

Aitken I. Film and reform: John Grierson and the documentary film movement. London: : Routledge 1990. http://www.tandfebooks.com/action/ssostart?idp=https://idp.wmin.ac.uk/entity&redire ctUri=/isbn/9781315855936

## 21

Ten Brink J, Oppenheimer J, editors. Killer images: documentary film, memory and the performance of violence. New York: : Wallflower Press 2012. http://westminster.eblib.com/patron/FullRecord.aspx?p=946273

## 22

Vaughan D. For documentary: twelve essays. Berkeley, Calif: : University of California Press 1999.

## 23

Nichols B. Representing reality: issues and concepts in documentary. Bloomington, Ind: : Indiana University Press 1991.

#### 24

Cathy Come Home. https://learningonscreen.ac.uk/ondemand/index.php/prog/00028C79?bcast=122896043

#### 25

Grizzly Man. https://learningonscreen.ac.uk/ondemand/index.php/prog/0115FB38?bcast=33329512